

**Program A**

**Kanazawa University  
Student Exchange Program  
(KUSEP)**

October 2014-September 2015

**SYLLABUS**

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# GUIDANCE

## 1. Introduction to KUSEP

The Kanazawa University Student Exchange Program (KUSEP) is a one-year education program that accommodates international students from the institutions that have an exchange agreement with Kanazawa University. KUSEP offers courses on the Japanese language as well as courses in English on the contemporary Japanese society, and both traditional and modern Japanese cultures, in addition to courses in the students' fields of specialty.

In 2012, we started a special program --- called KUSEP-S&E --- for students in the fields of Science and Engineering, which has a slightly different curriculum from the regular KUSEP program. This program will be run as the Kanazawa University Student Exchange Program for Science and Technology (KUEST) starting from 2014.

## 2. Academic Calendar

(1) KUSEP academic year is divided into two semesters as follows:

Autumn semester: October 1 - March 31

Spring semester: April 1 - September 30

(2) Classes are held during the following periods:

Autumn semester: mid-October - late-February (15 times)

Spring semester: mid-April - early-August (15 times)

(3) There are no classes on Saturdays, Sundays and national holidays, and during winter, spring and summer vacations.

National holidays:

January 1	New Year's Day
Second Monday in January	Coming of Age Day
February 11	National Foundation Day
March 21	Vernal Equinox Day
April 29	Showa Day
May 3	Constitution Memorial Day
May 4	Green Day
May 5	Children's Day
Third Monday in July	Ocean Day
Third Monday in September	Respect for the Aged Day
September 23	Autumnal Equinox Day
Second Monday in October	Sports Day
November 3	Culture Day
November 24	Labor Thanksgiving Day
December 23	Emperor's Birthday

When a national holiday falls on a Sunday, the following Monday will be substituted as a holiday.

Winter vacation: end-December - early-January

Spring vacation: mid-February - mid-April

Summer vacation: early-August - September 30

### 3. Class Hour

- (1) Classes are offered through Monday to Friday, and there are no classes on Saturday, Sunday and holidays.
- (2) There are five hours in a day. Every hour opens and closes as per the table below.

First Hour	Second Hour	Third Hour	Fourth Hour	Fifth Hour
8:45-10:15	10:30-12:00	13:00-14:30	14:45-16:15	16:30-18:00

### 4. Curriculum and Requirements

KUSEP is composed of compulsory Japanese courses and elective courses including independent research.

#### ◆ Compulsory Japanese Courses

Title of course	Credits	
	Autumn semester	Spring semester
Japanese	10	10
Total	20	

\* Students will take a Japanese placement test at the beginning of the semester, in order for the university to decide the students' course level.

#### ◆ Elective Courses

##### Courses in Autumn Semester

No.	Title of Course	Credit
A-1	Cultural Representations	2
A-2	Comparative Politics	2
A-3	Japanese Politics & Diplomacy	2
A-4	Anthropology in Japan	2
A-5	Law and Society in Japan	2
A-6	Japanese History	2
A-7	Global Environment and Its Dynamics	2
A-8	Seminar in International Society Studies (International Security)	2
A-9	Introduction to Contemporary China	2
A-10	Learning French	2
A-11	British Regional Studies	2
Experience in Japanese Culture and Society		
EA-	Budō - Jōdō I	2
EA-	Budō - Karatedō I	2
EA-	Japanese Culture through the Way of Tea	2
EA-	Education in Japan	2
EA-	Ōhi Pottery: Clay and Fire	2
EA-	Japanese Society and Traditional Culture I	2

※EA- 3, 4, 5, 6: Students are able to select one out of these four courses.

### Courses in Spring Semester

No.	Title of Course	Credits
S-1	An Introduction to the Modern Japanese Culture and Society	2
S-2	Fluid Mechanics and Heat Transfer	2
S-3	Comparative Children' s Literature	2
S-4	Anthropology in Japan	2
S-5	Japan Law News Project	2
S-6	A History of International Politics (Oriental)	2
S-7	Seminar in International Society Studies (International Security	2
S-8	Language in Culture and Society	2
S-9	Japanese History	2
S-10	International Relations	2
S-11	Introduction to European Life	2
Experience in Japanese Culture and Society		
ES-1	Budō - Jōdō I	2
ES-2	Budō - Karatedō I	2
ES-3	Budō - Jōdō II	2
ES-4	Budō - Karatedō II	2
ES-5	Family in Japan	2
ES-6	Contemporary Art and Design	2
ES-7	Japanese Art Performance and Music	2
ES-8	Traditional Arts & Crafts and their Techniques	2
ES-9	Japanese Society and Traditional Culture II	2

※ES- 5, 6, 7, 8, 9 : Students are able to select one out of these five courses.

### Independent Research

As an elective course, students can take part in specialized research under the guidance of a specialist in a particular field of study. 2 credits from one research subject per semester, and up to a total of 4 credits per year will be recognized towards completion of KUSEP.

### Courses other than those offered by KUSEP

If students with excellent Japanese proficiency levels desire to, they will be allowed to take courses offered throughout the university. At most 1 course, 2 credits per semester, and up to a total of 4 credits per year, will be recognized towards completion of KUSEP.

Students who wish to take courses other than those offered by KUSEP must have the consent of the instructors.

## **5. Registration Procedures**

- (1) In order to help students choose suitable courses, course guidance is given during the first two weeks after the beginning of every course in each semester. Students should understand the course sufficiently from the guidance, and register accordingly.
- (2) Students should submit a registration form to the International Student Section by the day following the end of the course guidance period.
- (3) Students who wish to engage in independent research should consult a KUSEP coordinator to ask for a specialist from Kanazawa University under whose guidance they will take part in specialized research. After that they should decide the theme of the research under the guidance of the specialist. The deadline of submitting a registration form for independent research is the same as other KUSEP courses.
- (4) Students who wish to take courses other than those offered by KUSEP should consult a KUSEP coordinator to have consent of the course instructors beforehand. Then they should submit their application for a special auditor to the International Student Section. The deadline is the same as other KUSEP courses. As these courses often require basic knowledge in special fields, students should confirm it from the course guidance. There are a few cases where the number of students is limited. To take a class opened in campuses other than Kakuma, students should pay attention to transportation schedules.

## **6. Grading and Recognition of Credits**

- (1) Grading is done by examination as well as attendance, unit/lesson tests, reports, and etc. as mentioned in the syllabus.
- (2) Students will receive a transcript for their KUSEP achievements, with the list of course titles, grades, and credits.
- (3) Recognition of credits is done under the authority of the students' home institutions based upon this transcript. Whether the credits will be recognized as those required for a degree, graduation, or completion depends on the decision of their home institutions.

## **7. Certificate of Completion**

In principle, students who obtain a total of 30 or more credits a year, are awarded a completion certificate.



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# ***JAPANESE***

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Course Title	Credits	Semester	Course Classification	Course No.
Japanese A (Elementary 1)	8	Autumn & Spring	Compulsory	J-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Elementary Japanese		
Goal of Course& Educational Objectives				
<p>By the end of the course, students will be able to communicate with people in the situations they might encounter in daily life.</p> <ul style="list-style-type: none"> <li>• Can listen to and understand short questions and short conversations.</li> <li>• Can read short stories and conversations about daily life.</li> <li>• Can write correct short sentences using basic Japanese grammar and vocabulary</li> </ul>				
Course Outline				
This class will cover the chapters 1-25 of the text “Minna no Nihongo 1 2 <sup>nd</sup> edition”.				
Grading				
Exam: Mid-term, Final, Oral (70%) + Performance (20%) + Attendance (10%) = 100%				
Textbook(s)				
“Minna no Nihongo” Vol.I 2 <sup>nd</sup> edition “Minna no Nihongo” Vol.I Translation and Grammatical Notes 2 <sup>nd</sup> edition				
Additional Information		Prerequisite(s)		
<ul style="list-style-type: none"> <li>• Attendance for at least two-thirds of the classes will be required in order to pass.</li> <li>• Please notify the instructor if you cannot attend a class for any reason.</li> </ul>		<ul style="list-style-type: none"> <li>• Study hiragana and katakana by yourself before starting the class.</li> </ul>		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese B (Elementary 2)	8	Autumn & Spring	Compulsory	J-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Elementary Japanese		
Goal of Course& Educational Objectives				
<p>The course will cover all chapters of “Minna no Nihongo” Vol, II. By the end of this course, students will be able to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. They will also be able to express what they are thinking and have a simple conversation with friends, as well as be able to use it in their study.</p>				
Course Outline				
<p>The course will cover all chapters of “Minna no Nihongo II” 2<sup>nd</sup> edition.</p>				
Grading				
<p>1. Mid-term exam (written / listening comprehension / oral) Covering from Chapter 26 to Chapter 37 of the main textbook: 30%  2. Final exam (written / listening comprehension) Covering from Chapter 26 to Chapter 50 of the main textbook: 40%  3. Daily performance (Portfolio Assessment, etc.): 20%  4. Class attendance: 10%</p>				
Textbook(s)				
<p>“Minna no Nihongo” Vol.II 2<sup>nd</sup> edition  “Minna no Nihongo” Vol.II Translation and Grammatical Notes 2<sup>nd</sup> edition</p>				
Additional Information		Prerequisite(s)		
<ul style="list-style-type: none"> <li>Attendance for at least two-thirds of the classes will be required in order to pass.</li> </ul>				
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese C1 (Pre-Intermediate)	6	Autumn	Compulsory	J-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Pre-Intermediate Japanese		
Goal of Course& Educational Objectives				
<p>A bridge between elementary and intermediate Japanese.            To acquire the skills of reading, writing, listening, and speaking at this level.            While reviewing elementary level grammar, plenty of time will be given to practice activities to prepare for entry into the C2 (Intermediate 1) class.            To be able to smoothly handle everyday conversational Japanese. Also, to be able to master short reading passages and to write compositions.</p>				
Course Outline				
<p>While reviewing elementary level grammar and previously-studied material, plenty of practice time will be given to speaking and listening. Readings will be done on various topics in Japanese society, followed by discussions and composition writing. Oral practice will be done on a number of topics. Study of kanji readings will be done in preparation for the C2 (Intermediate 1) class.</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short tests, class participation) and regular tests (mid-term, final).            Attendance: 10%, ongoing assessment: 20%, final and mid-term exams: 70%.</p>				
Textbook(s)				
<p>“<i>Tomodachi to Hanasou</i>” (International Student Center, Kanazawa University) ¥2,000</p>				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese C2 (Intermediate 1)	6	Autumn & Spring	Compulsory	J-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Intermediate Japanese		
Goal of Course& Educational Objectives				
To acquire skills in reading, writing, listening, and speaking at the lower-intermediate level.				
Can understand a piece of writing in Japanese of a certain length. Can write simple texts and express personal ideas and opinions. Can communicate using appropriate Japanese in everyday situations (e.g. Asking permission, apologizing, making or refusing requests, consulting, complaining).				
Course Outline				
Student will understand (read) a piece of written text in Japanese of a certain length with each topic and understand the usage of grammar and vocabulary in the text. Then they will practice to be able to carry out listening, speaking and writing activities using the grammar and vocabulary which they have learned. Topics of the texts: - Geography of Japan - Speech style of the Japanese language - Sports in Japan - Food in Japan - Religion and the Japanese - Pop culture in Japan - Japanese art performance				
Grading				
Exam (70%) + assignments (20%) + attendance (10%) = 100%				
Textbook(s)				
"Tobira: Gateway to Advanced Japanese" L.1-L.8, Kuroshio Publishers				
Additional Information		Prerequisite(s)		
<ul style="list-style-type: none"> <li>• You are required to attend at least two-thirds of the classes to pass the course.</li> <li>• Please notify your instructor if you do not attend class for any reason.</li> </ul>				
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese D (Intermediate 2)	6	Autumn & Spring	Compulsory	J-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Intermediate Japanese		
Goal of Course& Educational Objectives				
To acquire skills in reading, writing, listening, and speaking at the upper intermediate level.				
Can understand a piece of writing in Japanese of a certain length.				
Can write (produce) longer texts and express personal ideas and opinions with reasonable accuracy.				
Can understand and express opinions and ideas in everyday contexts.				
Course Outline				
Student will understand (read) a piece of written Japanese of a certain length and understand the usage of grammar and vocabulary in the text. Then they will practice to be able to carry out listening, speaking and writing activities using the grammar and vocabulary which they have learned.				
Topics of the texts:				
- Education in Japan				
- Japanese convenience stores				
- History of Japan				
- Japanese traditional arts and crafts				
- Politics in Japan				
- Japan and the world				
Grading				
Exam (70%) + assignments (20%) + attendance (10%) = 100%				
Textbook(s)				
"Tobira: Gateway to Advanced Japanese" L.9-L.15, Kuroshio Publishers				
Additional materials				
Additional Information		Prerequisite(s)		
<ul style="list-style-type: none"> <li>• You are required to attend at least two-thirds of the classes to pass the course.</li> <li>• Please notify your instructor if you do not attend class for any reason.</li> </ul>				
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese E (Advanced 1)	6	Autumn & Spring	Compulsory	J-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	15	Advanced Japanese		
Goal of Course& Educational Objectives				
<p>To acquire skills in reading, writing, listening, and speaking at the advanced level. To acquire enough Japanese ability to be able to study and research at universities.</p> <p>Can understand the main idea of a complex text such as newspaper articles and some general books. Can write longer and detailed texts and express personal ideas and opinions. Can understand and express opinions and ideas in general topics.</p>				
Course Outline				
<p>Students will build up their vocabulary and acquire a better understanding of grammar by reading various texts written on Japanese culture and society. They will deepen their understanding on those topics by reading additional “raw material” texts such as newspaper articles. Listening practice and discussion are also introduced.</p>				
Grading				
<p>Evaluation will be based on attendance, ongoing assessment (e.g. homework, quizzes, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 30%, final and mid-term tests: 60%.</p>				
Textbook(s)				
No set textbook. The instructor will prepare materials.				
Additional Information		Prerequisite(s)		
<ul style="list-style-type: none"> <li>• You are required to attend at least two-thirds of the classes to pass the course.</li> <li>• Please notify your instructor if you do not attend class for any reason.</li> </ul>				
Office Hours				



Course Title	Credits	Semester	Course	Course No.
Intensive Japanese for Beginners (Elementary 1&2)	16*	Autumn	Compulsory	JI-1
Instructor(s)/Coordinator(s)	Maximum Student	Keywords		
MATSUDA Makiko and others ( International Student Center)	16	Elementary Japanese Oral Communication Active Learning Speaking, Listening Writing, Reading		
Goal of Course & Educational Objectives				
<p>This course is designed to learn beginning (novice)-level Japanese language in an intensive setting. The goal of this class is for students to develop basic language proficiency in the four skills of reading, writing, listening and speaking. Focus is placed on developing the oral communication skills necessary for daily life on campus. After completion of the intensive course, students are expected to be able to pass level N4 of the Japanese Language Proficiency Test (JLPT).</p>				
Course Outline				
<p>This course covers all chapters in the textbook (<i>Dekiru Nihongo</i>). This course also gives students many chances to interact with Japanese people through various activities.</p>				
Grading				
<ul style="list-style-type: none"> <li>- Quizzes 10%</li> <li>- Exam 60%</li> <li>- Homework Assignment 10%</li> <li>- Project work (Presentation, etc) 20%</li> </ul>				
Textbook(s)				
Dekiru Nihongo Shokyuu (できる日本語初級) Main Book ALC Press, Inc,				
Additional Information		Prerequisite(s)		
*Only 8 credits are awarded upon successful KUSEP completion.		This course assumes NO previous experience with the learning of Japanese.		
Office Hours				

Course Title	Credits	Semester	Course	Course No.
Intensive Japanese course for pre-intermediate (pre-intermediate level)	16*	Spring	Compulsory	JI-2
Instructor(s)/Coordinator(s)	Maximum Student	Keywords		
MATSUDA Makiko and others ( International Student Center)	16	Intermediate-Low level Oral Communication Speaking, Listening Writing, Reading		
Goal of Course & Educational Objectives				
<p>This course is designed for students who have completed Elementary Japanese. Its purpose is to integrate the four skills (speaking, listening, reading, and writing) in learning. Materials cover upper-elementary level Japanese sentence structure and expressions, bridging the gap between elementary and intermediate levels. Upon successful completion of the upper-elementary courses students should be able to pass JLPT N3 and acquire the Japanese skills necessary for daily life on campus.</p>				
Course Outline				
<p>This course covers all chapters in the textbook. This course also gives students many chances to interact with Japanese people through various activities.</p>				
Grading				
<ul style="list-style-type: none"> <li>- Quizzes 10%</li> <li>- Exam 60%</li> <li>- Homework Assignment 10%</li> <li>- Project work (Presentation, etc) 20%</li> </ul>				
Textbook(s)				
<p>Dekiru Nihongo Shochuukyuu (できる日本語初中級) Main Book. (Dekiru Nihongo for Elementary and Lower Intermediate Level) ALC Press, Inc,</p>				
Additional Information		Prerequisite(s)		
*Only 8 credits are awarded upon successful KUSEP completion.		This course assumes students have completed Elementary Intensive Japanese.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji & Vocabulary 1	2	Autumn & Spring	Compulsory Elective	JK-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BUSHMAKINA Anastasia (International Student Center)	30	Elementary Japanese Kanji		
Goal of Course& Educational Objectives				
<p>This class is for students who have no previous knowledge of Japanese characters (kanji). By the end of this course, the students will be able to read and write 169 kanji and kanji compounds (kanji words).</p> <p>To be able to effectively use 169 kanji and kanji compound words at the beginners' level. To develop the ability to obtain necessary information in actual everyday life situations, such as reading billboards or road signs, announcements, etc.</p>				
Course Outline				
<p>In this class we will cover "Kanji Tamago Beginner Level". First we will review hiragana and katakana, then we will learn 1 or 2 lessons from the textbook for a class. Explanations of the meaning of each kanji, reading practice, and vocabulary building practice are included. We will also have quizzes for each lesson at the beginning of the next class.</p>				
Grading				
<p>Attendance 10% Quiz, class activity and homework 20% Exam (mid-term:30%+final:40%) 70%</p>				
Textbook(s)				
<p>"<i>Kanji Tamago Beginners' Level</i>", Bonjinsha</p>				
Additional Information			Prerequisite(s)	
<p>1. Attendance for at least two-thirds of the classes will be required in order to pass. 2. We will have quizzes at the beginning of each class, so don't be late! 3. Those who scored less than 60% in the Final Exam cannot pass this class.</p>			<p>Students have to study hiragana/katakana by themselves because we do not cover hiragana/katakana in this class.</p>	
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji & Vocabulary 2	2	Autumn & Spring	Compulsory Elective	JK-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TANAKA Yukiko (International Student Center)	30	Elementary Japanese Kanji		
Goal of Course& Educational Objectives				
<p>This class is for students who know about 160 basic kanji. By the end of this course, the students will be able to read and write 320 kanji and kanji compounds (kanji words).</p> <p>To be able to use effectively about 160 kanji and kanji compound words at the pre-intermediate level. To develop abilities to obtain necessary information in everyday life situations such as reading billboards or road signs, announcements, etc.</p>				
Course Outline				
<p>We will cover “Kanji Tamago Pre-intermediate Level”. Explanations of the meaning of each kanji, reading practice, and vocabulary building practice are included. We will also have quizzes for each lesson at the beginning of the next class.</p>				
Grading				
<p>Attendance 10% Quiz, class activity and homework 20% Exam (mid-term:30% + final:40%) 70%</p>				
Textbook(s)				
“ <i>Kanji Tamago Pre-Intermediate</i> ” , BONJINSHA				
Additional Information		Prerequisite(s)		
There will be a test to check kanji ability in the first class.		To take this course, student should know about 150 basic kanji.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji & Vocabulary 3	2	Autumn & Spring	Compulsory Elective	JK-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BUSHMAKINA Anastasia (International Student Center)	30	Kanji, Vocabulary, Elementary-Intermediate,		
Goal of Course& Educational Objectives				
<p>This class is for students who know about 300 basic kanji.  In this class, students will learn 220 intermediate level kanji.  By the end of this course, the students will be able to read and write 520 kanji and kanji compounds (kanji words).  The usage of kanji vocabulary in context will be more focused on practice rather than writing of each kanji.</p>				
Course Outline				
<p>We will cover L1-L11 from “Intermediate Kanji 700 for International Students” Explanations of the structure and meaning of kanji, reading practice, and vocabulary usage practice are included. You will have to study kanji for each lesson before practicing them in class. After class practice, you will have to submit homework. We will also have quizzes for each lesson at the beginning of the next class.</p>				
Grading				
<p>Attendance 10%  Quiz, class activity and homework 20%  Exam (mid-term:30%+final:40%) 70%</p>				
Textbook(s)				
<p>“<i>Ryūgakusei no tame no Kanji no Kyōkasho Chyūkyū 700</i>”  Kokushokankookai</p>				
Additional Information		Prerequisite(s)		
There will be a test to check kanji ability in the first class.		To take this course, student should know about 300 basic kanji.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji & Vocabulary 4	2	Autumn & Spring	Compulsory Elective	JK-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KAWACHI Yukiko (International Student Center)	30	Kanji, Vocabulary, Intermediate		
Goal of Course& Educational Objectives				
<p>This class is for students who know about 520 basic kanji.  In this class, students will learn 268 intermediate level kanji.  By the end of this course, the students will be able to read and write 788 kanji and kanji compounds (kanji words).</p> <p>Students will pay more attention to the usage of kanji vocabulary in context, rather than writing each kanji.</p>				
Course Outline				
<p>We will cover L12-L22 from “Intermediate Kanji 700 for International Students” Explanations of the structure and meaning of kanji, reading practice, and vocabulary usage practice are included. You will have to study kanji for each lesson before practicing them in class. After class practice, you will have to submit homework.  We will also have quizzes for each lesson at the beginning of the next class.</p>				
Grading				
Attendance 10% Quiz, class activity and homework 20% Exam (mid-term:30%+final:40%) 70%				
Textbook(s)				
“ <i>Ryūgakusei no tame no Kanji no Kyōkasho Chyūkyū 700</i> ” Kokushokankokai				
Additional Information		Prerequisite(s)		
There will be a test to check kanji ability in the first class.		To take this course, student should know about 500 basic kanji.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji & Vocabulary 5	2	Autumn & Spring	Compulsory Elective	JK-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KAWACHI Yukiko (International Student Center)	30	Kanji, Vocabulary, Intermediate		
Goal of Course& Educational Objectives				
<p>This class is for students who know about 788 basic kanji.  In this class, students will learn 240 intermediate level kanji.  By the end of this course, the students will be able to read and write 1028 kanji and kanji compounds (kanji words).  Students will pay more attention to the usage of kanji vocabulary in context, rather than writing each kanji.</p>				
Course Outline				
<p>We will cover L23-L32 from “Intermediate Kanji 700 for International students” Explanations of the structure and meaning of kanji, reading practice, and vocabulary usage practice are included. You will have to study kanji for each lesson before practicing them in class. After class practice, you will have to submit homework.  We will also have quizzes for each lesson at the beginning of the next class.</p>				
Grading				
<p>Attendance 10%  Quiz, class activity and homework 20%  Exam (mid-term:30%+final:40%) 70%</p>				
Textbook(s)				
<p>“<i>Ryūgakusei no tame no Kanji no Kyōkasho chyūkyū 700</i>”  Kokushokankookai</p>				
Additional Information		Prerequisite(s)		
Those who have passed the kanji level-check test will be able to participate in this class.		To take this course, student should know about 700 basic kanji.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji & Vocabulary 6	2	Autumn & Spring	Compulsory Elective	JK-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TAKABATAKE Tomomi (International Student Center)	30	Kanji, Vocabulary, Advanced		
Goal of Course& Educational Objectives				
<p>This class is to learn advanced-level kanji.  Students will learn 3 kanji from the Japanese Proficiency Test Level 3 and 164 kanji from the Japanese Proficiency Test Level 2.</p>				
Course Outline				
<p>About 13 kanji will be introduced in each class and students will learn the reading, meaning, and usage of the kanji, as well as related vocabulary. A quiz will be given at the beginning of each class to check the understanding of the previous lesson.</p>				
Grading				
<p>Evaluation will be based on attendance, ongoing assessment (e.g. homework, quizzes, class participation) and regular tests (mid-term, final).  Attendance: 10%, ongoing assessment: 20%, final and mid-term tests: 70%.</p>				
Textbook(s)				
<p>“<i>Kangaeru Kanji /Goi</i> “ (edited by Kanazawa University Student Center), to be handed out in class.</p>				
Additional Information		Prerequisite(s)		
<p>There will be a test to check kanji ability in the first class.</p>		<p>To take this course, student should know about 1000 basic kanji.</p>		
Office Hours				
<p>Email for appointments.</p>				



Course Title	Credits	Semester	Course Classification	Course No.
Kanji & Vocabulary 7	2	Autumn & Spring	Compulsory Elective	JK-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUJITA Satoko (International Student Center)	30	Kanji, advanced,		
Goal of Course& Educational Objectives				
This class is to learn advanced-level kanji. Students will learn 157 kanji from the Japanese Proficiency Test Level 2 and the Appended List (56 kanji).				
Course Outline				
About 13 kanji will be introduced in each class and students will learn the reading, meaning, usage of the kanji and related vocabulary. At A quiz will be given at the beginning of each class to check the understanding of the previous lesson.				
Grading				
Evaluation will be based on attendance, ongoing assessment (e.g. homework, quizzes, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 20%, final and mid-term tests: 70%.				
Textbook(s)				
"Kangaeru Kanji /Goi " (edited by Kanazawa University International Student Center), to be handed out in class.				
Additional Information		Prerequisite(s)		
There will be a test to check kanji ability in the first class.				
Office Hours				
Email for appointments.				

Course Title	Credits	Semester	Course Classification	Course No.
Writing 1 (Specific Skills for Level C)	2	Autumn & Spring	Compulsory Elective	JS-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKAGAWA Miho (International Student Center)	20	Composition E-mail grammar		
Goal of Course& Educational Objectives				
<p>Student will acquire skills in writing Japanese at the intermediate level.</p> <p>1) To learn how to write Japanese compositions using basic Japanese grammar and vocabulary.</p> <p>2) To learn basic Japanese composition skills.</p> <p>3) To learn how to write Japanese sentences to use in daily and campus life.</p>				
Course Outline				
<p>A composition will be done in each class. During class, students will discuss the content of their composition. The composition will be corrected and handed back during the next class with an explanation of important and common mistakes.</p> <p><u>Schedule of lessons</u> *Class contents may change.</p> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Basic rules of composition (1) Self-introductions</li> <li>3. E-mail (1) Notification of absence</li> <li>4. Basic rules of composition (2) Explaining what happened</li> <li>5. E-mail (2) Enquiries and thanks</li> <li>6. Basic rules of composition (3) Explaining reasons</li> <li>7. E-mail (3) Invitations and replies</li> <li>8. Basic rules of composition (4) Explaining your opinion</li> <li>9. E-mail (4) Season' s greeting messages</li> <li>10. Basic rules of composition (5) Comparing things</li> <li>11. E-mail (5) Requests and declining requests</li> <li>12. Composition (6)</li> <li>13. Composition (7)</li> <li>14. Composition (8)</li> <li>15. Lesson review</li> </ol>				
Grading				
<p>Tasks from each class 70%, participation in class 20%, class attendance 10%.</p> <p>*There will be no examinations, but students should hand in their tasks after each lesson.</p>				
Textbook(s)				
No set textbook. The instructor will prepare handouts for each lesson.				
Additional Information		Prerequisite(s)		
<ol style="list-style-type: none"> <li>1) Attendance for at least two-thirds of the classes will be required in order to pass.</li> <li>2) Please notify the instructor if you cannot attend class for any reason.</li> </ol>		Those whose Japanese levels are from C1 to C2.		
Office Hours				
Office hours are by appointment only. Students are welcome to make an appointment.				

Course Title	Credits	Semester	Course Classification	Course No.
Writing 2 (Specific Skills for Level D)	2	Autumn & Spring	Compulsory Elective	JS-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUTA Yoshiko (International Student Center)	20	Writing		
Goal of Course& Educational Objectives				
<p>Student will acquire skills in writing Japanese at the upper-intermediate level.</p> <p>1)To learn how to write Japanese compositions using Japanese grammar and vocabulary correctly.</p> <p>2)To learn how to write Japanese sentences to use in daily and campus life.</p> <p>3)To learn Japanese report skills.</p>				
Course Outline				
<p><u>Schedule of lessons</u></p> <p>1. Introduction, Composition(1)</p> <p>2. Composition (1), E-mail(1)</p> <p>3. E-mail(1)</p> <p>4. Composition (2)</p> <p>5. Composition (2)</p> <p>6. Composition (2), E-mail(2)</p> <p>7. E-mail(2)</p> <p>8. Composition (3)</p> <p>9. Composition (3)</p> <p>10. Composition (3), Mini-report</p> <p>11. Mini-report</p> <p>12. Mini-report</p> <p>13. E-mail(3)</p> <p>14. E-mail(3), Mini-report</p> <p>15. Mini-Report, Lesson review</p> <p>*Class contents may change.</p>				
Grading				
<p>Homework from each class 60%, Introduction of recommended works 10%, mini-report 20%, class attendance 10% = 100%</p> <p>*There will be no examinations, but students should hand in their tasks after each lesson.</p>				
Textbook(s)				
No set textbook. The instructor will prepare handouts for each lesson.				
Additional Information		Prerequisite(s)		
<p>1) Attendance for at least two-thirds of the classes will be required in order to pass.</p> <p>2) Please notify the instructor if you cannot attend class for any reason.</p>				
Office Hours				
Students are welcome to make an appointment.				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Writing I (Specific Skills for Level E)	2	Autumn & Spring	Compulsory Elective	JS-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUTA Yoshiko (International Student Center)	20	Academic Writing		
Goal of Course& Educational Objectives				
Student will acquire the basic skills for writing reports and essays in an academic setting.				
Course Outline				
<u>Schedule of lessons</u> *Class contents may change. 1. Basic rules in writing a report 2. Styles of written Japanese 3. Paragraph Structure 4. Use of particles 5. Conjunctive expressions 6. Quotations 7. Use of demonstrative pronouns 8. Setting a theme 9. Reasoning and passage of time 10. Giving definitions 11. Description of findings 12. Positioning issues 13. Explaining solution methods 14. Report writing (1) 15. Report writing (2)				
Grading				
Tasks from each class 60%, final report 20%, participation in class 10%, class attendance 10%				
Textbook(s)				
No set textbook. The instructor will prepare handouts for each lesson.				
Additional Information		Prerequisite(s)		
		Those whose Japanese levels are from D to E.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Writing II (Specific Skills for Level F)	2	Autumn & Spring	Compulsory Elective	JS-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	30	Academic Writing, Reports		
Goal of Course& Educational Objectives				
The major goal of this course is to give students the basic knowledge and skills of academic writing. Students will mainly study the “Basic” and “Practice” sections of the textbook.				
Course Outline				
Week 1. Orientation Week 2. Basic Lesson 1, 2 Week 3. Basic Lesson 3, 4 Week 4. Practice Part 1 2,3 Week 5. Practice Part1 8 Week 6. Practice Part1 6, Basic Lesson 6 Week 7. Practice Part2 Lesson 1, 2 Week 8. Practice Part2 Lesson 3, 4, 6 Week 9. Practice Part3 Lesson 1, 2 Week 10. Practice Part3 Lesson 3, 4 Week 11. Practice Part1 Lesson 4 Week 12. Practice Part3 Lesson 5 Week 13. Practice Part4 Lesson 1, 2 Week 14. Practice Part4 Lesson 3, 4 Week 15. Conjunctions Week 16. References				
Grading				
Assessment will be based on attendance, ongoing assessment (e.g. homework, short reports, class participation etc.) and a report. Attendance: 10%, Ongoing Assessment: 30%, Report: 30%, Final Report: 30%.				
Textbook(s)				
Hamada, Mari “ <i>Daigakusei to Ryūgakusei no tame no Ronbun Workbook</i> ”, Kuroshio Publications				
Additional Information		Prerequisite(s)		
		Those whose Japanese levels are from E to F.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Intermediate Listening (Specific Skills for Level C1,C2)	2	Autumn & Spring	Compulsory Elective	JS-5
Instructor(s)/Coordinator(s)	Maximum Student	Keywords		
MATSUDA Makiko (International Student Center)	20	Drama, Conversation, Pronunciation, Listening		
Goal of Course& Educational Objectives				
<p>Having completed the course, you should be able to:</p> <ul style="list-style-type: none"> <li>- actively conduct a conversation with Japanese</li> <li>- understand what Japanese are saying in informal situations</li> </ul>				
Course Outline				
<p>This course is designed to prepare students for listening in real-life situation through watching Japanese short dramas. Specifically, students will:</p> <ul style="list-style-type: none"> <li>• Listen to dramas and tell a story to other students (peer learning style)</li> <li>• Follow different styles of speech</li> <li>• Able to paraphrase, summarize, and synthesize information orally</li> <li>• Infer the end of the story through “jigsaw listening”.</li> <li>• Recognize discourse markers, signals, and patterns of organization</li> <li>• Train to lose their accents</li> </ul> <p>(In 2012, some dramas this class covered were “Sazae san” (サザエさん), “Nihonjin no Shiranai Nihongo” (日本人の知らない日本語) and “Yo nimo Kimyoo-na Monogatari” (世にも奇妙な物語))</p>				
Grading				
Attendance 10%, Exam 60% Presentation 30%				
Textbook(s)				
Handouts given out in class.				
Additional Information		Prerequisite(s)		
In general, this class will be open to students whose classes are level C1 and C2. (more than N4, JLPT)		N/A		
Office Hours				
N/A				

Course Title	Credits	Semester	Course Classification	Course No.
Higher-Intermediate listening (Specific Skills for Level D, E)	2	Autumn & Spring	Compulsory Elective	JS-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUDA Makiko (International Student Center)	15	Media literacy, News, Reports, Commercials, Documentaries		
Goal of Course & Educational Objectives				
<p>Having completed the course, students should be able to:</p> <ul style="list-style-type: none"> <li>- Listen critically to any types of reports such as news or documentaries broadcast by Japanese media.</li> </ul>				
Course Outline				
<p>This course is designed to prepare students for listening in a university context. Specifically, students will:</p> <ul style="list-style-type: none"> <li>• Listen critically (active listening)</li> <li>• Demonstrate understanding of long and complex authentic reports.</li> <li>• Identify the topics of reports and recognize the relationships between information presented</li> <li>• Able to infer speakers' point of view, purpose and attitude</li> <li>• Understand key idiomatic expressions</li> </ul>				
Grading				
Attendance 20% Assignment 20% Presentation 30% Reports 30%				
Textbook(s)				
Handouts given out in class.				
Additional Information			Prerequisite(s)	
In general, this class will be open to the students whose classes are level D and E. (more than N3, JLPT)			N/A	
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Listening (Specific Skills for Level E)	2	Autumn & Spring	Compulsory Elective	JS-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OTA Akira (International Student Center)	20	Lecture, Listening, Subjects according to students' major, Applying students' acquired knowledge, Training students' inferential ability		
Goal of Course & Educational Objectives				
This class prepares students for attending classes given in Japanese through the acquisition of listening strategies, exercise situations, as well as providing a listening ability level sufficient for their research and daily studies in Japan.				
Course Outline				
(1) Orientation, Exercises 1 “Pauses” and 2 “Filler”, (2) Exercises 3 & 4 “Sound Changes 1 & 2”, (3) Exercises 5 “How to highlight key words” and 6 “Repetition”, (4) Exercise 7 “Misstatements”, (5) Exercise 8 “Inferring”, (6) Lecture 1 “Newspapers”, (8) Lecture 2 “Metropolis and Provinces”, (9) Lecture 3 “Restructuring industries”, (10) Lecture 5 “Psychology of Sights”, (11) Lecture 6 “Tron Project”, (12) Lecture 7 “Biotechnology”, (13) Lecture 8 “Dolphins”, (14) Lecture 9 “Vision of Families”, etc.				
Grading				
The grading will be according to the total scores of exams, average of quizzes, submission of homework, attendance and subjective evaluation. Exams 70% (Mid-term 35% + Final 35%), home work 10%, Attendance 10%, Subjective evaluation 10%.				
Textbook(s)				
Japanese for Specific Purposes: Strategies in Listening to Lectures (Sannō University Press, ¥2,200)				
Additional Information		Prerequisite(s)		
The students will be required to take notes during each lecture and listening session, and will also be required to use a dictionary as needed		Those whose Japanese levels are from E.		
Office Hours				
Every Thursday, 3 <sup>rd</sup> Period (13:00-14:30).				



Course Title	Credits	Semester	Course Classification	Course No.
Advanced Listening I, II (Specific Skills for Level F)	2	Autumn & Spring	Compulsory Elective	JS-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SASAHARA Sachiko (International Student Center)	20	Listening, Media		
Goal of Course& Educational Objectives				
<p>To understand TV news and documentaries about Japanese society and culture  To be able to talk about your own opinions and ideas in detail  To be able to understand other people's opinions and ideas  To understand Japanese culture and society by comparing it to one's own society and culture.</p>				
Course Outline				
<p>Students will watch TV news and documentaries about Japanese society and culture, and also learn how to discuss those matters in Japanese.</p>				
Grading				
<p>Tasks from each class 70%, participation in class 20%, class attendance 10%.</p>				
Textbook(s)				
<p>No set textbook. The instructor will prepare handouts for each lesson.</p>				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Advanced Japanese Grammar I, II (Specific Skills for Level F)	2	Autumn & Spring	Compulsory Elective	JS-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MINE Masashi (International Student Center)	20	Grammar		
Goal of Course& Educational Objectives				
Students will analysis and practice the usage of Japanese grammar, and be able to understand Japanese grammar and handle it correctly.				
Course Outline				
The students will study the various aspects of Japanese grammar in each lesson: Particles Tense, aspect Voice Modality Honorific expressions, etc.				
Grading				
Exam 60%, participation in class 30%, class attendance 10%.				
Textbook(s)				
"Nihongo Bunpo Enshu" series, 3A network				
Additional Information		Prerequisite(s)		
Office Hours				
Office hour are by appointment only. Students are welcome to make an appointment.				

Course Title	Credits	Semester	Course Classification	Course No.
Oral Presentation I (Specific Skills for Level E, F)	2	Spring	Compulsory Elective	JS-10
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUDA Makiko (International Student Center)	14	Public speaking, Presentations, Speeches		
Goal of Course & Educational Objectives				
<p>This course is designed to learn how to make a presentation in Japanese.            After completing this course students should be able to:</p> <ul style="list-style-type: none"> <li>- Give a presentation in Japanese effectively.</li> <li>- Make a presentation with proper pronunciation</li> <li>- Give comments to other students' presentations critically.</li> </ul>				
Course Outline				
<p>The course covers 3 types of presentation.</p> <ul style="list-style-type: none"> <li>- Giving an effective product presentation</li> <li>- Giving a research proposal presentation</li> <li>- Giving an presentation for research result</li> </ul>				
Grading				
<ul style="list-style-type: none"> <li>-Self evaluation 20%</li> <li>-Presentation performance 60%</li> <li>-Class activities 10%</li> <li>-Attendance</li> </ul>				
Textbook(s)				
Additional Information		Prerequisite(s)		
		Basic IT skills JLPT N2		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Oral Presentation II (Specific Skills for Level E, F)	2	Autumn	Compulsory Elective	JS-11
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MINE Masashi (International Student Center)	15	Public speaking, Presentations, Speeches		
Goal of Course& Educational Objectives				
The aim of this class is to give enough Japanese ability to prepare an oral presentation in Japanese through several practice speeches.				
Course Outline				
Week 1	Orientation, Self-introduction			
Week 2	Chapters 1-2 (What to ask when meeting someone, introducing one' s friends)			
Week 3	Chapters 3 (1) (Types of interview topics, phrases used in interviews)			
Week 4	Chapters 3 (2) (Announcement of interview topics, phrases used for interviews)			
Week 5	Chapters 4 (Speech fundamentals and preparation, questions and answers for a speech based on an interview (1))			
Week 6	Review of the previous speech, (questions and answers for a speech based on an interview (2))			
Week 7	Review of the previous speech			
Week 8	Chapters 5 (1) (The psychology of public speaking)			
Week 9	Chapters 5 (2) (Public speaking fundamentals)			
Week 10	Chapters 6, 7 (Preparation of educational / informative speeches, discussion)			
Week 11	Chapters 6, 7 (Educational / informative speeches, review and evaluation)			
Week 12	Chapters 8 (1) (Preparation of persuasive speeches, discussion)			
Week 13	Chapters 8 (2) (Persuasive speeches, review and discussion)			
Week 14	Chapters 9 (Preparation of a propositional speech, discussion)			
Week 15	Propositional speeches, review and evaluation			
Grading				
Students are required to give several practice speeches. These will be discussed by the students, so active class participation is also encouraged. Attendance: 10%, Class participation: 30%, Practice speeches: 60%.				
Textbook(s)				
“Nihongo Kōtō Happyō to Tōron no Gijutsu” Tokai University ¥2,500				
Additional Information		Prerequisite(s)		
		Students must be Level D or above.		
Office Hours				
Email for appointments.				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Affairs :introductory I, II (Specific Skills for Level C)	2	Autumn & Spring	Compulsory Elective	JS-12
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SAIKI Mariko (International Student Center)	20			
Goal of Course& Educational Objectives				
In this course, students will aim at improving their overall Japanese skills, as well as deepening their understanding of Japanese culture and ways of thinking, using a <i>manga</i> textbook that deals with monthly (seasonal) events and rituals that happen in Japanese society.				
Course Outline				
Class will proceed based on the textbook. Weekly homework assignments and mid-term and final examinations will be given. A detailed course schedule will be distributed in the first class of the semester.				
Grading				
Exams (60%) + Class Participation (30%) + Attendance (10%) =100%				
Textbook(s)				
TAKEDA Satoko, “ <i>Manga de manabu Nihongo hyōgen to Nihon bunka</i> ”, ALC Co. 2009				
Additional Information		Prerequisite(s)		
It is extremely important for students to attend weekly class meetings and actively participate in the discussions on topics introduced in class.		Students whose level is C1, C2 or higher should enroll in this course.		
Office Hours				
To be announced in the first class meeting of the semester. For appointments, please contact saiki@staff.kanazawa-u.ac.jp.				

Course Title	Credits	Semester	Course Classification	Course No.
Reading 2: Intermediate (Specific Skills for Level C)	2	Autumn & Spring	Compulsory Elective	JS-13
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese Instructor (International Student Center)	20	Reading		
Goal of Course& Educational Objectives				
To be able to understand Japanese written texts. To acquire reading skills				
Course Outline				
In this class, students will practice reading Japanese written texts, focusing on reading skills.				
Grading				
Exams (60%) + Class Participation (30%) + Attendance (10%) =100%				
Textbook(s)				
No set textbook. The instructor will prepare materials for each lesson.				
Additional Information		Prerequisite(s)		
		Students must be Level D or above.		
Office Hours				
Office hours are by appointment only. Students are welcome to make an appointment.				

Course Title	Credits	Semester	Course Classification	Course No.
Rapid Reading (Specific Skills for Level D)	2	Autumn & Spring	Compulsory Elective	JS-14
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OTA Akira (International Student Center)	20	Reading Strategies, Scanning, Skimming		
Goal of Course& Educational Objectives				
1. To read authentic materials in Japanese. 2. To develop reading skills for scanning and skimming. 3. To extract required information (key words, paragraph structures, etc.) quickly and read the content accurately.				
Course Outline				
(1) Orientation, Exercises 1 “Quickly Running One's Eyes over a Text” & 2 “Identifying the Topic” (2) Exercises 3 “Contextual Guessing” & 4 “Scanning” pt.1 (3) Exercise 4 “Scanning” pt.2 (4) Exercises 7 “Extended Sentential Units”, & 6 “Identifying Keywords” (5) Exercises 7 “Restoring Sequence Sentences”, & 8 “Answering True/False Questions” (6) Exercise 9 “Predicting Follow-up Sentences” (7) Exercise 10 “Getting the Gist” (8) Mid-term Exam (9) “Tasks for Scanning and Skimming” (10) Practical Exercise pt.1 (11) Practical Exercise pt.2 (12) Practical Exercise pt.3 (13) Challenging Texts pt.1 (14) Challenging Texts pt.2 (15) Final Exam				
Grading				
Grading will be according to the total scores of exams, submission of homework, attendance and subjective evaluation. Exams 70% (Mid-term 35% + Final 35%), Homework 10%, Attendance 10%, Subjective Evaluation 10%.				
Textbook(s)				
“Rapid Reading Japanese: Improving Reading Skills of Intermediate and Advanced Students”, Mayumi Oka, The Japan Times, 1998, ¥2,600				
Additional Information		Prerequisite(s)		
Students will be required to use a dictionary (electronic, ideally) whenever needed.		Those with Japanese levels from C2 to E		
Office Hours				
Every Monday, 5 <sup>th</sup> Period (16:30-18:00).				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Literature for International Students (Specific Skills for Level F)	2	Autumn & Spring	Compulsory Elective	JS-15
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MIURA Kanae (International Student Center)	15	Reading skills, Authentic materials, “Real” Japanese, Newspapers, Novels		
Goal of Course& Educational Objectives				
<p>This class is designed to give students good training in reading “real” Japanese. Upon assessing each student's mastery of reading skills and strategies, students will be introduced to and practice using Web-based reading comprehension tools (“Reading Tutor”) to prepare them for independent study. Next, students will practice reading “real” Japanese and adopting an appropriate strategy to the type of text (speed reading, board reading, careful reading, prep. vs. non-prep. reading). As much as possible, readings will be matched to student interests, with appropriate selections made from the following areas: newspaper articles, modern and contemporary novels, academic papers in the social and natural sciences.</p>				
Course Outline				
<p>Tentative Plan: Reading materials can be changed according to students' requests</p> <p>Week 1. Orientation  Week 2. Newspaper article; NATSUME Sōseki  Week 3. Newspaper article; AKUTAGAWA Ryūnosuke  Week 4. Newspaper article; MIYAZAWA Kenji  Week 5. Newspaper article; KOIZUMI Yakumo  Week 6. Newspaper article; The Tale of the Heike “Kurikara-Tōge”  Week 7. Newspaper article; Outing to KURIKARA TOGE or Video  Week 8. Newspaper article; UCHIDA Hyakken  Week 9. Newspaper article; Novel recommended by the students  Week 10. Newspaper article; MURAKAMI Haruki  Week 11. Newspaper article; ARIKAWA Hiro  Week 12. Newspaper article; NAKAJIMA Atsushi  Week 13. Newspaper article; MISHIMA Yukio  Week 14. Newspaper article; flexible  Week 15. Examination</p>				
Grading				
Semester end examination: 50%, report: 30%, active participation: 20%.				
Textbook(s)				
Newspaper articles of the day on Website; novels from <i>Aozora Bunko</i> Internet library; academic papers (handout).				
Additional Information		Prerequisite(s)		
Preparation is required for novel reading.		Portal ID needed.		
Office Hours				



Course Title	Credits	Semester	Course Classification	Course No.
Advanced Reading I, II (Specific Skills for Level F)	2	Autumn & Spring	Compulsory Elective	JS-16
Instructor(s)/Coordinator(s)	Maximum Student	Keywords		
FUKAGAWA Miho (International Student Center)	20	Academic reading, Discussion Presentation		
Goal of Course & Educational Objectives				
To be able to read articles or books on Japanese culture and society and also be able to discuss these matters and give a presentation in Japanese in an academic setting.				
Course Outline				
<p>This class will be carried out in a seminar style. Students will give presentations once or twice during the course.</p> <p>Before each lesson: Students will read part of a book before each lesson to be able to discuss its content in the lesson.</p> <p>After each lesson: Students will write a summary and their opinion.</p>				
Grading				
Tasks from each class 20%, Presentation 30%, Final report 30%, participation in class 10%, class attendance 10%				
Textbook(s)				
Nakane, Chie "Tate Shakai no Ningen Kankei" *The text may change.				
Additional Information		Prerequisite(s)		
Office Hours				
Office hours are by appointment only. Students are welcome to make an appointment.				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Japanese I (Specific Skills for Level E, F)	2	Spring	Compulsory Elective	JS-17
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKASAWA Nozomi (Institute of Human and Social Sciences, Faculty of History, Language and Culture)	20	Academic Reading Information Literacy Oral Presentation		
Goal of Course& Educational Objectives				
The purpose of this class is to acquire the abilities of reading, listening, writing, speaking and the skills needed for academic settings.				
Course Outline				
Week1 Guidance Week2 Overview of Academic Japanese Week3 Lesson1-1 (Textbook) Week4 Lesson1-2 (Textbook) Week5 Lesson2-1 (Textbook) Week6 Lesson2-2 (Textbook) Week7 Lesson4-1 (Textbook) Week8 Mid-term Exam Week9 Lesson-4-2 (Textbook) Week10 Lesson-4-3 (Textbook) Week11 Lesson-7-1 (Textbook) Week12 Lesson-7-2 (Textbook) Week13 Lesson-7-3 (Textbook) Week14 Lesson-8-1 (Textbook) Week15 Final Exam Week16 Lesson Review				
Grading				
Mid-term Examination: 30%, Final Examination: 40%, Oral Presentation: 10%, Attendance and Active Participation: 20%.				
Textbook(s)				
“ <i>Daigaku/Daigakuin Ryūgakusei no Nihongo 3 Ronbun Dokkai -hen</i> ”, ALC Co. ¥1,800				
Additional Information		Prerequisite(s)		
		Those whose Japanese levels are from E to F.		
Office Hours				
Tuesday and Wednesday, 12:00-13:00 Questions and consultation through email are acceptable Office: Room 706, General Education Hall email: nozomif@staff.kanazawa-u.ac.jp				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Japanese II (Specific Skills for Level E, F)	2	Autumn	Compulsory Elective	JS-18
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OTA Akira (International Student Center)	20	Academic		
Goal of Course& Educational Objectives				
The purpose of this class is to acquire the abilities of reading, listening, writing, speaking and the skills needed for academic settings.				
Course Outline				
In this class, students will practice academic skills such as reading, presentation, and discussion.				
Grading				
Attendance: 10%, Assignment: 30%, Exam/presentation: 60%.				
Textbook(s)				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Affairs I: Society and Culture (Specific Skills for Level E, F)	2	Spring	Compulsory Elective	JS-19
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAEZAWA Michiko (International Student Center)	About 5 Students	Society Life Culture Recent Topic		
Goal of Course& Educational Objectives				
To be able to understand recent topics on society and life in Japan.				
Course Outline				
Lectures in the first 8 weeks will be given on topics in Japanese affairs, such as the life of university students, jobs, life, aging society, social security, food and so on. The remaining 7 lectures will be held as intensive lectures. Students will participate in the “Summer Course of Ishikawa Kanazawa Studies” where students can exchange their opinions with Japanese people and experience Japanese culture.				
Grading				
Class attendance: 60%, Report: 40%.				
Textbook(s)				
Additional Information		Prerequisite(s)		
		Students must be E or F level.		
Office Hours				
Questions can be sent via e-mail at any time.				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Affairs II: Discussion (Specific Skills for Level E, F)	2	Autumn	Compulsory Elective	JS-20
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MIURA Kanae (International Student Center)	20 International students at Level E or F. 20 Japanese students	Cross-cultural discussion; Multinational; Co-education for Japanese and International students; Writing reports		
Goal of Course& Educational Objectives				
<p>This course is the realization of the goal of having international students and Japanese students being able to learn in the same class without discrimination.</p> <p>The first aim of the course is to deepen and broaden their understanding of Japan's relationship with the world. This is achieved by the Japanese and exchange students touching upon points of cultural differences through discussion.</p> <p>The second aim is to improve the students' ability to form opinions and express them clearly to others. Three types of reports (Personal Report, Information Report and Research Report) will be submitted. The overall purpose of the course is to enable students to develop a foundation through all of these activities for studying at university.</p>				
Course Outline				
<p>This course will be attended by Japanese and international students. One discussion topic is chosen for each session, and reading materials are given out beforehand as homework assignments. The class will be divided into small groups of four to six students to have group discussions. Towards the end of the session, the chairman of each group reports to the whole class what they discussed. The secretary of each group submits a report on the discussion. Topics may be changed according to students' requests. Sample topics are: Does the Japanese "Yes" mean "No"?; How to apologize; What you need to be successful; What you think about your country?; What you think about your life?; and What is friendship? All students must submit a short research report at the end of the course. A lecture will be given on writing academic reports in Japanese.</p>				
Grading				
<p>Reports: 75% (self-introduction, discussion report by clerical, mid-semester report, semester-end report), Attendance and active participation: 25%.</p>				
Textbook(s)				
<p>Reading material (Provided as handouts)</p> <ul style="list-style-type: none"> <li>- Hasegawa, Katsuyuki. "Secrets of the Japanese" Hiragana Times Magazine, 1994. Kabushiki Gaisha Yakku</li> <li>- General Affairs Agency Youth Management Headquarters Compilation. 2007. "Comparison of Japanese Youth to Youth of the World" Ministry of Finance Printing Works.</li> <li>- Various newspaper and magazine articles.</li> </ul>				
Additional Information		Prerequisite(s)		
<p>You may also attend this course if you are simply looking to make friends with Japanese people or other exchange students. Try talking about themes that can be quite intense such as "Discrimination" with people of differing cultural backgrounds. You will end up experiencing a number of reactions, such as shock and understanding. Like looking into a mirror, you will see your own culture reflected upon you once you compare it with other cultures. You will develop your ideas and try to express them to other people in Japanese through discussions.</p>		<p>Students must be E or F level.</p>		
Office Hours				
<p>Please e-mail the instructor any questions you may have. If you need an appointment, please e-mail to confirm that you will be coming to the instructor's office.</p>				



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***KUSEP Autumn 2014***

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Course Title	Credits	Semester	Course Classification	Course No.
Cultural Representations	2	Autumn	Elective	A-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OYABU Kana (Foreign Language Institute)	20 (including Japanese students)	Cultural Representation Popular Culture Images of Japan/West		
Goal of Course& Educational Objectives				
<p>This course will examine cultural representations in the age of globalization. The materials used are popular culture that go beyond national borders, and culture-based representation of “the Other” in popular culture. By the end of the course, students will have gained the ability to analyse how certain cultural products in popular culture are represented or received, and have learned how to apply theories in discussing such representations. Students are expected to show an understanding of each assigned work, and to demonstrate their ability to engage in the work critically through discussions and written works.</p>				
Course Outline				
<p>Week 1 Introduction  Week 2 The sense of home in contemporary Japanese houses  Week 3 Representation of culture in manga for girls/women  Week 4 Sexuality and violence in manga for boys/men  Week 5 Orientalism in operas and operettas The Mikado  Week 6 Orientalism in operas and operettas Madama Butterfly  Week 7 Orientalism in operas and operettas Miss Saigon  Week 8 Gender issues in contemporary Asian pop-music  Week 9 Sense of place in Lost in Translation (film)  Week 10 Sense of place in black British films  Week 11 Cultural representation in Ghibli anime  Week 12 Comparison between Ghibli anime and original texts  Week 13 Religious representation in manga/anime with religious themes  Week 14 Cyber space cultural representation in computer games  Week 15 Closing discussion  (This is an example.)</p>				
Grading				
Presentation 10%, Class Contribution 20%, Response papers 30%, Term paper (Two 1000-word essay or one 2000-word essay) 40%				
Textbook(s)				
To be announced after surveying the interests of participating students.				
Additional Information		Prerequisite(s)		
This is a joint course with Japanese students.				
Office Hours				
To be announced in Week 1				

Course Title	Credits	Semester	Course Classification	Course No.
Comparative Politics	2	Autumn	Elective	A-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BEATON Andrew (Faculty of Law, Institute of Human and Social Sciences)	40	Comparative Politics, Political Development Governance		
Goal of Course& Educational Objectives				
Students learn to analyze and evaluate democratic states utilizing a comparative methodology. Throughout the semester, students improve their reading and listening skills in English, are introduced to specialized terms used in political science and develop their understanding of democracy from a comparative perspective.				
Course Outline				
The course examines the key features of established democratic states while introducing important concepts and theories useful for comparative analysis. Specifically, students analyze the distinct and common features of 5 democratic states (the United Kingdom, France, Germany, United States and Japan) in order to understand each country's political system, political and economic development, political organization, etc. from a comparative perspective.				
Grading				
Attendance and Participation: 50%, Final Exam: 50%.				
Textbook(s)				
Mark Kesselman et al, Introduction to Comparative Politics: Political Challenges and Changing Agendas (2008).				
Additional Information		Prerequisite(s)		
This course is also offered as a regular course for undergraduate students.				
Office Hours				
Monday 12:00-13:00				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Politics & Diplomacy	2	Autumn	Elective	A-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BEATON Andrew (Faculty of Law, Institute of Human and Social Sciences)	40	International History, Diplomatic History, International Relations		
Goal of Course& Educational Objectives				
<p>The course is a survey course for both Japanese and international students interested in understanding diplomatic history and contemporary Japanese politics. Students improve their reading and listening skills, become familiar with specialized terms used in political science and international relations and develop their understanding of Japanese politics and diplomacy from varying Japanese and international perspectives.</p>				
Course Outline				
<p>The course provides a broad historical overview of Japanese politics and postwar diplomacy. In looking at Japan's foreign policy, the primary focus is on US-Japanese relations and Japan's foreign relations with its powerful Asian neighbors. At the same time, to understand the dynamics of change in Japanese domestic politics and to gain insight into the challenges confronting contemporary Japan, the course traces Japan's path of political development from the time of the Second World War to the present. Specifically, students review the tumultuous war years, the US Occupation and the period of political conflict and international rehabilitation in the 1950s, evaluate the era of high growth in the 1960s, the period of adjustment in the 1970s, the "new Cold War" challenges of the 1980s, and assess the "lost decade" of the 1990s and the most recent post-Cold War developments.</p>				
Grading				
<p>Attendance and Participation 50% Final Exam (in English) 50%.</p>				
Textbook(s)				
<p>Andrew Gordon, A Modern History of Japan (2009).</p>				
Additional Information		Prerequisite(s)		
<p>This course is also offered as a regular course for undergraduate students.</p>				
Office Hours				
<p>Monday 12:00-13:00</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Anthropology in Japan	2	Autumn	Elective	A-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
ERTL John (Foreign Language Institute)	20	Japan, Orientalism, Discursive Practices, Cultural Anthropology		
Goal of Course& Educational Objectives				
<p>This course is a seminar on the history of anthropological work on Japan. From John Embree's founding ethnography <i>Suye Mura</i> published in 1939, through my own research and dissertation and published in 2007, we will concurrently follow the changes in the Western anthropological theory alongside changes in Japanese culture and landscape. This course will emphasize how different research agendas within anthropology have created multiple portraits of Japan, each with a distinct perspective and flavor. This is a joint course with Japanese students. It requires that all students have advanced English reading and conversational skills.</p> <p>Each week we will analyze a major theoretical text in anthropology to situate and aid in our evaluation of the works on Japan. Our goal for this semester is to understand chronologically the major aims of anthropology and how they manifested in Japan and to be able to critically evaluate how these different theoretical approaches direct research agendas and “taint” the results (and thus control how we understand Japan).</p>				
Course Outline				
<p>WEEK 1 Introduction to Class  WEEK 2 Introduction to Anthropology and Japan  WEEK 3 The Japanese Village and Peasant Study  WEEK 4 Ruth Benedict and the National Character Study  WEEK 5 Changing Face of Japan and Anthropology  WEEK 6 Tourism and Travel Writing in Japan  WEEK 7 Nihonjinron and Orientalism  WEEK 8 Archaeology and Nationalism  WEEK 9 Food, Globalization, and Hip-Hop  WEEK 10 Globalization of Japanese Culture  WEEK 11 Gender, Sexuality, and Performance  WEEK 12 Reflexivity, Identity, and Ethnography in Japan  WEEK 13 Nostalgia, Authenticity and the Invention of Japan  WEEK 14 Minorities, Migration, and Multiculturalism  WEEK 15 Final Paper, Review of Class</p>				
Grading				
Weekly participation 50%; Midterm Essay 20%; Final Paper 30%				
Textbook(s)				
All readings will be made available as a PDF file. You are responsible for printing the articles and bringing them to class.				
Additional Information		Prerequisite(s)		
Office Hours				
<p>Thursday 12:30-13:30 : Office: 404 General Education Building :  E-mail: jjertl@staff.kanazawa-u.ac.jp</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Law and Society in Japan	2	Autumn	Elective	A-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
HIGASHIKAWA Koji (Faculty of Law, Institute of Human and Social Sciences)	20	Japan, law, society, legal culture, judiciary		
Goal of Course& Educational Objectives				
<p>This class is designed to introduce foreign students to the comparative analysis of judiciary systems and legal culture. Students learn about some of the unique aspects of the legal ideas, legal history, and legal culture of Japan. Your input about your own system will be greatly appreciated. Students will get a picture of Japanese law, legal culture, and way of thinking, and through this pictures of their own versions. Put simply, “Know Japan, then know your home country.”</p>				
Course Outline				
<p>I will first give an instruction on the topic to be discussed in a class. We will work together to develop ideas and insights into the topic of Japanese law. Topics include: Japanese national character, attitude toward lawsuits, structure of Japanese law, Japanese constitutional law, judicial system, and Japan's lay judge system (Saiban-in system). Please note that due to limited time and my principal interests, this class, and the explanations therein, will be general rather than specific and illustrative rather than exhaustive. But I'll be happy to help you in any way I can if you have a particular research plan.</p>				
Grading				
<p>Students will be graded based on attendance (30%), class participation (40%), and final paper (30%), in which you will examine a topic on Japanese law or culture.</p>				
Textbook(s)				
<p>None. Some materials and handouts will be provided.</p>				
Additional Information		Prerequisite(s)		
<p>This class is open to all foreign students and visiting scholars.</p>				
Office Hours				
<p>By appointment. I can be reached at eastriv@staff.kanazawa-u.ac.jp.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese History	2	Autumn	Elective	A-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	Maximum Number of students 20	Japanese History		
Goal of Course& Educational Objectives				
<p>This course surveys the development of civilization in Japan from ancient times before written history through modern times.</p> <p>This course is designed to provide for students an appreciation of the fundamentals shaping Japanese culture and civilization.</p> <p>The major goal of this course is to give students broad knowledge and fundamentals of Japanese history. Students who complete the course successfully should be able to assimilate new information and studies related to Japan. Additionally, students should have realized significantly their own culture.</p>				
Course Outline				
<p>WEEK1 Introduction</p> <p>WEEK2 What are the periods of Japanese history?</p> <p>WEEK3 Early inhabitants in Japan. Jomon and Yayoi culture.</p> <p>WEEK4 The creation of a unified state</p> <p>WEEK5 The formation of Japan's ancient state</p> <p>WEEK6 The transformation of the ritsu-ryo state</p> <p>WEEK7 The rise of warrior rule</p> <p>WEEK8 The development of warrior society</p> <p>WEEK9 The completion of national unity</p> <p>WEEK10 The consolidation of the baku-han system</p> <p>WEEK11 The open ports and Japan's modernization</p> <p>WEEK12 The development of constitutional government</p> <p>WEEK13 Contemporary Japan takes off</p> <p>WEEK14 Discussions</p> <p>WEEK15 Final Exam</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short reports, class participation etc.) and regular tests (mid-term, final). There will be two exams. The last exam will be given on the last day of class during the regular semester. Each exam will count 30% of the final grade. Attendance: 20%, ongoing assessment: 20%, final and mid-term exams: 60%</p>				
Textbook(s)				
<p>“Ryugakusei no tameno Nihonshi”(YAMAKAWA Syuppansha) 『留学生のための日本史』 山川出版社 ¥1848</p>				
Additional Information		Prerequisite(s)		
The textbook is written in Japanese. (basic level)				
Office Hours				
Questions by e-mail will be taken at any time.				

Course Title	Credits	Semester	Course Classification	Course No.
Global Environment and Its Dynamics	2	Autumn	Elective	A-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TSUKAWAKI Shinji (Institute of Nature and Environmental Technology)	50	Global Environment, Global Tectonics, Human Evolution, Natural Resources		
Goal of Course& Educational Objectives				
<p>We, the species <i>Homo sapiens</i>, live on the Earth's solid surface. In order to understand the dynamics of the global environment and temporo-spatial changes to the global environment at various scales, this course provides a basic knowledge of global tectonics and related geological phenomena such as earthquakes, tsunamis and volcanic eruptions. Topics related to natural resources and climatic changes, which have become urgent issues for the Earth's environment, will be explained in the course. The evolutionary history of <i>H. sapiens</i> will be offered to help students grasp the nature and characteristics of a creature which has taken control of the present Earth's surface biosphere from geological and biological viewpoints.</p>				
Course Outline				
<p>Week 1: Guidance and Introduction  Week 2 - 4: Global Tectonics (Plate Tectonics and Plume Tectonics)  Week 5 - 6: Natural Disaster (Volcanic Eruptions, Earthquakes and Tsunamis)  Week 7: Glaciation and Global Sea-level Changes  Week 8: Climatic Change in Earth's History  Week 9: Natural Resources (Petroleum and Water)  Week 10 - 12: Human Evolution (Evolutionary History of the Genus <i>Homo</i>)  Week 13 - 14: Nature and Characteristics of the Species <i>Homo sapiens</i>  Week 15: Conclusion and Discussion</p>				
Grading				
Attendance and Participation: 100%				
Textbook(s)				
Handouts will be provided.				
Additional Information		Prerequisite(s)		
This course is also offered as a regular course for undergraduate students.				
Office Hours				
Email: shinji@se.kanazawa-u.ac.jp Tel.: 076-264-5814 or 076-264-5990 Office Hours: any time, rooms 679 or 680 of the General Education Hall 2				

Course Title	Credits	Semester	Course Classification	Course No.
Seminar in International Society Studies (International Security Issues)	2	Autumn	Elective	A-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FOX Senan (Faculty of Letters, Institute of Human and Social Sciences)	Normally about 20 International and Japanese Students	1)The Arab-Israeli Conflict (and Israeli-Palestinian Conflict), 2) the End of the Cold War (after 1989), 3) Ethnic Conflicts and Tensions in the former Yugoslavia, 4) Iran, 5) the Middle East (the 'Arab Spring'), 6) Korean Issues, 7) the rise of China, 8) Radical Islam (and Islamic Fundamentalism), 9) Russia (and the collapse of the USSR), 10) Ethnic Tensions and Conflicts in Africa, 11) the South China Sea disputes, 12) US-Latin America Relations, and 13) the Wars in Iraq and Afghanistan.		
Goal of Course& Educational Objectives				
Theme: 'International Security Issues'. This seminar will focus on a number of important international security issues (using case studies for example) from most of the major regions in the world (Africa, Central America, Central Asia, East Asia, Europe, the Middle East, and South America). Goals: At the end of the course, students should have a sound knowledge of some of the world's most important security issues and their influence on present day international relations. They should also be able to display their knowledge of a chosen topic in a writing assignment, a presentation, and, in short weekly homework assignments.				
Course Outline				
Week 1: Guidance and Introduction Week 2: The Arab-Israeli Conflict (and Israeli-Palestinian Conflict) Week 3: The End of the Cold War (after 1989) Week 4: Ethnic Conflicts and Tensions in the former Yugoslavia Week 5: Iran Week 6: the Middle East (the 'Arab Spring') Week 7: Korean Issues Week 8: The rise of China Week 9: Radical Islam (and Islamic Fundamentalism) Week 10: Russia (and the collapse of the USSR) Week 11: Ethnic Tensions and Conflicts in Africa Week 12: The South China Sea disputes Week 13: US-Latin America Relations Week 14: The Wars in Iraq and Afghanistan Week 15: Seminar Conclusion and General Discussion (the World Today)				
Grading				
At the end of the seminar course, students will be asked to submit one writing assignment based on a topic selected by the student. Students will also be expected to make one presentation during the seminar course, and to submit short weekly homework assignments. The assessments will be discussed in greater detail in Week 1. Seminar weekly attendance and participation is also an important component of a student's final grade.				
Textbook(s)				
Antony Best (ed.) <i>International History of the Twentieth Century and Beyond (Second Edition)</i> , Routledge, 2008. Peter Calvocoressi, <i>'World Politics since 1945 (9th Edition)'</i> , Longman, 2008.				
Additional Information		Prerequisite(s)		
Office Hours				
To be announced in Week 1 during the Guidance and Introduction.				



Course Title	Credits	Semester	Course Classification	Course No.
Introduction to Contemporary China	2	Autumn	Elective	A-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KOIZUMI Tatsuya (Faculty of Law, Institute of Human and Social Sciences)	30 (Including undergraduate and postgraduate students from other courses)	China, Japan, East Asia, Modern History		
Goal of Course& Educational Objectives				
<p>From the 1990s, we have witnessed the rise of China as a political and economic power in the modern world. In these lectures we aim to deepen our understanding of modern Chinese politics and society by putting them into historical perspective.</p>				
Course Outline				
<p>In this class, students are encouraged to express their views on various topics concerning modern China, such as its politics, economy, culture, and relations with other countries. In the first lecture, students will be asked to answer simple questions on China. In the following classes, students will be provided with several facts on the country and asked to express how they think about them.</p> <p>Through these lectures, students are expected to form groups and exchange opinions based upon the literature provided or specified in class. Therefore those who would like to take this class should bear in mind that a lot of reading will be necessary to complete this course.</p>				
Grading				
Grading will be based upon the attendance, general performance in the class (homework, etc.) and term exam.				
Textbook(s)				
Handouts and other materials will be provided or specified in each class.				
Additional Information		Prerequisite(s)		
All students who want to take this class MUST attend the first class of the semester. No other students will be permitted afterwards.				
Office Hours				
By appointment or e-mail: tatsuyakoi@staff.kanazawa-u.ac.jp				

Course Title	Credits	Semester	Course Classification	Course No.
Learning French	2	Autumn	Elective	A-10
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KASUYA Yuichi (Faculty of Letters, Institute of Human and Social Sciences)		French, English, Intercomprehension.		
Goal of Course& Educational Objectives				
<p>A French course for those who have sufficient grasp of the English language. Using equivalent texts and explanations in English, students will learn to understand directly and from the beginning texts in French (literary and colloquial), to utilize etymology practically, and to consider some (not all) articles of French grammar. The notion of “intercomprehension” will be introduced.</p>				
Course Outline				
<p>The language of instruction is English, and the target language is French. After the introduction in the first week, students will aim to understand, by way of intercomprehension (understanding foreign languages by using one’s own), certain pages of Edwin Reischauer’s <i>Histoire du Japon et des Japonais (Japan, The Story of a Nation)</i> and Kiyohiko Azuma, <i>Yotsuba</i>, etc. in the following 14 weeks. Reflexions on French grammar and etymologies (often in common with English) are introduced. There will be two small tests over the semester. A projector may be used to facilitate understanding.</p>				
Grading				
Assessment will be based on attendance (35%), class participation(35%), and the small tests (30%).				
Textbook(s)				
Copies will be distributed in class.				
Additional Information			Prerequisite(s)	
The class is for beginners of French, but students with any level of French are accepted. Contents are subject to change at students’ request.			Sufficient grasp of the English language.	
Office Hours				
Questions by e-mail are taken at any time.				

Course Title	Credits	Semester	Course Classification	Course No.
British Regional Study	2	Autumn	Elective	A-11
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Taku (Faculty of Education, Institute of Human and Social Sciences)	5	History of British Literature British Culture Victorianism		
Goal of Course& Educational Objectives				
The aim of the course is to understand the overview of British culture and literature, mainly in the 19 <sup>th</sup> and early 20 <sup>th</sup> centuries.				
Course Outline				
Victorians and Edwardians witnessed the rise and fall of the British Empire. During those periods, Britain established its industrial and diplomatic ascendancy, part of which led to the present linguistic prevalence of the English language. This class will discuss the history of Britain and her colonies, focusing mainly on the linguistic and cultural aspects—English literature. The following is the class schedule:  Week 1: Introduction (Guidance) Weeks 2-3: Romantic Poetry Weeks 4-5: Victorian Poetry and Prose Weeks 6-8: Victorian Novels Weeks 9-10: The <i>Fin de Siècle</i> Weeks 11-12: New Literature Weeks 13-15: Modernist Poetry and Novels Week 16: Exam				
Grading				
Class Performance: 20% Exam: 80%				
Textbook(s)				
To be announced at the first class (Guidance)				
Additional Information		Prerequisite(s)		
		None		
Office Hours				
Make an appointment via e-mail (yamatea@ed.kanazawa-u.ac.jp)				



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***KUSEPAutumn 2014***  
*Experience in Japanese Culture and Society*

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Course Title	Credits	Semester	Course Classification	Course No.
Budō - Jōdō I	2	Autumn	Elective	EA-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	16 International and Japanese students	<i>Jōdō</i> (the Way of the Stick), Japanese Martial Arts, History and Principles		
Goal of Course& Educational Objectives				
<p>The aim of this course is partly to experience Japanese culture firsthand, through a traditional Japanese martial art (<i>budō</i>) called the “Way of the Stick”( <i>jōdō</i>), and partly to learn about the history and the principles of <i>Budō</i>. Students will receive handouts at the beginning of each lesson on the various Japanese martial arts, after which we will practice the basics (<i>kihon</i>), the forms (<i>kata</i>), and the respectful salutations (<i>rei</i>), etc., of <i>jōdō</i>.</p>				
Course Outline				
<p>Week 1: Guidance  Week 2: A general outline of <i>jōdō</i>; <i>Jōdō</i> practice  Week 3: A general outline of <i>karatedō</i>; <i>Jōdō</i> practice  Week 4: A general outline of <i>kendō</i>; <i>Jōdō</i> practice  Week 5: A general outline of <i>jōdō</i>; <i>Jōdō</i> practice  Week 6: A general outline of <i>kyūdō</i>; <i>Jōdō</i> practice  Week 7: A general outline of <i>aikidō</i>; <i>Jōdō</i> practice  Week 8: A general outline of <i>iaidō</i>; <i>Jōdō</i> practice  Week 9: A general outline of <i>sumō</i>; <i>Jōdō</i> practice  Week 10: A general outline of <i>Shōrinji kenpō</i>; <i>Jōdō</i> practice  Week 11: A general outline of <i>naginata</i>; <i>Jōdō</i> practice  Week 12–14: About the principles of <i>budō</i>; <i>Jōdō</i> practice  Week 15: <i>Jōdō</i> practice; Examination</p>				
Grading				
<p>Regular class participation: 70%  Examination: 30%</p>				
Textbook(s)				
Handouts				
Additional Information		Prerequisite(s)		
This course may be continued in the spring semester (Budō - Jōdō II).				
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Karatedō I	2	Autumn	Elective	EA-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	20 International and Japanese students	<i>Karatedō</i> (the Way of the Empty Hand), Japanese Martial Arts, History and Principles		
Goal of Course& Educational Objectives				
The aim of this course is to experience Japanese culture first hand through the “Way of the Empty Hand”, <i>karatedō</i> , one of the traditional Japanese martial arts ( <i>budō</i> ). Each lesson we will practice the basics ( <i>kihon</i> ), and later on one of the forms ( <i>kata</i> ) of karatedō. We will also learn about the history, basic principles and teachings of <i>karatedō</i> .				
Course Outline				
Week 1: Guidance Week 2: A general outline of <i>karatedō</i> ; <i>Karatedō</i> practice Week 3: Origins, development and naming of <i>karatedō</i> ; <i>Karatedō</i> practice Week 4: Basic principles of <i>budō</i> : Way - <i>Dō</i> ; <i>Karatedō</i> practice Week 5: Basic principles of <i>budō</i> : Emptiness - <i>Kū</i> ; <i>Karatedō</i> practice Week 6: Basic principles of <i>budō</i> : Form - <i>Kata</i> ; <i>Karatedō</i> practice Week 7: Teaching texts in <i>budō</i> ; <i>Karatedō</i> practice Week 8: Takuan Sōhō:”Wondrous Records of the Immovable Wisdom”; <i>Karatedō</i> practice Week 9: Yagyū Munenori:”Family Transmissions of the Methods of Battle”; <i>Karatedō</i> practice Week 10: Miyamoto Musashi:”Book of Five Rings”; <i>Karatedō</i> practice Week 11–14: Funakoshi Gichin:”Twenty Paragraphs of the Empty Hand”; <i>Karatedō</i> practice Week 15: <i>Karatedō</i> practice; Examination				
Grading				
Regular class participation: 70% Examination: 30%				
Textbook(s)				
Handouts Bittmann, Heiko. <i>The Teachings of Karatedō</i> . Ludwigsburg and Kanazawa: Heiko Bittmann, 2005.				
Additional Information		Prerequisite(s)		
This course may be continued in the spring semester (Budō - Karatedō II).				
Office Hours				
Tuesday 13:00-14:30				



Course Title	Credits	Semester	Course Classification	Course No.
Japanese Culture through the Way of Tea	2	Autumn	Elective	EA-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKAGAWA Miho (International Student Center)	20 International students and Japanese students	Tea ceremony, Flower arrangement, Ceramics, Calligraphy		
Goal of Course& Educational Objectives				
<p>This course will provide you with the opportunity to learn about Japanese traditional culture through the tea ceremony.</p> <p>Students will study and experience traditional aspects of Japanese culture through the tea ceremony and deepen their understanding of the Japanese way of thinking and the Japanese aesthetic.</p>				
Course Outline				
<p>The tea ceremony is a syncretic art of traditional Japanese culture. Students will be able to learn various Japanese traditional arts through each session.</p> <ol style="list-style-type: none"> <li>1. Orientation</li> <li>2. History and background of the tea ceremony</li> <li>3. Tea ceremony manners as a guest</li> <li>4. Appreciation of the tea room and garden</li> <li>5. Appreciation of tea ceremony implements (ceramics, lacquerware etc.)</li> <li>6. Appreciation and experience of Japanese calligraphy</li> <li>7. Appreciation and experience of Japanese flower arrangement</li> <li>8. Savor confections and tea ceremony cuisine</li> <li>9. Tea ceremony</li> </ol> <p>*Course contents may change.</p>				
Grading				
<p>Students are requested to write a short report (either in English or Japanese) for each lesson. Attendance: 50%, Assignments: 10%, Minutes papers: 10% Report: 30%</p>				
Textbook(s)				
<p>No set textbook. The instructor will prepare handouts (English/Japanese) for each lesson. &lt;Reference&gt; Tani, Akira &amp; Mittwer, Gretchen (2008) "What is Chanoyu?", Tankōsha</p>				
Additional Information		Prerequisite(s)		
<ol style="list-style-type: none"> <li>1. Please notify the coordinator if you cannot attend class for any reason.</li> <li>2. Please don't be late for classes.</li> </ol>				
Office Hours				
Please send email for appointment before you visit.				

Course Title	Credits	Semester	Course Classification	Course No.
Education in Japan	2	Autumn	Elective	EA-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SAIKI Mariko (International Student Center)	10 International and Japanese students	Contemporary Japan, School education		
Goal of Course& Educational Objectives				
<p>This course provides students with opportunities to learn about the educational system of contemporary Japan, its background factors, and its future objectives. Students will deepen their understanding of the educational goals of contemporary Japan through individual research as well as through visits to a kindergarten and schools in the city.</p>				
Course Outline				
<ol style="list-style-type: none"> <li>1. Orientation</li> <li>2. Education in Japan: its Past, Present, and Future (lecture)</li> <li>3. Preschool Education (school visit)</li> <li>4. Primary Education (school visit)</li> <li>5. Secondary Education 1 (school visit)</li> <li>6. Secondary Education 2 (school visit)</li> <li>7. Special Education (school visit)</li> <li>8. Presentation and Discussion 1</li> <li>9. Presentation and Discussion 2</li> <li>10. Presentation and Discussion 3</li> </ol> <p>Note: Course activities are subject to change.</p>				
Grading				
<p>Oral presentation regarding school education in contemporary Japan (free topic): 25%  Term paper (free topic): 25%  Class participation: 50%</p>				
Textbook(s)				
N/A				
Additional Information		Prerequisite(s)		
Students are encouraged to meet with the coordinator(s) whenever necessary in order to discuss and clarify the purpose(s) of course activities.		N/A		
Office Hours				
To be announced in the orientation session.				

Course Title	Credits	Semester	Course Classification	Course No.
Ōhi Pottery: Clay and Fire	2	Autumn	Elective	EA-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	30 International students and Japanese students	Raku-yaki ceramic making, Style and color, Tea ceremony		
Goal of Course& Educational Objectives				
<p>The “Way of Tea” (<i>chadō</i>) contains all that is related to the life of the Japanese. Foods, clothing, houses and manners, including the aesthetic sense of the Japanese, are shown as pure forms. In this course, students will make tea bowls by hands, which is traditional method of Ōhi Pottery. At the same time, students appreciate the form and color of tea bowls in art museums. All students will participate in a tea ceremony at the end of the course. Through these activities, students will deepen their understanding of Japanese culture.</p>				
Course Outline				
<p>Week 1. Orientation  Week 2. Tea ceremony  Week 3. Introduction: Lecture and Ōhi Museum  Week 4. Forming  Week 5. Carving  Week 6. Glazing  Week 7. Firing  Week 8. Nakamura Art Museum  *Contents of class may change</p>				
Grading				
<p>Students are requested to conduct research on a topic concerning this program and submit a research essay (English or Japanese) that includes research materials.  Class participation: 60%, Essay: 40%.</p>				
Textbook(s)				
Okakura Kakuzo: The Book of Tea				
Additional Information		Prerequisite(s)		
Office Hours				
Thursday 17:00-18:00				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Society and Traditional Culture I	2	Autumn	Elective	EA-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	18 International students and Japanese students	Japanese traditional culture, Specific 'hands on' learning Japanese society, Culture		
Goal of Course& Educational Objectives				
<p>Through this course, students are encouraged to deepen their understanding of Japanese society and culture. 'Hands-on' experiences in Japanese traditional arts and crafts will provide students with an opportunity to time-slip to a purely Japanese world, where traditional rules and customs have been strictly maintained for many centuries. Masters of tea ceremony, pottery, kado flower arranging and other arts etc. will unveil the mysteries of Japanese culture, giving the students a glimpse of its rich underlying philosophy. Additionally, through lectures by specialists in areas such as Japanese lifestyles, mass media, corporations, economy, education, and so on, students will acquire an overall view of Japanese society and economy. Students will also visit various places, such as companies, factories, and museums.</p>				
Course Outline				
<ol style="list-style-type: none"> <li>1. Orientation</li> <li>2. Kinpaku (gold leaf) Hands-on experience</li> <li>3. Visit the Ishikawa-ken History Museum</li> <li>4. Wajima-nuri</li> <li>5. Visit Nikkiso Co., Ltd.</li> <li>6. Sadō (Tea ceremony)</li> <li>7. Visit the Hokuriku Bank</li> </ol> <p>*Contents of class may change.</p>				
Grading				
Class participation:60% Individual term paper:40%				
Textbook(s)				
No textbooks set.				
Additional Information		Prerequisite(s)		
		Japanese Level D or higher		
Office Hours				

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***KUSEP Spring 2015***

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Course Title	Credits	Semester	Course Classification	Course No.
An Introduction to the Modern Japanese Culture and Society	2	Spring	Elective	S-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TODOROKI Makoto KAGAMI Haruya and others (Faculty of Human Sciences, Institute of Human and Social Sciences)	no limits	social change; economic development; modernization		
Goal of Course& Educational Objectives				
To grasp the outline of the contemporary Japanese culture and society. To explain the general background on which contemporary Japanese culture and society stand. To study the process and the results of Japanese social and cultural change after the World War II.				
Course Outline				
Week 1. Introduction: Historical background Week 2. Population Growth and Family Structure Week 3. Education and Lifecourse (1) Week 4. Education and Lifecourse (2) Week 5. Politics Week 6. Economy and Lifestyle (1) Week 7. Economy and Lifestyle (2) Week 8. Urban Lower Class Society (1) Week 9. Urban Lower Class Society (2) Week 10. Urban Lower Class Society (3) Week 11. Tourism (1) Week 12. Tourism (2) Week 13. Religion and Ritual (1) Week 14. Religion and Ritual (2) Week 15. Questions and discussions * The lecture will be given in plain Japanese, with handouts in Japanese, and English is appended to a part of text.				
Grading				
Term paper 100%				
Textbook(s)				
The reference books will be mentioned in the lecture				
Additional Information		Prerequisite(s)		
This course is also offered as a regular course for undergraduate students.		being able to understand plain Japanese		
Office Hours				
anytime. Todoroki's e-mail: todoro@staff.kanazawa-u.ac.jp				

Course Title	Credits	Semester	Course Classification	Course No.
Fluid Mechanics and Heat Transfer	2	Spring	Elective	S-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KIMURA Shigeo (Institute of Nature and Environmental Technology)	10	Heat Transfer Convection Fluid Flows		
Goal of Course& Educational Objectives				
Students are expected to acquire skills to calculate heat transfer rates by conduction and convection with specified boundary conditions and initial condition of relatively simple geometries. Basic knowledge to handle simple fluid flow problems is also earned.				
Course Outline				
This course presents an introductory subject of heat transfer processes by conduction and convection, and its application to various engineering and environmental problems. Basic ideas and mathematical formulations to describe heat transfer and fluid flows will be discussed. Solution procedures of steady and transient processes of conduction will be presented. As for convection, the concept of boundary layer approximation is introduced. One-dimensional flow problems are also discussed with the Bernoulli's. equation.				
Grading				
Class participation 50% and home work 50%				
Textbook(s)				
Class materials will be handed out when necessary.				
Additional Information		Prerequisite(s)		
		Introductory knowledge on calculus and ordinary differential equations		
Office Hours				
Instructor will be reached by phone (234-4747) and e-mail (skimura@se.kanazawa-u.ac.jp)				



Course Title	Credits	Semester	Course Classification	Course No.
Comparative Children's Literature	2	Spring	Elective	S-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OYABU Kana (Foreign Language Institute)	20 (including Japanese students)	Children's literature Translation Comparative study		
Goal of Course& Educational Objectives				
This course will compare children's literature written in English with its Japanese translations. Participating students (International and Japanese students) will make presentations and engage in discussions on the comparative use of language and imagery, the appropriate theoretical frameworks for studying children's literature, and treatment in comparable Japanese works. Students are expected to show understanding of each assigned work, and demonstrate their ability to engage in work critically through discussions and written works.				
Course Outline				
Week 1 Introduction Week 2 Paddington Bear stories Week 3 <i>Charlotte's Web</i> Week 4 <i>The Railway Children</i> Week 5 <i>Mary Poppins</i> Week 6 <i>The Borrowers</i> Week 7 <i>Tom's Midnight Garden</i> Week 8 <i>The Famous Five</i> Week 9 <i>Narnia</i> Week 10 Roald Dahl Week 11 Diana Wynne Jones Week 12 Jacqueline Wilson Week 13 Harry Potter Week 14 Lyra Week 15 Closing Discussion This is an example.				
Grading				
Presentation 10%, Class Contribution 20%, Response papers 30%, Term paper (Two 1000-word essay or one 2000-word essay) 40%				
Textbook(s)				
To be announced after surveying the interests of participating students.				
Additional Information		Prerequisite(s)		
This is a joint course with Japanese students.				
Office Hours				
To be announced in Week 1				

Course Title	Credits	Semester	Course Classification	Course No.
Anthropology in Japan	2	Spring	Elective	S-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
ERTL John (Foreign Language Institute)	20	Japan, Orientalism, Discursive Practices, Cultural Anthropology		
Goal of Course& Educational Objectives				
<p>This course is a seminar on the history of anthropological work on Japan. From John Embree's founding ethnography <i>Suye Mura</i> published in 1939, through my own research and dissertation and published in 2007, we will concurrently follow the changes in the Western anthropological theory alongside changes in Japanese culture and landscape. This course will emphasize how different research agendas within anthropology have created multiple portraits of Japan, each with a distinct perspective and flavor.</p> <p>This is a joint course with Japanese students. It requires that all students have advanced English reading and conversational skills.</p> <p>Each week we will analyze a major theoretical text in anthropology to situate and aid in our evaluation of the works on Japan. Our goal for this semester is to understand chronologically the major aims of anthropology and how they manifested in Japan and to be able to critically evaluate how these different theoretical approaches direct research agendas and “taint” the results (and thus control how we understand Japan).</p>				
Course Outline				
<p>WEEK1 Introduction to Class  WEEK2 Introduction to Anthropology and Japan  WEEK3 The Japanese Village and Peasant Study  WEEK4 Ruth Benedict and the National Character Study  WEEK5 Changing Face of Japan and Anthropology  WEEK6 Tourism and Travel Writing in Japan  WEEK7 Nihonjinron and Orientalism  WEEK8 Archaeology and Nationalism  WEEK9 Food, Globalization, and Hip-Hop  WEEK10 Globalization of Japanese Culture  WEEK11 Gender, Sexuality, and Performance  WEEK12 Reflexivity, Identity, and Ethnography in Japan  WEEK13 Nostalgia, Authenticity and the Invention of Japan  WEEK14 Minorities, Migration, and Multiculturalism  WEEK15 Final Paper, Review of Class</p>				
Grading				
Weekly participation 50%; Midterm Essay 20%; Final Paper 30%				
Textbook(s)				
All readings will be made available as a PDF file. You are responsible for printing the articles and bringing them to class.				
Additional Information		Prerequisite(s)		
Office Hours				
Thursday 12:30-13:30 : Office: 404 General Education Building : E-mail: jjertl@staff.kanazawa-u.ac.jp				

Course Title	Credits	Semester	Course Classification	Course No.
Japan Law News Project	2	Spring	Elective	S-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
HIGASHIKAWA Koji (Faculty of Law, Institute of Human and Social Sciences)	20	Japan, law, society, legal culture, judiciary		
Goal of Course& Educational Objectives				
<p>The main purpose of this course is to provide opportunities to work with Japanese students for making presentations on recent legal or cultural topics in Japan. In preparation for your presentation, you are expected to find and read news articles on a topic you choose. These are available in news sites such as the Japan Times, the Daily Yomiuri, or other resources.</p> <p>Students will get a picture of Japanese law, legal culture, and way of thinking, and through this pictures of their own versions. Put simply, “Know Japan, then know your home country.”</p>				
Course Outline				
<p>The basic format in each class will be;</p> <ol style="list-style-type: none"> <li>1. Check in You will be required to make some check-in comments in Japanese for about 1 minute, in which you tell us how your previous week was. Without this check-in comment, you'll be regarded as having missed the class.</li> <li>2. Presentation Students will present their topic as a group. You will need to find some news article, or other materials that includes some pictures or charts which will be helpful for students' understanding. Each student's group is responsible for providing a presentation of about 45 to 60 minutes, and getting students work together or having them discuss the topic. At the end of your presentation, each of students in the group will give concluding remarks to the audience.</li> <li>3. Publishing Japan Law News 2015. At the end of the semester, students who need the credits from this course will need to submit a paper in which you introduce and examine your chosen topic. The papers you submit will be compiled and be published as Japan Law News 2015. A sample will be provided in advance.</li> </ol>				
Grading				
Students will be graded based on attendance (30%), class participation (40%), and final paper (30%), in which you examine a topic on Japanese law or culture.				
Textbook(s)				
None. Some materials and handouts will be provided.				
Additional Information		Prerequisite(s)		
This class is open to all foreign students and visiting scholars.				
Office Hours				
By appointment. I can be reached at <a href="mailto:eastriv@staff.kanazawa-u.ac.jp">eastriv@staff.kanazawa-u.ac.jp</a> .				

Course Title	Credits	Semester	Course Classification	Course No.
A History of International Politics (Oriental)	2	Spring	Elective	S-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FOX Senan (Faculty of Letters, Institute of Human and Social Sciences)	Normally about 40 International and Japanese Students	Imperialism (in East Asia), Colonialism (in East Asia), Communism, East-West relations, Fascism, the Korean War, Modern Chinese History, Modern Japanese History, Politics (in East Asia), the Rise of China and East Asia, the Vietnam War.		
Goal of Course& Educational Objectives				
<p>The aims of this course are as follows:</p> <ul style="list-style-type: none"> <li>• to enable students to gain a sound knowledge of several important East Asia-centered case studies that have influenced the history of global international politics</li> <li>• to help students identify the main international forces that have shaped and influenced history and politics in East Asia</li> </ul>				
Course Outline				
<p>Week1: Guidance and Introduction  Week2: Rivalry for a Region: Western States Reinforce their Presence (after the 1800s)  Week3: China—the onset of a 'Century of Humiliation' (1830s to 1895)  Week 4: The Collapse of Imperial China (1895 – 1912)  Week5: Japan Emerges from Isolation (from the 1850s to 1895)  Week6: Japan and the USA become Colonial Powers  Week7: China as a Divided Republic (1912–1928)  Week8: The Road to War (the 1930s to 1942)  Week9: The International Consequences of the Second World War in East Asia  Week10: The Korean War (1950–1953)  Week11: The Vietnam War (1955–1975)  Week12: Mao’s China, Taiwan, and the Sino-Soviet Split (1959-1972)  Week13: East Asia's Economic Rise –Japan and the Four Asian Tigers (South Korea, Taiwan, Singapore, and Hong Kong)  Week14: China Embraces the World: The Era of Deng Xiaoping's Economic Reforms (1978–1989).  Week15: East Asia and the End of the Cold War</p>				
Grading				
Class Attendance and Participation in Group Discussions (10%), Weekly Homework Quizzes (30%) End of Class Essay Assignment (60%)				
Textbook(s)				
<p>Recommended Purchase - Class Text Book: <i>Warren I. Cohen, 'East Asia at the Center—Four Thousand Years of Engagement with the World', Columbia University Press, New York, 2000.</i>  Lecture Notes and PowerPoint Presentation Notes will also be provided.</p>				
Additional Information		Prerequisite(s)		
Office Hours				
To be announced in Week 1 during the Guidance and Introduction.				

Course Title	Credits	Semester	Course Classification	Course No.
Seminar in International Society Studies (International Security Issues)	2	Spring	Elective	S-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FOX Senan (Faculty of Letters, Institute of Human and Social Sciences)	Normally about 20 International and Japanese Students	1) The Arab-Israeli Conflict (and Israeli-Palestinian Conflict), 2) the End of the Cold War (after 1989), 3) Ethnic Conflicts and Tensions in the former Yugoslavia, 4) Iran, 5) the Middle East (the 'Arab Spring'), 6) Korean Issues, 7) the rise of China, 8) Radical Islam (and Islamic Fundamentalism), 9) Russia (and the collapse of the USSR), 10) Ethnic Tensions and Conflicts in Africa, 11) the South China Sea disputes, 12) US-Latin America Relations, and 13) the Wars in Iraq and Afghanistan.		
Goal of Course& Educational Objectives				
<p>Theme: `International Security Issues'. This seminar will focus on a number of important international security issues (using case studies for example) from most of the major regions in the world (Africa, Central America, Central Asia, East Asia, Europe, the Middle East, and South America).</p> <p>Goals: At the end of the course, students should have a sound knowledge of some of the world's most important security issues and their influence on present day international relations. They should also be able to display their knowledge of a chosen topic in a writing assignment, a presentation, and in short weekly homework assignments.</p>				
Course Outline				
<p>Week 1: Guidance and Introduction</p> <p>Week 2: The Arab-Israeli Conflict (and Israeli-Palestinian Conflict)</p> <p>Week 3: The End of the Cold War (after 1989)</p> <p>Week 4: Ethnic Conflicts and Tensions in the former Yugoslavia</p> <p>Week 5: Iran</p> <p>Week 6: the Middle East (the 'Arab Spring')</p> <p>Week 7: Korean Issues</p> <p>Week 8: The rise of China</p> <p>Week 9: Radical Islam (and Islamic Fundamentalism)</p> <p>Week 10: Russia (and the collapse of the USSR)</p> <p>Week 11: Ethnic Tensions and Conflicts in Africa</p> <p>Week 12: The South China Sea disputes</p> <p>Week 13: US-Latin America Relations</p> <p>Week 14: The Wars in Iraq and Afghanistan</p> <p>Week 15: Seminar Conclusion and General Discussion (the World Today)</p>				
Grading				
<p>At the end of the seminar course, students will be asked to submit one writing assignment based on a topic selected by the student. Students will also be expected to make one presentation during the seminar course, and to submit short weekly homework assignments. The assessments will be discussed in greater detail in Week 1. Seminar attendance and participation is also an important component of a student's final grade (discussed in greater detail in Week 1).</p>				
Textbook(s)				
<p>Antony Best (ed.) <i>International History of the Twentieth Century and Beyond (Second Edition)</i>, Routledge, 2008.</p> <p>Peter Calvocoressi, <i>World Politics since 1945 (9th Edition)</i>, Longman, 2008.</p>				
Additional Information		Prerequisite(s)		
Office Hours				
To be announced in Week 1 during the Guidance and Introduction.				

Course Title	Credits	Semester	Course Classification	Course No.
Language Ideology in Japan	2	Spring	Elective	S-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
ENOMOTO Takeshi (Foreign Language Institute)	20 (including both KUSEP and KU students)	Modernization, Language Ideology, Reflexivity		
Goal of Course& Educational Objectives				
<p>The aim of this course is to provide students with opportunities to develop critical and historical perspectives on the following issues.</p> <p>(1) What happened to Japan during its course of (socio)linguistic modernization?  (2) What are people (we!) doing by showing a particular stance toward language and its use?  (3) What social relations or categorizations are presupposed AND created when such positioning is achieved (often in institutionalized settings)?  (4) How does language ideology function in society?</p>				
Course Outline				
WEEK 1	Introduction to Class			
WEEK 2	Mori Arinori's Letter to Whitney			
WEEK 3	Ch. 1 Language Ideology as a Field of Enquiry			
WEEK 4	Ch. 2 The Call of Mori Arinori to Replace Japanese			
WEEK 5	Ch. 3 The Creation of a Modern Voice			
WEEK 6	Ch. 4 The Unification of Japanese			
WEEK 7	Ch. 5 The Linguistic Assimilation of Ryukyuan and Ainu			
WEEK 8	Ch. 6 The Most Beautiful Language in the World			
WEEK 9	Ch. 7 Language Ideology as Self-Fulfilling Prophecy			
WEEK 10	Ch. 8 Current Challenges to Modernist Language Ideology			
WEEK 11	Ch. 9 Language Ideology in 21st-century Japan			
WEEK 12	Presentation Day 1			
WEEK 13	Presentation Day 2			
WEEK 14	Presentation Day 3			
WEEK 15	Review			
*This schedule is subject to change.				
Grading				
<p>Students are expected to come to each class after having done the assigned reading. A response paper will be assigned for each reading so that students can demonstrate that they have read and thought about the material. Grades are determined by the following criteria.</p> <p>1. Completion of reading assignments (including response papers) and class participation: 30%  2. Individual presentation: 20%  3. Final paper: 50%</p>				
Textbook(s)				
Heinrich, Patrick. 2012. <i>The Making of Monolingual Japan: Language Ideology and Japanese Modernity</i> . Bristol, UK: Multilingual Matters.				
Additional Information		Prerequisite(s)		
		N/A		
Office Hours				
TBA				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese History	2	Spring	Elective	S-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	Maximum Number of students 20	Japanese History		
Goal of Course& Educational Objectives				
<p>This course surveys the development of civilization in Japan from ancient times before written history through modern times.</p> <p>This course is designed to provide for students an appreciation of the fundamentals shaping Japanese culture and civilization.</p> <p>The major goal of this course is to give students broad knowledge and fundamentals of Japanese history. Students who complete the course successfully should be able to assimilate new information and studies related to Japan. Additionally, students should have realized significantly their own culture.</p>				
Course Outline				
<p>WEEK1 Introduction</p> <p>WEEK2 What are the periods of Japanese history?</p> <p>WEEK3 Early inhabitants in Japan. Jomon and Yayoi culture.</p> <p>WEEK4 The creation of a unified state</p> <p>WEEK5 The formation of Japan's ancient state</p> <p>WEEK6 The transformation of the ritsu-ryo state</p> <p>WEEK7 The rise of warrior rule</p> <p>WEEK8 The development of warrior society</p> <p>WEEK9 The completion of national unity</p> <p>WEEK10 The consolidation of the baku-han system</p> <p>WEEK11 The open ports and Japan's modernization</p> <p>WEEK12 The development of constitutional government</p> <p>WEEK13 Contemporary Japan takes off</p> <p>WEEK14 Discussions</p> <p>WEEK15 Final Exam</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short reports, class participation etc.) and regular tests (mid-term, final). There will be two exams. The last exam will be given on the last day of class during the regular semester. Each exam will count 30% of the final grade. Attendance: 20%, ongoing assessment: 20%, final and mid-term exams: 60%</p>				
Textbook(s)				
<p>“Ryugakusei no tamen no Nihonshi”(YAMAKAWA Syuppansha) 『留学生のための日本史』 山川出版社 ¥1,848</p>				
Additional Information		Prerequisite(s)		
The textbook is written in Japanese. (basic level)				
Office Hours				
Questions by e-mail will be taken at any time.				

Course Title	Credits	Semester	Course Classification	Course No.
International Relations	2	Spring	Elective	S-10
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KATSUMATA Hiro (Faculty of Law, Institute of Human and Social Sciences)	No limit	World politics, international cooperation and conflict		
Goal of Course& Educational Objectives				
This is an introductory course on International Relations, designed for students who will study the subject for the first time. Its aim is to explore various issues in international affairs from multiple perspectives. This course covers a number of concepts and theories which are useful in enhancing our understanding of the world. Students will be asked to make oral presentations in class.				
Course Outline				
<ol style="list-style-type: none"> <li>1. Introduction: what are the key elements of international relations?</li> <li>2. Globalization: is it good for us?</li> <li>3. Realism: what can military power do?</li> <li>4. Liberalism: in what way can states cooperate?</li> <li>5. Cold War: what divided the world in half?</li> <li>6. United Nations: what exactly does the UN do to maintain international peace?</li> <li>7. International regimes: what has been done to promote international cooperation?</li> <li>8. International Political Economy: should free trade be promoted?</li> <li>9. Economic development: can we achieve the Millennium Development Goals?</li> <li>10. Human security: what should be “secured”?</li> <li>11. Terrorism: what motivates them to fight against major powers?</li> <li>12. The environment: how can we achieve “sustainable development”?</li> <li>13. Nuclear Proliferation: what has been done to prevent the proliferation of nuclear weapons?</li> <li>14. Gender issues: what role do women play in international relations?</li> <li>15. Wrapping up</li> </ol>				
Grading				
<p>Students are required to make one presentation (30 min.) in class during the term, and also take one written examination at the end of the term (the exam will consist of multiple choice questions and fill-in-the-blank questions)</p> <p>-- Class attendance and participation: 10%</p> <p>-- Oral presentation: 50%</p> <p>-- Written examination: 40%</p>				
Textbook(s)				
<p>Students are not required to purchase any texts, but they may find the following book useful:  John Baylis, Steve Smith, and Patricia Owens (eds.), <i>The Globalization of World Politics: An Introduction to International Relations</i>, fifth ed. (Oxford: Oxford University Press, 2011).</p>				
Additional Information		Prerequisite(s)		
		None		
Office Hours				
TBA				



Course Title	Credits	Semester	Course Classification	Course No.
Introduction to European Life	2	Spring	Elective	S-11
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
RANDHAGE Sabine (Faculty of Letters, Institute of Human and Social Sciences)		The euro and the European Union, Food, Religions, Tourism, Languages, Family life, Sport, Music, Social systems, Environmental protection, Fashion		
Goal of Course& Educational Objectives				
<p>This course will give you a general idea of life in Europe. Europe is very special for having so many nations and cultures living in such a small area. Therefore you will find a lot of very specific phenomena as well as a wide range of exchanges between the European nations, which makes Europe, to a certain extent, a melting pot of cultural features while at the same time the Europeans maintain their own national identities. You will learn more about specific topics like food, living, religions, travelling and tourism, languages, family life, sport, music, landscapes and environmental protection, the euro and the European Union, clothes and fashion, and so on. The lessons will not only be given as lectures, but will also enable you to discuss several topics and to participate in a dynamic exchange of ideas with your fellow students.</p>				
Course Outline				
A detailed course outline will be provided to participants at the first lesson.				
Grading				
<p>Students are required to attend at least two-thirds of the classes. Final examination: 100%</p>				
Textbook(s)				
All teaching materials will be provided by the instructor either as copies or copy templates.				
Additional Information		Prerequisite(s)		
Office Hours				



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***KUSEP Spring 2015***  
*Experience in Japanese Culture and Society*

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Course Title	Credits	Semester	Course Classification	Course No.
Budō - Jōdō I	2	Spring	Elective	ES-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	16 International and Japanese students	<i>Jōdō</i> (the Way of the Stick), Japanese Martial Arts, History and Principles		
Goal of Course& Educational Objectives				
<p>The aim of this course is partly to experience Japanese culture firsthand, through a traditional Japanese martial art (<i>budō</i>) called the “Way of the Stick”( <i>jōdō</i>), and partly to learn about the history and the principles of <i>Budō</i>. Students will receive handouts at the beginning of each lesson on the various Japanese martial arts, after which we will practice the basics (<i>kihon</i>), the forms (<i>kata</i>), and the respectful salutations (<i>rei</i>), etc., of <i>jōdō</i>.</p>				
Course Outline				
<p>Week 1: Guidance  Week 2: A general outline of <i>jōdō</i>; <i>Jōdō</i> practice  Week 3: A general outline of <i>karatedō</i>; <i>Jōdō</i> practice  Week 4: A general outline of <i>kendō</i>; <i>Jōdō</i> practice  Week 5: A general outline of <i>jūdō</i>; <i>Jōdō</i> practice  Week 6: A general outline of <i>kyūdō</i>; <i>Jōdō</i> practice  Week 7: A general outline of <i>aikidō</i>; <i>Jōdō</i> practice  Week 8: A general outline of <i>iaidō</i>; <i>Jōdō</i> practice  Week 9: A general outline of <i>sumō</i>; <i>Jōdō</i> practice  Week 10: A general outline of <i>Shōrinji kenpō</i>; <i>Jōdō</i> practice  Week 11: A general outline of <i>naginata</i>; <i>Jōdō</i> practice  Week 12 - 14: About the principles of <i>budō</i>; <i>Jōdō</i> practice  Week 15: <i>Jōdō</i> practice; Examination</p>				
Grading				
<p>Regular class participation: 70%  Examination: 30%</p>				
Textbook(s)				
Handouts				
Additional Information		Prerequisite(s)		
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Karatedō I	2	Spring	Elective	ES-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	20 International and Japanese students	<i>Karatedō</i> (the Way of the Empty Hand), Japanese Martial Arts, History and Principles		
Goal of Course& Educational Objectives				
The aim of this course is to experience Japanese culture first hand through the “Way of the Empty Hand”, <i>karatedō</i> , one of the traditional Japanese martial arts ( <i>budō</i> ). Each lesson we will practice the basics ( <i>kihon</i> ), and later on one of the forms ( <i>kata</i> ) of <i>karatedō</i> . We will also learn about the history, basic principles and teachings of <i>karatedō</i> .				
Course Outline				
Week 1: Guidance Week 2: A general outline of <i>karatedō</i> ; <i>Karatedō</i> practice Week 3: Origins, development and naming of <i>karatedō</i> ; <i>Karatedō</i> practice Week 4: Basic principles of <i>budō</i> : Way - <i>Dō</i> ; <i>Karatedō</i> practice Week 5: Basic principles of <i>budō</i> : Emptiness - <i>Kū</i> ; <i>Karatedō</i> practice Week 6: Basic principles of <i>budō</i> : Form - <i>Kata</i> ; <i>Karatedō</i> practice Week 7: Teaching texts in <i>Budō</i> ; <i>Karatedō</i> practice Week 8: Takuan Sōhō: “Wondrous Records of the Immovable Wisdom”; <i>Karatedō</i> practice Week 9: Yagyū Munenori: “Family Transmissions of the Methods of Battle”; <i>Karatedō</i> practice Week 10: Miyamoto Musashi: “Book of Five Rings”; <i>Karatedō</i> practice Week 11 - 14: Funakoshi Gichin: “Twenty Paragraphs of the Empty Hand”; <i>Karatedō</i> practice Week 15: <i>Karatedō</i> practice; Examination				
Grading				
Regular class participation: 70% Examination: 30%				
Textbook(s)				
Handouts Bittmann, Heiko. <i>The Teachings of Karatedō</i> . Ludwigsburg and Kanazawa: Heiko Bittmann, 2005.				
Additional Information		Prerequisite(s)		
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Jōdō II	2	Spring	Elective	ES-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	16 International and Japanese students	<i>Jōdō</i> (the Way of the Stick), Japanese Martial Arts, History and Principles		
Goal of Course& Educational Objectives				
<p>In this course we intend to improve the technical-physical skills of the “Way of the Stick”(jōdō) we learned in the Jōdō I Course as well as deepen our theoretical understanding of the traditional Japanese martial arts (<i>budō</i>). While working on the basics (<i>kihon</i>) and the forms (<i>kata</i>) from Course I, we will learn additional techniques. We will also study important principles of the martial arts like 'heart attitude'(<i>kokorogamae</i>), 'inner energy'(<i>ki</i>), and 'distance'(<i>ma</i>) etc. and try to incorporate them into our practice.</p>				
Course Outline				
<p>Week 1: Guidance  Week 2~14: <i>Jōdō</i> practice; About the principles of <i>budō</i>  Week 15: <i>Jōdō</i> practice; Examination</p>				
Grading				
<p>Regular class participation: 70%  Examination: 30%</p>				
Textbook(s)				
Handouts				
Additional Information		Prerequisite(s)		
		Budō - Jōdō I Course		
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Karatedō II	2	Spring	Elective	ES-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	10 International and Japanese students	<i>Karatedō</i> (the Way of the Empty Hand), Japanese Martial Arts, History and Principles		
Goal of Course& Educational Objectives				
In this course we will try to improve the technical-physical skills of <i>karatedō</i> , we have learned in the Karatedō I Course. We will also deepen our theoretical understanding of <i>karatedō</i> .				
Course Outline				
Week 1: Guidance Weeks 2~14: <i>Karatedō</i> practice; Deepening understanding of <i>karatedō</i> Week 15: <i>Karatedō</i> practice; Examination				
Grading				
Regular class participation: 70% Examination: 30%				
Textbook(s)				
Handouts Bittmann, Heiko. <i>The Teachings of Karatedō</i> . Ludwigsburg and Kanazawa: Heiko Bittmann, 2005.				
Additional Information		Prerequisite(s)		
		Course Budō - Karatedō I		
Office Hours				
Tuesday 13:00-14:30				



Course Title	Credits	Semester	Course Classification	Course No.
Family in Japan	2	Spring	Elective	ES-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SAIKI Mariko (International Student Center) OJIMA Kyoko (Faculty of Education, Institute of Human and Social Sciences)	11 International students and Japanese students	Present-day Japan, Family, Home-stay, Home cooking		
Goal of Course& Educational Objectives				
In this course, students will deepen their understanding of the functions of families in contemporary Japan, especially focusing on the food, clothing, shelter and education that they provide. For this purpose, in addition to lectures and individual research, students will experience various activities including a home-stay experience, a visit to a <i>gakudō hoiku</i> (after-school children's club), and a session in the University cooking lab.				
Course Outline				
<ol style="list-style-type: none"> <li>1. Orientation</li> <li>2. Family in Japan: its Forms and Functions (lecture)</li> <li>3. Family in Japan: the Food, Clothing, Shelter and Education it Provides (lecture)</li> <li>4. Home-stay</li> <li>5. Visit to a <i>gakudō hoiku</i></li> <li>6. Home cooking (lab session)</li> <li>7. Group Presentation and Discussion 1</li> <li>8. Group Presentation and Discussion 2</li> <li>9. Group Presentation and Discussion 3</li> </ol> Note: Course activities are subject to change.				
Grading				
Oral presentation regarding family functions in contemporary Japan (free topic): 25% Term paper (free topic): 25% Class participation: 50%				
Textbook(s)				
N/A				
Additional Information		Prerequisite(s)		
Students are encouraged to meet with the coordinator(s) whenever necessary in order to discuss and clarify the purpose(s) of course activities.		N/A		
Office Hours				
To be announced in the orientation session.				

Course Title	Credits	Semester	Course Classification	Course No.
Contemporary Art and Design	2	Spring	Elective	ES-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUDA Makiko YAMAMOTO Hiroshi (International Student Center)	16 International students and Japanese students	Design, Architecture, Wood craft, Food, Porcelain		
Goal of Course& Educational Objectives				
<p>Kanazawa is a city where the people can experience a mix of modern and traditional art in Japan. In this class, students will learn traditional-modern art and design in Japan through workshops so that they can fully benefit from studying in Kanazawa. By the end of this course, students will have a more developed sense of Japanese contemporary art and design.</p>				
Course Outline				
<p>Week 1. Orientation  Week 2. Visit “21st Century Museum of Contemporary Art” and “Ishikawa Prefectural Art Museum”  Week 3. Modern architecture, and Kanazawa <i>machiya</i> townhouses today  Week 4. <i>Kutani</i> Porcelain 1/2  Week 5. Wood craft (<i>Wajima</i> lacquer)  Week 6. <i>Kutani</i> Porcelain 2/2  Week 7. “<i>Kaiseki</i>”: an artistic Japanese cuisine  Week 8. Your own contemporary art (<i>Mizuhiki</i>)  *Contents of class can be changed.</p>				
Grading				
<p>Class participation: 60%  Essay: 40%  Students are requested to conduct research on a topic concerning this program and submit a research essay (English or Japanese) that includes research materials.</p>				
Textbook(s)				
N/A				
Additional Information		Prerequisite(s)		
Students will be requested to pay around 2000 yen for expense.		This class is designed for students with an advanced level of Japanese (Japanese level D or higher).		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Art Performance and Music	2	Spring	Elective	ES-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKAGAWA Miho (International Student Center)	20 International students and Japanese students	Noh, Music, Japanese traditional instruments and performing arts		
Goal of Course& Educational Objectives				
<p>This course will provide you with the opportunity to learn about Japanese traditional culture through Noh, which one of the traditional Japanese performing arts and music. In class, students will be able to learn about Noh and traditional Japanese music, and attend an actual performance. In this way, students will be able to deepen their understanding of Japanese culture.</p>				
Course Outline				
<p>Students will be able to learn various Japanese traditional music and performing arts which related to Noh through each session.</p> <ol style="list-style-type: none"> <li>1. Orientation</li> <li>2. Noh</li> <li>3. Kyōgen</li> <li>4. Appreciation of Noh play</li> <li>5. Japanese traditional instruments (1) Wa-daiko (Japanese drum)</li> <li>6. Japanese traditional instruments (2) Shamisen</li> <li>7. Japanese traditional instruments (3) Shinobue (Japanese transverse bamboo flute)</li> </ol> <p>*Course contents may change.</p>				
Grading				
<p>Students are requested to write a short report (either in English or Japanese) for each lesson. Attendance 50% , Assignments10%, Minutes paper 10%, Report 30%</p>				
Textbook(s)				
<p>No set textbook. The instructor will prepare handouts (English /Japanese) for each lesson.</p>				
Additional Information		Prerequisite(s)		
<ol style="list-style-type: none"> <li>1. Please notify the coordinator if you cannot attend class for any reason.</li> <li>2. Please don't be late for classes.</li> </ol>				
Office Hours				
<p>Please send email for appointment before you visit.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Traditional Arts & Crafts and their Techniques	2	Spring	Elective	ES-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	25 International students and Japanese students	Lacquer-ware, Japanese paper, Craftsmen, Traditional techniques		
Goal of Course& Educational Objectives				
<p>Japanese people once created the various tools for daily life using materials from the natural world around them. These were polished into traditional arts and crafts, which have been passed down by craftsmen to this day. We will take a look at lacquer-ware and Japanese paper in this course. While observing these, students will be able to truly experience the soul and techniques of these arts.</p>				
Course Outline				
<p>Week 1. Orientation  Week 2. Lecture; Observation of a Yamanaka lacquer-ware studio  Week 3. Forming or drawing <i>maki-e</i> (lacquer work) 1  Week 4. Forming or drawing <i>maki-e</i> (lacquer work) 2  Week 5. Forming or drawing <i>maki-e</i> (lacquer work) 3  Week 6. Visit the museum  Week 7. Japanese paper-making and lecture  Week 8. Create works using Japanese paper  *Contents of class may change.</p>				
Grading				
<p>Students are requested to conduct research on a topic concerning this program and submit a research essay (English or Japanese) which will include research materials.  Class participation: 60%, Essay: 40%.</p>				
Textbook(s)				
Materials will be provided as needed.				
Additional Information		Prerequisite(s)		
Please notify the coordinator if you cannot attend class for any reason.				
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Society and Traditional Culture II	2	Spring	Elective	ES-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	18 International students and Japanese students	Japanese traditional culture, Specific 'hands on' learning Japanese society, Culture		
Goal of Course& Educational Objectives				
<p>Through this course, students are encouraged to deepen their understanding of Japanese society and culture. 'Hands-on' experiences in Japanese traditional arts and crafts will provide students with an opportunity to time-slip to a purely Japanese world, where traditional rules and customs have been strictly maintained for many centuries. Masters of tea ceremony, pottery, kado flower arranging and other arts etc. will unveil the mysteries of Japanese culture, giving the students a glimpse of its rich underlying philosophy. Additionally, through lectures by specialists in areas such as Japanese lifestyles, mass media, corporations, economy, education, and so on, students will acquire an overall view of Japanese society and economy. Students will also visit various places, such as companies, factories, and museums.</p>				
Course Outline				
<ol style="list-style-type: none"> <li>1. Orientation</li> <li>2. Visit the Kanazawa City Water Filtration Plant</li> <li>3. Minyo(Japanese folk songs)</li> <li>4. Wagashi (Japanese confectionery)</li> <li>5. Suiboku-ga (India-ink painting)</li> <li>6. Haiku (Japanese poems)</li> <li>7. Kadō (Japanese flower arrangement)</li> </ol> <p>*contents of class may change.</p>				
Grading				
Class participation:60% Individual term paper:40%				
Textbook(s)				
No textbooks set.				
Additional Information		Prerequisite(s)		
		Japanese Level D or higher		
Office Hours				