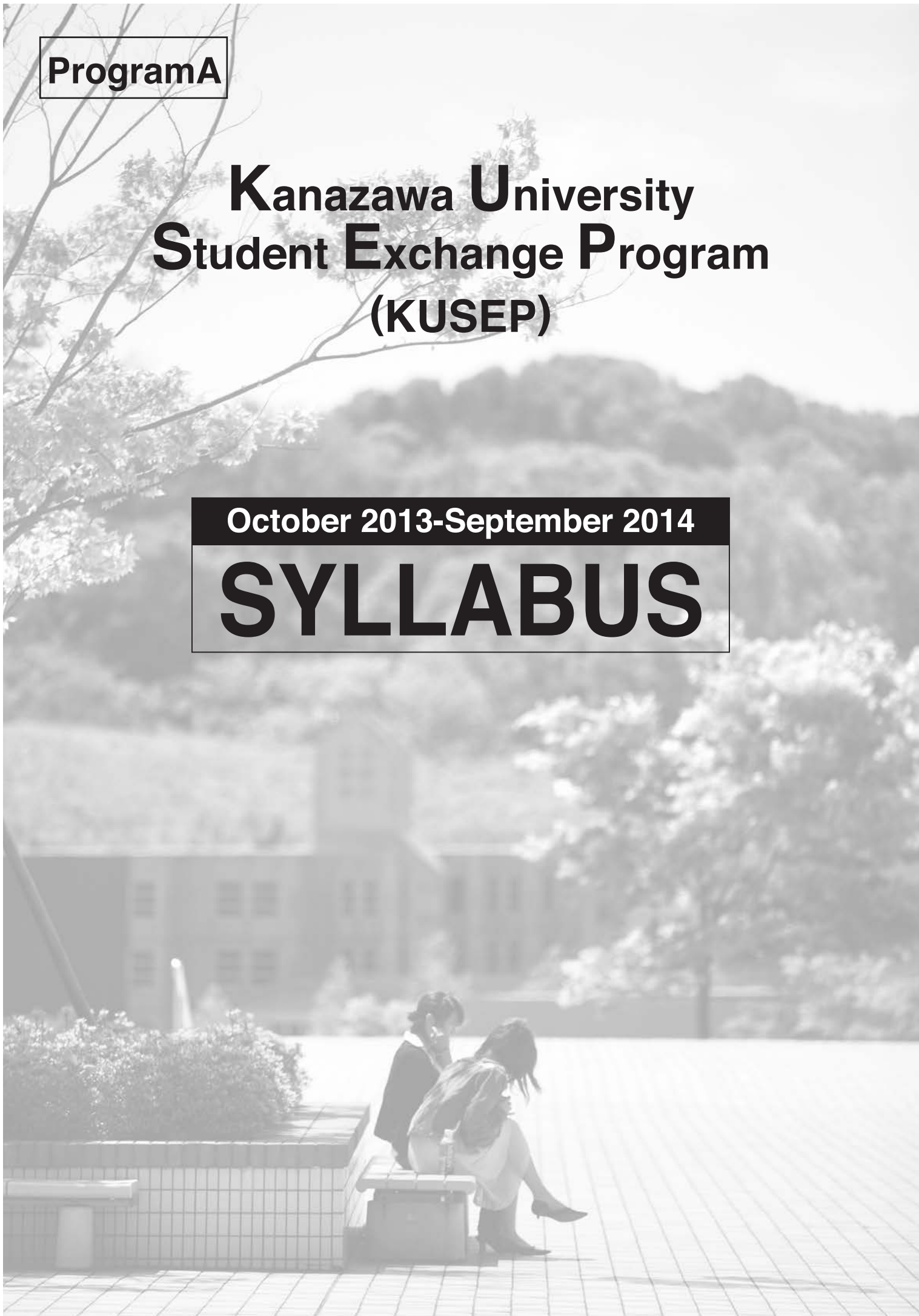


ProgramA

**Kanazawa University
Student Exchange Program
(KUSEP)**

October 2013-September 2014

SYLLABUS



CONTENTS

1. Introduction to KUSEP	3
2. Academic Calendar	3
3. Class Hour	4
4. Curriculum and Requirements	4
5. Registration Procedures	7
6. Grading and Recognition of Credits	7
7. Certificate of Completion	7

Japanese

J-1	Japanese A	9
J-2	Japanese AA	10
J-3	Japanese B	11
J-4	Japanese C1	12
J-5	Japanese C2	13
J-6	Japanese D	14
J-7	Japanese E	15
JS-8-1	Japanese F (Reading)	16
JS-8-2	Japanese F (Listening)	17
JS-8-3	Japanese F (Grammar)	18
JK-1	Kanji 1	19
JK-2	Kanji 2	20
JK-3	Kanji 3	21
JK-4	Kanji 4	22
JK-5	Kanji 5	23
JK-6	Kanji 6	24
JK-7	Kanji 7	25
JS-1	Reading 1: Introductory (Specific Skills for Level C)	26
JS-2	Reading 2: Intermediate (Specific Skills for Level D)	27
JS-3	Reading 3: Advanced (Specific Skills for Level E, F)	28
JS-4	Intermediate Listening (Specific Skills for Level C2, D)	29
JS-5	Academic Listening (Specific Skills for Level E)	30
JS-6	Writing 1 (Specific Skills for Level C)	31
JS-7	Academic Writing1 (Specific Skills for Level D, E)	32
JS-8	Academic Writing2 (Specific Skills for Level E, F)	33
JS-9	Oral Presentation (Specific Skills for Level E)	34
JS-10	Japanese for Academic Purpose (Specific Skills for Level E, F)	35
JS-11	Japan Affairs I: Society and Culture	36
	(Specific Skills for Level F)	
JS-12	Japan Affairs II: Discussion	37
	(Specific Skills for Level F)	

KUSEP Fall 2013

F-1	Cultural Representations	39
F-2	Comparative Politics	40
F-3	Japanese Politics & Diplomacy	41
F-4	Anthropology in Japan	42
F-5	Cultural Anthropology	43
F-6	Law and Society in Japan	44
F-7	Japanese History	45
F-8	Global Environment and Its Dynamics	46
F-9	Seminar in International Society Studies (International Security Issues)	47

KUSEP Fall 2013 "Experience in Japanese Culture and Society"

EF-1	Budō - Jōdō I	49
EF-2	Budō - Karatedō I	50
EF-3	Japanese Culture through the Way of Tea	51
EF-4	Education in Japan	52
EF-5	Ōhi Pottery: Clay and Fire	53
EF-6	Japanese Society and Traditional Culture I	54

KUSEP Spring 2014

S-1	An Introduction to the Modern Japanese Culture and Society	55
S-2	Fluid Mechanics and Heat Transfer	56
S-3	Comparative Children's Literature	57
S-4	Anthropology in Japan	58
S-5	Japan Law News Project	59
S-6	A History of International Politics (Oriental)	60
S-7	Seminar in International Society Studies (International Security Issues)	61
S-8	Language in Culture and Society	62
S-9	Japanese History	63
S-10	International Relations	64

KUSEP Spring 2014 "Experience in Japanese Culture and Society"

ES-1	Budō - Jōdō I	65
ES-2	Budō - Karatedō I	66
ES-3	Budō - Jōdō II	67
ES-4	Budō - Karatedō II	68
ES-5	Family in Japan	69
ES-6	Contemporary Art and Design	70
ES-7	Japanese Art Performance and Music	71
ES-8	Traditional Arts & Crafts and their Techniques	72
ES-9	Japanese Society and Traditional Culture II	73

GUIDANCE

1. Introduction to KUSEP

The Kanazawa University Student Exchange Program (KUSEP) is a one-year education program that accommodates international students from the institutions that have an exchange agreement with Kanazawa University. KUSEP offers courses on the Japanese language as well as courses in English on the contemporary Japanese society, and both traditional and modern Japanese cultures, in addition to courses in the students' fields of specialty.

In 2012, we started a special program --- called KUSEP-S&E --- for students in the fields of Science and Engineering, which has a slightly different curriculum from the regular KUSEP program (for details, please see 4.2).

2. Academic Calendar

(1) KUSEP academic year is divided into two semesters as follows:

Fall semester: October 1 - March 31

Spring semester: April 1 - September 30

(2) Classes are held during the following periods:

Fall semester: mid-October - late-February (15 times)

Spring semester: mid-April - early-August (15 times)

(3) There are no classes on Saturdays, Sundays and national holidays, and during winter, spring and summer vacations.

National holidays:

January 1	New Year's Day
Second Monday in January	Coming of Age Day
February 11	National Foundation Day
March 20	Vernal Equinox Day
April 29	Showa Day
May 3	Constitution Memorial Day
May 4	Green Day
May 5	Children's Day
Third Monday in July	Ocean Day
Third Monday in September	Respect for the Aged Day
September 23	Autumnal Equinox Day
Second Monday in October	Sports Day
November 3	Culture Day
November 23	Labor Thanksgiving Day
December 23	Emperor's Birthday

When a national holiday falls on a Sunday, the following Monday will be substituted as a holiday.

Winter vacation: end-December - early-January

Spring vacation: end-February - mid-April

Summer vacation: early-August - September 30

3. Class Hour

- (1) Classes are offered through Monday to Friday, and there are no classes on Saturday, Sunday and holidays.
- (2) There are five hours in a day. Every hour opens and closes as per the table below.

First Hour	Second Hour	Third Hour	Fourth Hour	Fifth Hour
8:45-10:15	10:30-12:00	13:00-14:30	14:45-16:15	16:30-18:00

4. Curriculum and Requirements

4. 1. Curriculum and Requirements for KUSEP

KUSEP is composed of compulsory Japanese courses and elective courses including independent research.

◆ Compulsory Japanese Courses

Title of course	Credits	
	Fall semester	Spring semester
Japanese	5	5
Total	10	

* Students will take a Japanese placement test at the beginning of the semester, in order for the university to decide the students' course level.

◆ Elective Courses

Courses in Fall Semester

No.	Title of Course	Credits
F-1	Cultural Representations	2
F-2	Comparative Politics	2
F-3	Japanese Politics & Diplomacy	2
F-4	Anthropology in Japan	2
F-5	Cultural Anthropology	2
F-6	Law and Society in Japan	2
F-7	Japanese History	2
F-8	Global Environment and Its Dynamics	2
F-9	Seminar in International Society Studies (International Security Issues)	2
Experience in Japanese Culture and Society		
EF-1	Budō - Jōdō I	2
EF-2	Budō - Karatedō I	2
EF-3	Japanese Culture through the Way of Tea	2
EF-4	Education in Japan	2
EF-5	Ōhi Pottery: Clay and Fire	2
EF-6	Japanese Society and Traditional Culture I	2

※EF- 3, 4, 5, 6 : Students are able to select one out of these four courses.

Courses in Spring Semester

No.	Title of courses	Credits
S-1	An Introduction to the Modern Japanese Culture and Society	2
S-2	Fluid Mechanics and Heat Transfer	2
S-3	Comparative Children' s Literature	2
S-4	Anthropology in Japan	2
S-5	Japan Law News Project	2
S-6	A History of International Politics (Oriental)	2
S-7	Seminar in International Society Studies (International Security Issues)	2
S-8	Language in Culture and Society	2
S-9	Japanese History	2
S-10	International Relations	2
Experience in Japanese Culture and Society		
ES-1	Budō - Jōdō I	2
ES-2	Budō - Karatedō I	2
ES-3	Budō - Jōdō II	2
ES-4	Budō - Karatedō II	2
ES-5	Family in Japan	2
ES-6	Contemporary Art and Design	2
ES-7	Japanese Art Performance and Music	2
ES-8	Traditional Arts & Crafts and their Techniques	2
ES-9	Japanese Society and Traditional Culture II	2

※ES- 5, 6, 7, 8, 9 : Students are able to select one out of these five courses.

Independent Research

As an elective course, students can take part in specialized research under the guidance of a specialist in a particular field of study. 2 credits from one research subject per semester, and up to a total of 4 credits per year will be recognized towards completion of KUSEP.

Courses other than those offered by KUSEP

If students with excellent Japanese proficiency levels desire to, they will be allowed to take courses offered throughout the university. At most 1 course, 2 credits per semester, and up to a total of 4 credits per year, will be recognized towards completion of KUSEP.

Students who wish to take courses other than those offered by KUSEP must have the consent of the instructors.

4. 2. Curriculum and Requirements for KUSEP-S&E

KUSEP-S&E is composed of compulsory and elective courses.

◆ Compulsory Courses

Title of course	Credits	
	Fall semester	Spring semester
Japanese ^{※1}	5	5
	10	
Research 1	2	2
Experience in Japanese Culture and Society Program ^{※2}	2	

※1 Students will take a Japanese placement test at the beginning of the semester, in order for the university to decide the students' course level.

※2 See elective courses of KUSEP (pp. 4-5).

Research 1

Research 1 is a compulsory course for all KUSEP-S&E students. In Research 1, students should decide the theme of the research and carry out their chosen research at a laboratory under the guidance of an academic advisor.

◆ Elective Courses

Title of course	Credits	
	Fall semester	Spring semester
Courses offered by KUSEP ^{※3}	4	
Research 2		

※3 See elective courses of KUSEP (other than Independent Research).

Research 2

Research 2 is an elective course. In Research 2, students will write a paper and/or give an oral presentation regarding their research. Students who successfully pass Research 2 may be accredited with a maximum of 4 credits.

5. Registration Procedures

- (1) In order to help students choose suitable courses, course guidance is given during the first two weeks after the beginning of every course in each semester. Students should understand the course sufficiently from the guidance, and register accordingly.
- (2) Students should submit a registration form to the International Student Section by the day following the end of the course guidance period.
- (3) Students who wish to engage in independent research should consult a KUSEP coordinator to ask for a specialist from Kanazawa University under whose guidance they will take part in specialized research. After that they should decide the theme of the research under the guidance of the specialist. The deadline of submitting a registration form for independent research is the same as other KUSEP courses.
- (4) Students who wish to take courses other than those offered by KUSEP should consult a KUSEP coordinator to have consent of the course instructors beforehand. Then they should submit their application for a special auditor to the International Student Section. The deadline is the same as other KUSEP courses. As these courses often require basic knowledge in special fields, students should confirm it from the course guidance. There are a few cases where the number of students is limited. To take a class opened in campuses other than Kakuma, students should pay attention to transportation schedules.

6. Grading and Recognition of Credits

- (1) Grading is done by examination as well as attendance, unit/lesson tests, reports, and etc. as mentioned in the syllabus.
- (2) Students will receive a transcript for their KUSEP achievements, with the list of course titles, grades, and credits.
- (3) Recognition of credits is done under the authority of the students' home institutions based upon this transcript. Whether the credits will be recognized as those required for a degree, graduation, or completion depends on the decision of their home institutions.

7. Certificate of Completion

In principle, students who obtain 10 or more credits per semester for KUSEP and KUSEP-S&E students, and a total of 20 or more credits a year, are awarded a completion certificate.

JAPANESE

Course Title	Credits	Semester	Course Classification	Course No.
Japanese A (Elementary 1)	4	Fall & Spring	Compulsory	J-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Elementary Japanese		
Goal of Course& Educational Objectives				
By the end of the course, students will be able to communicate with people in situations they might encounter in daily life.				
Course Outline				
The course will cover all chapters of "Minna no Nihongo I"				
Grading				
Exam: Mid-term, Final, Oral (70%) + Quiz (20%) + Attendance (10%) = 100%				
Textbook(s)				
"Minna no Nihongo" Vol. I "Minna no Nihongo" Vol. I Translation and Grammatical Notes				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese AA (Elementary 1&2)	10*	Fall	Compulsory	J-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MIURA Kanae and other Japanese language Instructors (International Student Center)	15	Elementary Japanese		
Goal of Course& Educational Objectives				
<p>To learn all beginning-level grammar and vocabulary. To be able to handle everyday conversations. To be able to communicate at school in simple Japanese. To be able to read and write simple Japanese.</p>				
Course Outline				
<p>This class meets twice a day, Monday through Friday (10 sessions a week). The lessons cover all chapters of Vol.1 and most chapters of Vol.2. Students are required to prepare for each chapter. Students are given oral practice of new sentence patterns with new vocabulary and communication tasks. Short pronunciation practice and dictation is given each day. Vocabulary tests are given before each chapter. Achievement tests are given every other week on conversation, listening, and writing (grammar). Kanji (Chinese characters) are taught as a joint class with Class A once a week.</p>				
Grading				
<p>Achievement tests (60%) + kanji tests (20%) + Vocabulary quiz (10%) + Class participation (10%) = 100%</p>				
Textbook(s)				
<p>"<i>Minna no Nihongo</i>" Vol.s I and II "<i>Minna no Nihongo Translation and Grammatical Notes</i>" Vol.s I and II</p>				
Additional Information		Prerequisite(s)		
*Only 5 credits are awarded upon successful KUSEP completion.				
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese B (Elementary 2)	4	Fall & Spring	Compulsory	J-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Elementary Japanese		
Goal of Course& Educational Objectives				
<p>The course will cover all chapters of "Minna no Nihongo" II. By the end of this course, students will be able to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. They will also you can express what they are thinking and have a simple conversation with their friends, as well as being able to use it in their study.</p>				
Course Outline				
<p>The course will cover all chapters of "Minna no Nihongo II".</p>				
Grading				
<ol style="list-style-type: none"> 1. Mid-term test 25% 2. Final exam 35% 3. Oral test 10% 4. Grammar & Vocabulary quizzes 5% 5. Homework & Daily performance 5% 6. Class attendance 10% 				
Textbook(s)				
<p>"<i>Minna no Nihongo</i>" Vol.II "<i>Minna no Nihongo</i>" Vol.II Translation and Grammatical Notes</p>				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese C1 (Elementary-Intermediate)	3	Fall & Spring	Compulsory	J-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Elementary-Intermediate Japanese		
Goal of Course& Educational Objectives				
<p>A bridge between elementary and intermediate Japanese. To acquire the skills of reading, writing, listening, and speaking at this level. While reviewing elementary level grammar, plenty of time will be given to practice activities to prepare for entry into the C2 (Intermediate 1) class. To be able to smoothly handle everyday conversational Japanese. Also, to be able to master short reading passages and to write compositions.</p>				
Course Outline				
<p>While reviewing elementary level grammar and previously-studied material, plenty of practice time will be given to speaking and listening. Readings will be done on various topics in Japanese society, followed by discussions and composition writing. Oral practice will be done on a number of topics. Study of kanji readings will be done in preparation for the C2 (Intermediate 1) class.</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short tests, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 20%, final and mid-term exams: 70%.</p>				
Textbook(s)				
<p>"<i>Tomodachi to Hanasou</i>" (International Student Center, Kanazawa University) ¥2,000</p>				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese C2 (Intermediate 1)	3	Fall & Spring	Compulsory	J-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Intermediate Japanese		
Goal of Course& Educational Objectives				
<p>To acquire the skills of reading, writing, listening, and speaking at the lower intermediate level. To understand (read) a piece of writing in Japanese of a certain length and to be able to carry out listening, speaking, and writing activities using this material.</p>				
Course Outline				
<p>Study will center mostly on reading comprehension of written Japanese while learning about sentence construction and the expressions used. Then the themes from these writings will be used for speaking and writing activities.</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short tests, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 20%, final and mid-term exams: 70%.</p>				
Textbook(s)				
<p>"<i>Tobira:gateway to advanced Japanese</i>" L.1-L.7 Kuroshio Publishers</p>				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese D (Intermediate 2)	3	Fall & Spring	Compulsory	J-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	20	Intermediate Japanese		
Goal of Course& Educational Objectives				
<p>To acquire skills in reading, writing, listening, and speaking at the upper intermediate level. To understand (read) a piece of writing in Japanese of a certain length and to be able to carry out listening, speaking and writing activities using this material.</p>				
Course Outline				
<p>Study will center mostly on reading comprehension of written Japanese while learning about sentence construction and expressions used. Then the themes from these writings will be used for speaking and writing activities.</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short tests, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 20%, final and mid-term exams: 70%.</p>				
Textbook(s)				
<p>"Tobira:gateway to advanced Japanese"L.8-L.15 Kuroshio Publishers</p>				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese E (Advanced 1)	3	Fall & Spring	Compulsory	J-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructors (International Student Center)	15	Advanced Japanese		
Goal of Course& Educational Objectives				
<p>The aim of Advanced classes is to acquire enough Japanese ability to be able to study and research at universities.</p> <p>The goal of the E level is to be able to read various works on Japanese culture and society and also to be able to discuss these matters and even give a presentation, all in Japanese.</p>				
Course Outline				
<p>Students build up their vocabulary and acquire a better understanding of grammar by reading various texts written on Japanese culture and society. They deepen their understanding on those topics by reading additional "raw material" texts such as newspaper articles. Listening practice and discussion are also introduced when necessary.</p>				
Grading				
<p>Evaluation will be based on attendance, ongoing assessment (e.g. homework, quizzes, class participation) and regular tests(mid-term, final).</p> <p>Attendance: 10%, ongoing assessment:30%, final and mid-term tests: 60%.</p>				
Textbook(s)				
No set textbook. The instructor will prepare materials.				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese F (Reading)	1	Fall & Spring	Compulsory Elective	JS-8-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKAGAWA Miho (International Student Center)	20	Academic reading, discussion, presentation		
Goal of Course& Educational Objectives				
<p>The aim of Japanese F level is to acquire enough Japanese ability to be able to study and research in a university using the Japanese language.</p> <p>The goal of this class is to be able to read literature on Japanese society and culture and also to be able to discuss those matters and give a presentation in Japanese at an academic setting.</p>				
Course Outline				
<p>This class will be carried on in a seminar style. Students will read part of a book written for Japanese people before each lesson and discuss its contents.</p>				
Grading				
<p>Tasks from each class 20%, Presentation 30%, Final report 30%, Participation in class 10%, Class attendance 10%</p>				
Textbook(s)				
<p>No set textbook. The instructor will prepare handouts for each lesson.</p>				
Additional Information		Prerequisite(s)		
<p>1) Attendance for at least two-thirds of the classes will be required in order to pass.</p> <p>2) Please notify the instructor if you cannot attend the class for any reason.</p>				
Office Hours				
<p>Office hours are by appointment only. Students are welcome to make an appointment.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese F (Listening)	1	Fall & Spring	Compulsory Elective	JS-8-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SASAHARA Sachiko (International Student Center)	20	Listening, discussion		
Goal of Course& Educational Objectives				
<p>The aim of Japanese F level is to acquire enough Japanese ability to be able to study and research in a university using the Japanese language.</p> <p>The goal of this class is to be able to 1) talk about your own opinions and ideas in detail, 2) understand other people's opinions and ideas, 3) understand Japanese culture and society by comparing it to your own society and culture.</p>				
Course Outline				
<p>The students will watch TV news and documentaries about Japanese society and culture and also learn how to discuss those matters in Japanese.</p>				
Grading				
<p>Tasks from each class 45%, Quiz 15%, Final exam 30%, participation in class 10%</p>				
Textbook(s)				
<p>No set textbook. The instructor will prepare handouts for each lesson.</p>				
Additional Information		Prerequisite(s)		
<p>1) Attendance for at least two-thirds of the classes will be required in order to pass.</p> <p>2) Please notify the instructor if you cannot attend the class for any reason.</p>				
Office Hours				
<p>Office hours are by appointment only. Students are welcome to make an appointment.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese F (Grammar)	1	Fall & Spring	Compulsory Elective	JS-8-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Mine Masashi (International Student Center)	20	Grammar		
Goal of Course& Educational Objectives				
<p>The aim of Japanese F level is to acquire enough Japanese ability to be able to study and research in a university using the Japanese language.</p> <p>The goal of this class is to be able to understand Japanese grammar and handle it correctly.</p>				
Course Outline				
<p>The students will study various aspects of Japanese grammar in each lesson:</p> <p>Particles Tense, aspect Voice Modality Honorific expressions etc.</p>				
Grading				
Exam 60%, participation in class 30%, class attendance 10%				
Textbook(s)				
"Nihongo Bumpoo Enshuu" series, 3A network				
Additional Information			Prerequisite(s)	
<p>1) Attendance for at least two-thirds of the classes will be required in order to pass.</p> <p>2) Please notify the instructor if you cannot attend the class for any reason.</p>				
Office Hours				
Office hours are by appointment only. Students are welcome to make an appointment.				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji 1	1	Fall & Spring	Compulsory Elective	JK-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BUSHMAKINA Anastasia (International Student Center)	30	Elementary Japanese Kanji		
Goal of Course& Educational Objectives				
<p>This class is for students who have no previous knowledge of Japanese characters such as hiragana, katakana and kanji. By the end of this course, students will be able to read and write hiragana, katakana and 160 kanji.</p>				
Course Outline				
<p>This class will cover Lessons 1 to 10 in "Kanji Look And Learn". We will study hiragana and katakana for the first three weeks, and then we will learn 16 kanji in each class. Explanations of the origin and meaning of each kanji, reading practice, and vocabulary building practice are included. Quizzes on each lesson will be given at the beginning of the next lesson.</p>				
Grading				
Attendance 10 % Quiz, class activity and homework 20% Exam (mid-term: 30%+final: 40%)				
Textbook(s)				
" <i>Kanji Look And Learn: 512 Kanji with Illustrations and Mnemonic Hints</i> " The Japan Times				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji 2	1	Fall & Spring	Compulsory Elective	JK-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TANAKA Yukiko (International Student Center)	30	Elementary Japanese Kanji		
Goal of Course& Educational Objectives				
This class is for students who have some knowledge of basic kanji. By the end of this course, students will be able to read and 320 kanji.				
Course Outline				
This class will cover Lessons 11 to 20 in "Kanji Look And Learn". Explanations of the origin and meaning of each kanji, reading practice, and vocabulary building practice are included. Quizzes on each lesson will be given at the beginning of the next lesson.				
Grading				
Attendance 10 % Quiz, class activity and homework 20% Exam (mid-term:30%+final:40%)				
Textbook(s)				
<i>"Kanji Look And Learn: 512 Kanji with Illustrations and Mnemonic Hints"</i> The Japan Times				
Additional Information		Prerequisite(s)		
		Those who have completed "Kanji Look and Learn" from L.1 to L.10 (150 letters)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji 3	1	Fall & Spring	Compulsory Elective	JK-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BUSHMAKINA Anastasia (International Student Center)	30	Elementary-Intermediate, Kanji		
Goal of Course& Educational Objectives				
<p>To study kanji at the upper elementary-intermediate level. To study 240 kanji using lessons 28-45 of the "Basic Kanji Book Vol. 2". To increase vocabulary using the newly-learnt Chinese characters. To be able to read and write not simply by rote-learning vocabulary but to think, using analogies, about the way the vocabulary is read and used in sentences.</p>				
Course Outline				
<p>This class will be cover Lessons 21-32 in "Kanji Look and Learn". To learn 192 kanji characters and their compound words and how to use them in the context of sentences.</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short tests, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 40% (short tests: 30%, homework: 10%), final and mid-term exams: 50%.</p>				
Textbook(s)				
<p>"<i>Kanji Look And Learn: 512 Kanji with Illustrations and Mnemonic Hints</i>" The Japan Times</p>				
Additional Information		Prerequisite(s)		
<p>There will be a test to check kanji ability in the first class. Attendance for at least two-thirds of the classes will be required in order to pass.</p>		<p>Those who have completed "Kanji Look and Learn" from L.11 to L.20</p>		
Office Hours				
<p></p>				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji 4	1	Fall & Spring	Compulsory Elective	JK-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUDA Makiko (International Student Center)	30			
Goal of Course& Educational Objectives				
<p>To study kanji at the intermediate level. To study 250 kanji in the list selected from JLPT 2nd Grade. When you complete this class, you will have mastered 750 kanji.</p>				
Course Outline				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short tests, class participation) and regular tests (mid-term, final) Attendance: 10%; ongoing assessment: 40% (short tests: 30%, homework: 10%); final and mid-term exams: 50%</p>				
Textbook(s)				
<p>"<i>Ryūgakusei no tame no Kanji no Kyōkasho chyūkyū 700</i>" Kokushokankookai</p>				
Additional Information		Prerequisite(s)		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji 5	1	Fall & Spring	Compulsory Elective	JK-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KAWACHI Yukiko (International Student Center)	30	Intermediate level, Basic meaning of each kanji, Kanji combination and its formation, Usage in context		
Goal of Course& Educational Objectives				
<p>To learn intermediate-level kanji.</p> <p>To facilitate the students' understanding of the content of the intermediate level of Japanese class as well as improving their proficiency in reading and writing.</p>				
Course Outline				
<p>In this class, the students study 312 intermediate-level kanji characters.</p> <p>The focus of this class is not only writing kanji, but also learning how to use them in the context of sentences.</p>				
Grading				
<p>The grading will be based on the total scores of exams, average of quizzes, Submission of homework, attendance, and subjective evaluation.</p> <p>Exams 50% (Mid-term 25% + Final 25%), Average of quizzes 20%, Submission of homework 10%, Attendance 10%, Subjective evaluation 10%.</p>				
Textbook(s)				
<p>"<i>Ryūgakusei no tame no Kanji no Kyōkasho chyūkyū 700</i>" Kokushokankookai</p>				
Additional Information			Prerequisite(s)	
Those who have passed the kanji level-check test will be able to participate in this class.				
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji 6	1	Fall & Spring	Compulsory Elective	JK-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TAKABATAKE Tomomi (International Student Center)	30	Kanji, advanced, Japanese Language Proficiency Test Level 2, usage of kanji vocabulary		
Goal of Course& Educational Objectives				
<p>This class is to learn advanced-level kanji. Students will learn 3 kanji from the Japanese Proficiency Test Level 3 and 164 kanji from the Japanese Proficiency Test Level 2.</p>				
Course Outline				
<p>About 13 kanji will be introduced in each class and students will learn the reading, meaning, and usage of the kanji, and related vocabulary. At the beginning of each class, a quiz will be given to check the understanding of the previous lesson.</p>				
Grading				
<p>Evaluation will be based on attendance, ongoing assessment (e.g. homework, quizzes, class participation) and regular tests(mid-term, final). Attendance: 10%, ongoing assessment: 20%, final and mid-term tests: 70%.</p>				
Textbook(s)				
<p>"<i>Joukyū Kanji Kyozai</i>" (edited by Kanazawa University Student Center), to be handed out in class.</p>				
Additional Information		Prerequisite(s)		
<p>There will be a test to check kanji ability in the first class.</p>				
Office Hours				
<p>Email for appointments.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Kanji 7	1	Fall & Spring	Compulsory Elective	JK-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUJITA Satoko (International Student Center)	30	Kanji, advanced, Japanese Language Proficiency Test Level 2		
Goal of Course& Educational Objectives				
<p>This class is to learn advanced-level kanji. Students will learn 157 kanji from the Japanese Proficiency Test Level 2 and the appended list (56 kanji).</p>				
Course Outline				
<p>About 13 kanji will be introduced in each class and students will learn the reading, meaning, usage of the kanji and related vocabulary. At the beginning of each class, a quiz will be given to check the understanding of the previous lesson.</p>				
Grading				
<p>Evaluation will be based on attendance, ongoing assessment (e.g. homework, quizzes, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 20%, final and mid-term tests: 70%.</p>				
Textbook(s)				
<p>"<u>Joukyū Kanji Kyozai</u>" (edited by Kanazawa University International Student Center), to be handed out in class.</p>				
Additional Information		Prerequisite(s)		
<p>There will be a test to check Kanji ability in the first class.</p>				
Office Hours				
<p>Email for appointments.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Reading 1: Introductory (Specific Skills for Level C)	1	Fall & Spring	Compulsory Elective	JS-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SAIKI Mariko (International Student Center)	20			
Goal of Course& Educational Objectives				
In this course, students will aim at improving their overall Japanese skills, as well as deepening their understanding of Japanese culture and ways of thinking, using a <i>manga</i> textbook that deals with monthly (seasonal) events and rituals that happen in Japanese society.				
Course Outline				
Class will proceed based on the textbook. Weekly homework assignments and mid-term and final examinations will be given. A detailed course schedule will be distributed in the first class of the semester.				
Grading				
Exams (60%) + Class Participation (30%) + Attendance (10%) =100%				
Textbook(s)				
TAKEDA Satoko, " <i>Manga de manabu Nihongo hyōgen to Nihon bunka</i> ", ALC Co. 2009				
Additional Information		Prerequisite(s)		
It is extremely important for students to attend weekly class meetings and actively participate in the discussions on topics introduced in class.		Students whose level is C1, C2 or higher should enroll in this course.		
Office Hours				
To be announced in the first class meeting of the semester. For appointments, please contact saiki@staff.kanazawa-u.ac.jp.				

Course Title	Credits	Semester	Course Classification	Course No.
Reading 2: Intermediate (Specific Skills for Level D)	1	Fall & Spring	Compulsory Elective	JS-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OTA Akira (International Student Center)	20	Reading Strategies, Scanning, Skimming		
Goal of Course& Educational Objectives				
1. To read authentic materials in Japanese. 2. To develop reading skills for scanning and skimming. 3. To extract required information (key words, paragraph structures, etc.) quickly and read the content accurately.				
Course Outline				
(1) Orientation, Exercises 1 "Quickly Running One's Eyes over a Text" & 2 "Identifying the Topic", (2) Exercises 3 "Contextual Guessing" & 4 "Scanning" pt.1, (3) Exercise 4 "Scanning" pt.2, (4) Exercises 7 "Extended Sentential Units", & 6 "Identifying Keywords", (5) Exercises 7 "Restoring Sequence Sentences", & 8 "Answering True/False Questions", (6) Exercise 9 "Predicting Follow-up Sentences", (7) Exercise 10 "Getting the Gist", (8) Mid-term Exam, (9) "Tasks for Scanning and Skimming", (10) Practical Exercise pt.1, (11) Practical Exercise pt.2, (12) Practical Exercise pt.3, (13) Challenging Texts pt.1, (14) Challenging Texts pt.2, (15) Final Exam				
Grading				
Grading will be according to the total scores of exams, submission of homework, attendance and subjective evaluation. Exams 70% (Mid-term 35% + Final 35%), Homework 10%, Attendance 10%, Subjective Evaluation 10%.				
Textbook(s)				
<i>"Rapid Reading Japanese: Improving Reading Skills of Intermediate and Advanced Students"</i> , Mayumi Oka, The Japan Times, 1998, ¥2,600				
Additional Information		Prerequisite(s)		
Students will be required to use a dictionary (electronic, ideally) whenever needed.		Those with Japanese levels from C2 to E		
Office Hours				
Every Monday, 5 th Period (16:30-18:00).				

Course Title	Credits	Semester	Course Classification	Course No.
Reading 3: Advanced (Specific Skills for Level E, F)	1	Fall & Spring	Compulsory Elective	JS-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MIURA Kanae (International Student Center)	15	Reading skills, Authentic materials, "Real" Japanese, Newspapers, Novels		
Goal of Course& Educational Objectives				
<p>This class is designed to give students good training in reading "real" Japanese. Upon assessing each student's mastery of "reading skills and strategies", students will be introduced to and practice using Web-based reading comprehension tools ("reading tutor") to prepare them for independent study. Next, students will practice reading "real" Japanese and adopting an appropriate strategy to the type of text (speed reading, wide reading, careful reading, prep. vs. non-prep. reading). As much as possible, readings will be matched to student interests, with appropriate selections made from the following areas: newspaper articles, modern and contemporary novels, academic papers in the social and natural sciences.</p>				
Course Outline				
Tentative Plan – Reading materials can be changed according to students' requests				
Week 1. Orientation Week 2. Newspaper article; NATSUME Sōseki Week 3. Newspaper article; AKUTAGAWA Ryūnosuke Week 4. Newspaper article; MIYAZAWA Kenji Week 5. Newspaper article; KOIZUMI Yakumo Week 6. Newspaper article; The Tale of the Heike "Kurikara-Toge" Week 7. Newspaper article; Outing to KURIKARA TOGE or Video Week 8. Newspaper article; UCHIDA Hyakken Week 9. Newspaper article; Novel recommended by the students Week 10. Newspaper article; MURAKAMI Haruki Week 11. Newspaper article; ARIKAWA Hiro Week 12. Newspaper article; NAKAJIMA Atsushi Week 13. Newspaper article; MISHIMA Yukio Week 14. Newspaper article; flexible Week 15. Examination				
Grading				
Semester end examination: 50%, report: 30%, active participation: 20%.				
Textbook(s)				
Newspaper articles of the day on Website; novels from <i>Aozora Bunko</i> Internet library; academic papers (handout).				
Additional Information		Prerequisite(s)		
Preparation is required for Novel reading.		E and F level, Portal ID is needed.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Intermediate Listening (Specific Skills for Level C2, D)	1	Fall & Spring	Compulsory Elective	JS-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUDA Makiko (International Student Center)	5-15	Listening, Intermediate, spoken language		
Goal of Course& Educational Objectives				
<p>The aim of this course is to give students sufficient speaking and listening ability for daily life. The main objective is to enhance students' listening ability, but vocabulary building and speaking practice are also included to develop students' total abilities for living in Japan.</p>				
Course Outline				
<p>The main class activities are listening comprehension practice. Some of the topics dealt with in the course are the following:</p> <ol style="list-style-type: none"> 1) Giving information over the phone. 2) Informing someone of a schedule change 3) Recommendations 4) Inviting someone to an event 5) Advising someone 				
Grading				
<p>Evaluation will be based on attendance, ongoing assessment (e.g. homework, quizzes, class participation) and regular tests (mid-term, final). Attendance: 10%, ongoing assessment: 20%, final and mid-term tests: 70%</p>				
Textbook(s)				
<p><i>Kiite oboeru hanashikata, Nihongo Namachuukei. Sho-chuu-kyuu-hen 2.</i> (Speaking Skills Learned Through Listening JAPANESE "LIVE".) by Beuckmann, Miyatani and Komuro-Lee. (Kuroshio Shuppan)</p>				
Additional Information		Prerequisite(s)		
Office Hours				
Email for appointments.				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Listening (Specific Skills for Level E)	1	Fall & Spring	Compulsory Elective	JS-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OTA Akira (International Student Center)	20	Lecture, Listening, Subjects according to students' major, Applying students' acquired knowledge, Training students' inferential ability		
Goal of Course& Educational Objectives				
This class prepares students for attending classes given in Japanese through the acquisition of listening strategies, exercise situations, as well as providing a listening ability level sufficient for their research and daily studies in Japan.				
Course Outline				
(1) Orientation, Exercises 1 "Pauses" and 2 "Filler", (2) Exercises 3 & 4 "Sound Changes 1 & 2", (3) Exercises 5 "How to highlight key words" and 6 "Repetition", (4) Exercise 7 "Misstatements", (5) Exercise 8 "Inferring", (6) Lecture 1 "Newspapers", (8) Lecture 2 "Metropolis and Provinces", (9) Lecture 3 "Restructuring industries", (10) Lecture 5 "Psychology of Sights", (11) Lecture 6 "Tron Project", (12) Lecture 7 "Biotechnology", (13) Lecture 8 "Dolphins", (14) Lecture 9 "Vision of Families", etc.				
Grading				
The grading will be according to the total scores of exams, average of quizzes, submission of homework, attendance and subjective evaluation. Exams 70% (Mid-term 35% + Final 35%), home work 10%, Attendance 10%, Subjective evaluation 10%.				
Textbook(s)				
Japanese for Specific Purposes: Strategies in Listening to Lectures (Sannō University Press, ¥2,200)				
Additional Information		Prerequisite(s)		
The students will be required to take notes during each lecture and listening session, and will also be required to use a dictionary as needed		Those whose Japanese levels are from E.		
Office Hours				
Every Thursday, 3 rd Period (13:00-14:30).				

Course Title	Credits	Semester	Course Classification	Course No.
Writing 1 (Specific Skills for Level C)	1	Fall & Spring	Compulsory Elective	JS-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
Japanese language instructor (International Student Center)	20	Composition E-mail		
Goal of Course& Educational Objectives				
<p>Student will acquire skills in writing Japanese at the intermediate level.</p> <p>1) To learn how to write Japanese compositions using basic Japanese grammar and vocabulary.</p> <p>2) To learn basic Japanese composition skills.</p> <p>3) To learn how to write Japanese sentences to use in daily and campus life.</p>				
Course Outline				
<p>At each class, a composition will be done in class. During class, students will discuss the content of their composition. The composition will be corrected and handed back during the next class with an explanation of important and common mistakes.</p> <p><Schedule of lessons> *Class contents may change.</p> <ol style="list-style-type: none"> 1. Introduction 2. Basic rules of composition (1) Self-introductions 3. E-mail (1) Notification of absence 4. Basic rules of composition (2) Explaining what happened 5. E-mail (2) Enquiries and thanks 6. Basic rules of composition (3) Explaining reasons 7. E-mail (3) Invitations and replies 8. Basic rules of composition (4) Explaining your opinion 9. E-mail (4) Season' s greeting messages 10. Basic rules of composition (5) Compareing things 11. E-mail (5) Requests and declining requests 12. Composition (6) 13. Composition (7) 14. Composition (8) 15. Lesson review 				
Grading				
<p>Tasks from each class 70%, participation in class 20%, class attendance 10%.</p> <p>*There will be no examinations, but students should hand in their tasks after each lesson.</p>				
Textbook(s)				
No set textbook. The instructor will prepare handouts for each lesson.				
Additional Information		Prerequisite(s)		
<ol style="list-style-type: none"> 1) Attendance for at least two-thirds of the classes will be required in order to pass. 2) Please notify the instructor if you cannot attend the class for any reason. 		Those whose Japanese levels are from C1 to C2.		
Office Hours				
Office hours are by appointment only. Students are welcome to make an appointment.				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Writing 1 (Specific Skills for Level D, E)	1	Fall & Spring	Compulsory Elective	JS-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUTA Yoshiko (International Student Center)	20	Academic Writing		
Goal of Course& Educational Objectives				
Student will acquire the basic skills for writing reports and essays in an academic setting.				
Course Outline				
<p><Schedule of lessons> *Class contents may change.</p> <ol style="list-style-type: none"> 1. Basic rules in writing a report 2. Styles of written Japanese 3. Paragraph Structure 4. Usage of particles 5. Conjunctive expressions 6. Quotations 7. Usage of demonstrative pronouns 8. Setting a theme 9. Reasoning and passage of time 10. Giving definitions 11. Description of findings 12. Position out issues 13. Explaining means of solutions 14. Report writing (1) 15. Report writing (2) 				
Grading				
Tasks from each class 60%, Final report 20%, participation in class 10%, class attendance 10%				
Textbook(s)				
No set textbook. The instructor will prepare handouts for each lesson.				
Additional Information		Prerequisite(s)		
		Those whose Japanese levels are from D to E.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Academic Writing 2 (Specific Skills for Level E, F)	1	Fall & Spring	Compulsory Elective	JS-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	30	Academic Writing, Reports		
Goal of Course& Educational Objectives				
The major goal of this course is to give students the basic knowledge and skills of academic writing. Students will mainly study the "Basic" and "Practice" sections of the textbook.				
Course Outline				
Week 1. Orientation: Week 2. Basic Lesson 1, 2 Week 3. Basic Lesson 3, 4 Week 4. Practice Part 1 2,3 Week 5. Practice Part1 8 Week 6. Practice Part1 6, Basic Lesson 6 Week 7. Practice Part2 Lesson 1, 2 Week 8. Practice Part2 Lesson 3, 4, 6 Week 9. Practice Part3 Lesson 1, 2 Week 10. Practice Part3 Lesson 3, 4 Week 11. Practice Part1 Lesson 4 Week 12. Practice Part3 Lesson 5 Week 13. Practice Part4 Lesson 1, 2 Week 14. Practice Part4 Lesson 3, 4 Week 15. Conjunctions Week 16. References				
Grading				
Assessment will be based on attendance, ongoing assessment (e.g. homework, short reports, class participation etc.) and a report. Attendance: 10%, Ongoing Assessment: 30%, Report: 30%, Final Report: 30%.				
Textbook(s)				
Hamada, Mari " <i>Daigakusei to Ryūgakusei no tame no Ronbun work book</i> ", Kuroshio Publications				
Additional Information		Prerequisite(s)		
		Those whose Japanese levels are from E to F.		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Oral Presentation (Specific Skills for Level E)	1	Fall & Spring	Compulsory Elective	JS-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MINE Masashi (International Student Center)	15	Public speaking, Presentations, Speeches		
Goal of Course& Educational Objectives				
The aim of this class is to give enough Japanese ability to prepare an oral presentation in Japanese through several practice speeches.				
Course Outline				
Week 1	Orientation, Self-introduction			
Week 2	Chapters 1-2 (What to ask when meeting someone, introducing one' s friends)			
Week 3	Chapters 3 (1) (Types of interview topics, phrases used in interviews)			
Week 4	Chapters 3 (2) (Announcement of interview topics, phrases used for interviews)			
Week 5	Chapters 4 (Speech fundamentals and preparation, questions and answers for a speech based on an interview 1)			
Week 6	Review of the previous speech, (questions and answers for a speech based on an interview 2)			
Week 7	Review of the previous speech			
Week 8	Chapters 5 (1) (The psychology of public speeches)			
Week 9	Chapters 5 (2) (Public speaking fundamentals)			
Week 10	Chapters 6, 7 (Preparation of an educational / informative speech, discussion)			
Week 11	Chapters 6, 7 (Educational / informative speeches, review and evaluation)			
Week 12	Chapters 8 (1) (Preparation of a persuasive speech, discussion)			
Week 13	Chapters 8 (2) (Persuasive speeches, review and discussion)			
Week 14	Chapters 9 (Preparation of a propositional speech, discussion)			
Week 15	Propositional speeches, review and evaluation			
Grading				
Students are required to give several practice speeches. These will be discussed by the students, so active class participation is also encouraged. Attendance: 10%, Class participation: 30%, Practice speeches: 60%.				
Textbook(s)				
<i>"Nihongo Kōtō Happyō to Tōron no Gijutsu"</i> Tokai University ¥2,500				
Additional Information		Prerequisite(s)		
		Students must be D level or above.		
Office Hours				
Email for appointments.				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese for Academic Purpose (Specific Skills for Level E, F)	1	Spring	Compulsory Elective	JS-10
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKASAWA Nozomi (Institute of Human and Social Sciences, Faculty of History, Language and Culture)	20	Academic Reading Information Literacy Oral Presentation		
Goal of Course& Educational Objectives				
The purpose of this class is to acquire the ability of reading, listening, writing, speaking and skills needed for academic settings.				
Course Outline				
Week1 Guidance Week2 Overview of Academic Japanese Week3 Lesson1-1(Textbook) Week4 Lesson1-2(Textbook) Week5 Lesson2-1(Textbook) Week6 Lesson2-2(Textbook) Week7 Lesson4-1(Textbook) Week8 Mid-term Exam Week9 Lesson-4-2(Textbook) Week10 Lesson-4-3(Textbook) Week11 Lesson-7-1(Textbook) Week12 Lesson-7-2(Textbook) Week13 Lesson-7-3(Textbook) Week14 Lesson-8-1(Textbook) Week15 Final Exam Week16 Lesson Review				
Grading				
Mid-term Examination: 30%, Final Examination: 40%, Oral Presentation: 10%, Attendance and Active Participation: 20%.				
Textbook(s)				
<i>"Daigaku/Daigakuin Ryūgakusei no Nihongo 3 ronbun dokkai -hen"</i> , ALC co. ¥1,800				
Additional Information		Prerequisite(s)		
		Those whose Japanese levels are from E to F.		
Office Hours				
Tuesday and Wednesday, 12:00-13:00 Questions and consultation through email are acceptable Office: Room 706, General Education Hall email: nozomif@staff.kanazawa-u.ac.jp				

Course Title	Credits	Semester	Course Classification	Course No.
Japan Affairs I: Society and Culture (Specific Skills for Level F)	1	Spring	Compulsory Elective	JS-11
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAEZAWA Michiko (International Student Center)	About 5 Students	Society Life Culture Recent Topic		
Goal of Course& Educational Objectives				
To be able to understand about recent topics on society and life in Japan.				
Course Outline				
Lectures in the first 8 weeks will be given by topics of Japanese affairs, such as life of university students, job, life, aging society, social security, food and so on. For the remaining 7 lectures will be held as an intensive lecture. Students will participate the "Summer Course of Ishikawa Kanazawa Studies". In the "Summer Course", students can exchange their opinion with Japanese people and experience Japanese culture.				
Grading				
Class attendance: 60%, Report: 40%.				
Textbook(s)				
Additional Information		Prerequisite(s)		
		Students must be E, F level.		
Office Hours				
Questions can be sent via e-mail at any time.				

Course Title	Credits	Semester	Course Classification	Course No.
Japan Affairs II: Discussion (Specific Skills for Level F)	1	Fall	Compulsory Elective	JS-12
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MIURA Kanae (International Student Center)	20 International students at Level E or F. 20 Japanese students	Cross-cultural discussion; Multinational; Co-education for Japanese and International students; Writing reports		
Goal of Course& Educational Objectives				
<p>This course is the realization of multinational exchange students and Japanese students being able to learn in the same class without discrimination. The first aim of the course is to deepen and broaden the understanding of Japan' s relationship with the world. This is achieved by Japanese and exchange students' touching upon points of cultural differences through discussion. The second aim is to improve the student' s ability to form an opinion and express it clearly to others. Three types of reports (Personal Report, Information Report and Research Report) will be submitted. The overall purpose of the course is, through all of these activities, to enable the student to develop their foundations of studying at university.</p>				
Course Outline				
<p>This course consists of Japanese and multinational students. One discussion topic is chosen for one session and reading materials are given beforehand as home assignment. The class will be divided into small groups of four to six students to have a group discussion. Each group chooses a chairman and a clerical for the discussion. Towards the end of the session the chairman of each group reports to the whole class what they discussed. The clerical of each group submits a report on the discussion. The topics may be changed according to the students' requests. Example topics are: Does the Japanese "Yes" mean "No"?: The way to apologize; What you need to be successful; What you think about your country; What you think about your life; What is friendship? All students submit a short research report at the end of the course. A lecture is given on writing academic reports in Japanese.</p>				
Grading				
<p>Reports: 75%(self-introduction, discussion report by clerical, mid-semester report, semester-end report), Attendance and active participation: 25%.</p>				
Textbook(s)				
<p>Reading material (Provided as handouts)</p> <ul style="list-style-type: none"> ·Hasegawa, Katsuyuki. "<i>Secrets of the Japanese</i>" Hiragana Times Magazine, 1994. Kabushiki Gaisha Yakku ·General Affairs Agency Youth Management Headquarters Compilation. 2007. "<i>Comparison of Japanese Youth to Youth of the World</i>" Ministry of Finance Printing Works. ·Various newspaper and magazine articles. 				
Additional Information			Prerequisite(s)	
<p>You may also come to this course if you are only looking to make friends with Japanese people or other exchange students. Try talking about themes that can be quite intense such as "Discrimination" with people of differing cultural backgrounds. You will end up experiencing a number of reactions, such as shock and realization. Like looking into a mirror, you will see your own culture reflected upon you once you compare it with other cultures. You will develop your ideas and try to express them to other people in Japanese through discussions.</p>			<p>Students must be E, F level.</p>	
Office Hours				
<p>Please e-mail the instructor any questions you may have. If there is a need for an appointment, please e-mail to confirm coming to the instructor' s office.</p>				

KUSEP Fall 2013

Course Title	Credits	Semester	Course Classification	Course No.
Cultural Representations	2	Fall	Elective	F-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OYABU Kana (Foreign Language Institute)	20 (including Japanese students)	Cultural Representation Popular Culture Images of Japan/West		
Goal of Course & Educational Objectives				
<p>This course will examine cultural representations in the age of globalization. The materials used are popular culture that go beyond national borders, and culture-based representation of "the Other" in popular culture. By the end of the course, students will have gained the ability to analyse how certain cultural products in popular culture are represented or received, and have learned how to apply theories in discussing such representations. Students are expected to show an understanding of each assigned work, and to demonstrate their ability to engage in the work critically through discussions and written works.</p>				
Course Outline				
<p>Week 1 Introduction Week 2 The sense of home in contemporary Japanese houses Week 3 Representation of culture in manga for girls/women Week 4 Sexuality and violence in manga for boys/men Week 5 Orientalism in operas and operettas The Mikado Week 6 Orientalism in operas and operettas Madama Butterfly Week 7 Orientalism in operas and operettas Miss Saigon Week 8 Gender issues in contemporary Asian pop-music Week 9 Sense of place in Lost in Translation (film) Week 10 Sense of place in black British films Week 11 Cultural representation in Ghibli anime Week 12 Comparison between Ghibli anime and original texts Week 13 Religious representation in manga/anime with religious themes Week 14 Cyber space cultural representation in computer games Week 15 Closing discussion (This is an example.)</p>				
Grading				
Presentation 10%, Class Contribution 20%, Response papers 30%, Term paper (Two 1000-word essay or one 2000-word essay) 40%				
Textbook(s)				
To be announced after surveying the interests of participating students.				
Additional Information		Prerequisite(s)		
This is a joint course with Japanese students.				
Office Hours				
To be announced in Week 1				

Course Title	Credits	Semester	Course Classification	Course No.
Comparative Politics	2	Fall	Elective	F-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BEATON Andrew (Faculty of Law, Institute of Human and Social Sciences)	40	Comparative Politics, Political Development Governance		
Goal of Course& Educational Objectives				
Students learn to analyze and evaluate democratic states utilizing a comparative methodology. Throughout the semester, students improve their reading and listening skills in English, are introduced to specialized terms used in political science and develop their understanding of democracy from a comparative perspective.				
Course Outline				
The course examines the key features of established democratic states while introducing important concepts and theories useful for comparative analysis. Specifically, students analyze the distinct and common features of 5 democratic states (the United Kingdom, France, Germany, United States and Japan) in order to understand each country's political system, political and economic development, political organization, etc. from a comparative perspective.				
Grading				
Attendance: 50%, Final Exam: 50%.				
Textbook(s)				
Mark Kesselman et al, Introduction to Comparative Politics: Political Challenges and Changing Agendas (2008).				
Additional Information		Prerequisite(s)		
This course is also offered as a regular course for undergraduate students.				
Office Hours				
Monday 12:00-13:00				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Politics & Diplomacy	2	Fall	Elective	F-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BEATON Andrew (Faculty of Law, Institute of Human and Social Sciences)	40	International History, Diplomatic History, International Relations		
Goal of Course& Educational Objectives				
<p>The course is a survey course for both Japanese and international students interested in understanding diplomatic history and contemporary Japanese politics. Students improve their reading and listening skills, become familiar with specialized terms used in political science and international relations and develop their understanding of Japanese politics and diplomacy from varying Japanese and international perspectives.</p>				
Course Outline				
<p>The course provides a broad historical overview of Japanese politics and postwar diplomacy. In looking at Japan's foreign policy, the primary focus is on US-Japanese relations and Japan's foreign relations with its powerful Asian neighbors. At the same time, to understand the dynamics of change in Japanese domestic politics and to gain insight into the challenges confronting contemporary Japan, the course traces Japan's path of political development from the time of the Second World War to the present. Specifically, students review the tumultuous war years, the US Occupation and the period of political conflict and international rehabilitation in the 1950s, evaluate the era of high growth in the 1960s, the period of adjustment in the 1970s, the "new Cold War" challenges of the 1980s, and assess the "lost decade" of the 1990s and the most recent post-Cold War developments.</p>				
Grading				
<p>Attendance and Participation 50% Final Exam (in English) 50%.</p>				
Textbook(s)				
<p>Andrew Gordon, A Modern History of Japan (2009).</p>				
Additional Information		Prerequisite(s)		
<p>This course is also offered as a regular course for undergraduate students.</p>				
Office Hours				
<p>Monday 12:00-13:00</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Anthropology in Japan	2	Fall	Elective	F-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
ERTL John (Foreign Language Institute)	20	Japan, Orientalism, Discursive Practices, Cultural Anthropology		
Goal of Course & Educational Objectives				
<p>This course is a seminar on the history of anthropological work on Japan. From John Embree's founding ethnography <i>Suye Mura</i> published in 1939, through my own research and dissertation and published in 2007, we will concurrently follow the changes in the Western anthropological theory alongside changes in Japanese culture and landscape. This course will emphasize how different research agendas within anthropology have created multiple portraits of Japan, each with a distinct perspective and flavor. This is a joint course with Japanese students. It requires that all students have advanced English reading and conversational skills.</p> <p>Each week we will analyze a major theoretical text in anthropology to situate and aid in our evaluation of the works on Japan. Our goal for this semester is to understand chronologically the major aims of anthropology and how they manifested in Japan and to be able to critically evaluate how these different theoretical approaches direct research agendas and "taint" the results (and thus control how we understand Japan).</p>				
Course Outline				
<p>WEEK 1 Introduction to Class WEEK 2 Introduction to Anthropology and Japan WEEK 3 The Japanese Village and Peasant Study WEEK 4 Ruth Benedict and the National Character Study WEEK 5 Changing Face of Japan and Anthropology WEEK 6 Tourism and Travel Writing in Japan WEEK 7 Nihonjinron and Orientalism WEEK 8 Archaeology and Nationalism WEEK 9 Food, Globalization, and Hip-Hop WEEK 10 Globalization of Japanese Culture WEEK 11 Gender, Sexuality, and Performance WEEK 12 Reflexivity, Identity, and Ethnography in Japan WEEK 13 Nostalgia, Authenticity and the Invention of Japan WEEK 14 Minorities, Migration, and Multiculturalism WEEK 15 Final Paper, Review of Class</p>				
Grading				
Weekly participation 50%; Midterm Essay 20%; Final Paper 30%				
Textbook(s)				
All readings will be made available as a PDF file. You are responsible for printing the articles and bringing them to class.				
Additional Information		Prerequisite(s)		
Office Hours				
<p>Thursday 12:30-13:30 : Office: 404 General Education Building : E-mail: jjertl@staff.kanazawa-u.ac.jp</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Cultural Anthropology	2	Fall	Elective	F-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
ERTL John (Foreign Language Institute)	15	Cultural Anthropology, Advanced Japanese		
Goal of Course & Educational Objectives				
<p>This course introduces students to major currents in cultural anthropology, past and present. Throughout the course we will examine research tools and conceptual problems that have helped to shape and define the discipline during its hundred-year history. Particular attention will be given to the problem of ethnographic writing – the key method for the discipline of anthropology.</p> <p>This course will be taught equally in English and Japanese. Most readings will have both Japanese and English translations, although some will be only in English and some only in Japanese. This is primarily a discussion course and you can communicate in either English or Japanese as you see fit. In terms of its themes, the course focuses on several anthropological topics, including, but not limited to, language and culture, race/ethnicity, ritual and religion, meaning and symbols, globalization, and social change, etc.</p> <p>What are the conceptual questions behind the empirical studies of other people or cultures? How are these questions related to other forms of social science knowledge? These are two basic questions with which we pursue our introductory topics.</p>				
Course Outline				
<p>WEEK1 Introduction</p> <p>WEEK2 Outline of Cultural and Social Anthropology</p> <p>WEEK3 Outline of Cultural and Social Anthropology II</p> <p>WEEK4 Early American Anthropology</p> <p>WEEK5 Malinowski and British Functionalism</p> <p>WEEK6 Culture and Personality</p> <p>WEEK7 Structuralism and "Primitive Mentality"</p> <p>WEEK8 Orientalism and Area Studies</p> <p>WEEK9 The Interpretation of Culture</p> <p>WEEK10 Culture and Power</p> <p>WEEK11 Writing Culture and the Invention of Tradition</p> <p>WEEK12 Anthropology of Science and Technology</p> <p>WEEK13 Globalization</p> <p>WEEK14 Globalization II</p> <p>WEEK15 Multiculturalism and Localism</p>				
Grading				
Weekly participation 50%; Midterm Essay 20%; Final Paper 30%				
Textbook(s)				
All readings will be made available as a PDF file. You are responsible for printing the articles and bringing them to class.				
Additional Information			Prerequisite(s)	
To take this course you must obtain permission from the instructor before the first class meeting. You can contact the professor by email.				
Office Hours				
<p>Thursday 12:30-13:30 : Office: 404 General Education Building :</p> <p>E-mail: jjertl@staff.kanazawa-u.ac.jp</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Law and Society in Japan	2	Fall	Elective	F-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
HIGASHIKAWA Koji (Faculty of Law, Institute of Human and Social Sciences)	20	Japan, law, society, legal culture, judiciary		
Goal of Course & Educational Objectives				
<p>This class is designed to introduce foreign students to the comparative analysis of judiciary systems and legal culture. Students learn about some of the unique aspects of the legal ideas, legal history, and legal culture of Japan. Your input about your own system will be greatly appreciated.</p> <p>Students will get a picture of Japanese law, legal culture, and way of thinking, and through this pictures of their own versions. Put simply, "Know Japan, then know your home country."</p>				
Course Outline				
<p>I will first give an instruction on the topic to be discussed in a class. We will work together to develop ideas and insights into the topic of Japanese law. Topics include: Japanese national character, attitude toward lawsuits, structure of Japanese law, Japanese constitutional law, judicial system, and Japan's lay judge system (Saiban-in system). Please note that due to limited time and my principal interests, this class, and the explanations therein, will be general rather than specific and illustrative rather than exhaustive. But I'll be happy to help you in any way I can if you have a particular research plan.</p>				
Grading				
<p>Students will be graded based on attendance (30%), class participation (40%), and final paper (30%), in which you will examine a topic on Japanese law or culture.</p>				
Textbook(s)				
<p>None. Some materials and handouts will be provided.</p>				
Additional Information		Prerequisite(s)		
<p>This class is open to all foreign students and visiting scholars.</p>				
Office Hours				
<p>By appointment. I can be reached at eastriv@staff.kanazawa-u.ac.jp.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese History	2	Fall	Elective	F-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	Maximum Number of students 20	Japanese History		
Goal of Course & Educational Objectives				
<p>This course surveys the development of civilization in Japan from ancient times before written history through modern times.</p> <p>This course is designed to provide for students an appreciation of the fundamentals shaping Japanese culture and civilization.</p> <p>The major goal of this course is to give students broad knowledge and fundamentals of Japanese history. Students who complete the course successfully should be able to assimilate new information and studies related to Japan. Additionally, students should have realized significantly their own culture.</p>				
Course Outline				
<p>WEEK1 Introduction</p> <p>WEEK2 What are the periods of Japanese history?</p> <p>WEEK3 Early inhabitants in Japan. Jomon and Yayoi culture.</p> <p>WEEK4 The creation of a unified state</p> <p>WEEK5 The formation of Japan's ancient state</p> <p>WEEK6 The transformation of the ritsu-ryo state</p> <p>WEEK7 The rise of warrior rule</p> <p>WEEK8 The development of warrior society</p> <p>WEEK9 The completion of national unity</p> <p>WEEK10 The consolidation of the baku-han system</p> <p>WEEK11 The open ports and Japan's modernization</p> <p>WEEK12 The development of constitutional government</p> <p>WEEK13 Contemporary Japan takes off</p> <p>WEEK14 Discussions</p> <p>WEEK15 Final Exam</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short reports, class participation etc.) and regular tests (mid-term, final). There will be two exams. The last exam will be given on the last day of class during the regular semester. Each exam will count 30% of the final grade. Attendance: 20%, ongoing assessment: 20%, final and mid-term exams: 60%</p>				
Textbook(s)				
<p>"Ryugakusei no tameno Nihonshi"(YAMAKAWA Syuppansha) 『留学生のための日本史』山川出版社 ¥1848</p>				
Additional Information		Prerequisite(s)		
The textbook is written in Japanese. (basic level)				
Office Hours				
Questions by e-mail will be taken at any time.				

Course Title	Credits	Semester	Course Classification	Course No.
Global Environment and Its Dynamics	2	Fall	Elective	F-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TSUKAWAKI Shinji (Institute of Nature and Environmental Technology)	50	Global Environment, Global Tectonics, Human Evolution, Natural Resources		
Goal of Course & Educational Objectives				
<p>We, the species <i>Homo sapiens</i>, live on the Earth's solid surface. In order to understand the dynamics of the global environment and temporo-spatial changes to the global environment at various scales, this course provides a basic knowledge of global tectonics and related geological phenomena such as earthquakes, tsunamis and volcanic eruptions. Topics related to natural resources and climatic changes, which have become urgent issues for the Earth's environment, will be explained in the course. The evolutionary history of <i>H. sapiens</i> will be offered to help students grasp the nature and characteristics of a creature which has taken control of the present Earth's surface biosphere from geological and biological viewpoints.</p>				
Course Outline				
<p>Week 1: Guidance and Introduction Week 2 - 4: Global Tectonics (Plate Tectonics and Plume Tectonics) Week 5 - 6: Natural Disaster (Volcanic Eruptions, Earthquakes and Tsunamis) Week 7: Glaciation and Global Sea-level Changes Week 8: Climatic Change in Earth's History Week 9: Natural Resources (Petroleum and Water) Week 10 - 12: Human Evolution (Evolutionary History of the Genus <i>Homo</i>) Week 13 - 14: Nature and Characteristics of the Species <i>Homo sapiens</i> Week 15: Conclusion and Discussion</p>				
Grading				
Attendance and Participation: 100%				
Textbook(s)				
Handouts will be provided.				
Additional Information		Prerequisite(s)		
This course is also offered as a regular course for undergraduate students.				
Office Hours				
<p>Email: tukawaki@t.kanazawa-u.ac.jp Tel.: 076-264-5814 or 076-264-5990 Office Hours: any time, rooms 679 or 680 of the General Education Hall</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Seminar in International Society Studies (International Security Issues)	2	Fall	Elective	F-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FOX Senan (Faculty of Letters, Institute of Human and Social Sciences)	20	1)The Arab-Israeli Conflict (and Israeli-Palestinian Conflict), 2) the End of the Cold War (after 1989), 3) Ethnic Conflicts and Tensions in the former Yugoslavia, 4) Iran, 5) the Middle East (the 'Arab Spring'), 6) Korean Issues, 7) the rise of China, 8) Radical Islam (and Islamic Fundamentalism), 9) Russia (and the collapse of the USSR), 10) Ethnic Tensions and Conflicts in Africa, 11) the South China Sea disputes, 12) US-Latin America Relations, and 13) the Wars in Iraq and Afghanistan.		
Goal of Course & Educational Objectives				
<p>Theme: 'International Security Issues'. This seminar will focus on a number of important international security issues (using case studies for example) from most of the major regions in the world (Africa, Central America, Central Asia, East Asia, Europe, the Middle East, South America, and West Asia).</p> <p>Goals: At the end of the course, students should have a sound knowledge of some of the world's most important security issues and their influence on present day international relations. They should also be able to display their knowledge of, and opinions about, a chosen topic in a writing assignment.</p>				
Course Outline				
<p>Week 1: Guidance and Introduction</p> <p>Week 2: The Arab-Israeli Conflict (and Israeli-Palestinian Conflict)</p> <p>Week 3: The End of the Cold War (after 1989)</p> <p>Week 4: Ethnic Conflicts and Tensions in the former Yugoslavia</p> <p>Week 5: Iran</p> <p>Week 6: the Middle East (the 'Arab Spring')</p> <p>Week 7: Korean Issues</p> <p>Week 8: The rise of China</p> <p>Week 9: Radical Islam (and Islamic Fundamentalism)</p> <p>Week 10: Russia (and the collapse of the USSR)</p> <p>Week 11: Ethnic Tensions and Conflicts in Africa</p> <p>Week 12: The South China Sea disputes</p> <p>Week 13: US-Latin America Relations</p> <p>Week 14: The Wars in Iraq and Afghanistan</p> <p>Week 15: Seminar Conclusion and General Discussion (the World Today)</p>				
Grading				
<p>At the end of the seminar course, students will be asked to submit one writing assignment based on a topic selected by the student. Students will also be expected to make small presentations during the seminar course. This assessment will be discussed in greater detail in Week 1. Seminar attendance and participation is also an important component of a student's final grade (discussed in greater detail in Week 1).</p>				
Textbook(s)				
<p>Antony Best (ed.) <i>'International History of the Twentieth Century and Beyond (Second Edition)'</i>, Routledge, 2008.</p> <p>Peter Calvocoressi, <i>'World Politics since 1945 (9th Edition)'</i>, Longman, 2008.</p>				
Additional Information		Prerequisite(s)		
Office Hours				
To be announced in Week 1 during the Guidance and Introduction.				

KUSEP Fall 2013

Experience in Japanese Culture and Society

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Jōdō I	2	Fall	Elective	EF-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	16 International and Japanese students	<i>Jōdō</i> (the Way of the Stick), Japanese Martial Arts, History and Principles		
Goal of Course & Educational Objectives				
<p>The aim of this course is partly to experience Japanese culture firsthand, through a traditional Japanese martial art (<i>budō</i>) called the "Way of the Stick"(<i>jōdō</i>), and partly to learn about the history and the principles of <i>Budō</i>. Students will receive handouts at the beginning of each lesson on the various Japanese martial arts, after which we will practice the basics (<i>kihon</i>), the forms (<i>kata</i>), and the respectful salutations (<i>rei</i>), etc., of <i>jōdō</i>.</p>				
Course Outline				
<p>Week 1: Guidance Week 2: A general outline of <i>jōdō</i>; <i>Jōdō</i> practice Week 3: A general outline of <i>karatedō</i>; <i>Jōdō</i> practice Week 4: A general outline of <i>kendō</i>; <i>Jōdō</i> practice Week 5: A general outline of <i>jōdō</i>; <i>Jōdō</i> practice Week 6: A general outline of <i>kyūdō</i>; <i>Jōdō</i> practice Week 7: A general outline of <i>aikidō</i>; <i>Jōdō</i> practice Week 8: A general outline of <i>iaidō</i>; <i>Jōdō</i> practice Week 9: A general outline of <i>sumō</i>; <i>Jōdō</i> practice Week 10: A general outline of <i>Shōrinji kenpō</i>; <i>Jōdō</i> practice Week 11: A general outline of <i>naginata</i>; <i>Jōdō</i> practice Week 12–14: About the principles of <i>budō</i>; <i>Jōdō</i> practice Week 15: <i>jōdō</i> practice; Examination</p>				
Grading				
<p>Regular class participation: 70% Examination: 30%</p>				
Textbook(s)				
Handouts				
Additional Information		Prerequisite(s)		
This course may be continued in the spring semester (Budō - Jōdō II).				
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Karatedō I	2	Fall	Elective	EF-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	20 International and Japanese students	<i>Karatedō</i> (the Way of the Empty Hand), Japanese Martial Arts, History and Principles		
Goal of Course & Educational Objectives				
<p>The aim of this course is to experience Japanese culture first hand through the "Way of the Empty Hand", <i>karatedō</i>, one of the traditional Japanese martial arts (<i>budō</i>). Each lesson we will practice the basics (<i>kihon</i>), and later on one of the forms (<i>kata</i>) of <i>karatedō</i>. We will also learn about the history, basic principles and teachings of <i>karatedō</i>.</p>				
Course Outline				
<p>Week 1: Guidance Week 2: A general outline of <i>karatedō</i>; <i>Karatedō</i> practice Week 3: Origins, development and naming of <i>karatedō</i>; <i>Karatedō</i> practice Week 4: Basic principles of <i>budō</i>: Way - <i>Dō</i>; <i>Karatedō</i> practice Week 5: Basic principles of <i>budō</i>: Emptiness - <i>Kū</i>; <i>Karatedō</i> practice Week 6: Basic principles of <i>budō</i>: Form - <i>Kata</i>; <i>Karatedō</i> practice Week 7: Teaching texts in <i>budō</i>; <i>Karatedō</i> practice Week 8: Takuan Sōhō: "Wondrous Records of the Immovable Wisdom"; <i>Karatedō</i> practice Week 9: Yagyū Munenori: "Family Transmissions of the Methods of Battle"; <i>Karatedō</i> practice Week 10: Miyamoto Musashi: "Book of Five Rings"; <i>Karatedō</i> practice Week 11 – 14: Funakoshi Gichin: "Twenty Paragraphs of the Empty Hand"; <i>Karatedō</i> practice Week 15: <i>Karatedō</i> practice; Examination</p>				
Grading				
<p>Regular class participation: 70% Examination: 30%</p>				
Textbook(s)				
<p>Handouts Bittmann, Heiko. <i>The Teachings of Karatedō</i>. Ludwigsburg and Kanazawa: Heiko Bittmann, 2005.</p>				
Additional Information		Prerequisite(s)		
<p>This course may be continued in the spring semester (Budō - Karatedō II).</p>				
Office Hours				
<p>Tuesday 13:00-14:30</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Culture through the Way of Tea	2	Fall	Elective	EF-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKAGAWA Miho (International Student Center)	20 International students and Japanese students	Tea ceremony, Flower arrangement, Ceramics, Calligraphy		
Goal of Course & Educational Objectives				
<p>This course will provide you with the opportunity to learn about Japanese traditional culture through the tea ceremony.</p> <p>Students will study and experience traditional aspects of Japanese culture through the tea ceremony and deepen their understanding of the Japanese way of thinking and the Japanese aesthetic.</p>				
Course Outline				
<p>The tea ceremony is a syncretic art of traditional Japanese culture. Students will be able to learn various Japanese traditional arts through each session.</p> <ol style="list-style-type: none"> 1. Orientation 2. History and background of the tea ceremony 3. Tea ceremony manners as a guest 4. Appreciation of the tea room and garden 5. Appreciation of tea ceremony implements (ceramics, lacquerware etc.) 6. Appreciation and experience of Japanese calligraphy 7. Appreciation and experience of Japanese flower arrangement 8. Appreciation of Kimono (<i>Kaga Yuzen</i>) 9. Savor confections and tea ceremony cuisine 10. Tea ceremony <p>*Course contents may change.</p>				
Grading				
<p>Students are requested to write a short report (either in English or Japanese) for each lesson. Attendance: 50%, Assignments: 10%, Minutes papers: 10% Report: 30%</p>				
Textbook(s)				
<p>No set textbook. The instructor will prepare handouts (English/Japanese) for each lesson. <Reference> Tani, Akira & Mittwer, Gretchen (2008)"<i>What is Chanoyu?</i>", Tankōsha</p>				
Additional Information		Prerequisite(s)		
<ol style="list-style-type: none"> 1. Please notify the coordinator if you cannot attend class for any reason. 2. Please don't be late for classes. 				
Office Hours				
Please send email for appointment before you visit.				

Course Title	Credits	Semester	Course Classification	Course No.
Education in Japan	2	Fall	Elective	EF-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SAIKI Mariko (International Student Center)	10 International and Japanese students	Contemporary Japan, School education		
Goal of Course & Educational Objectives				
<p>This course provides students with opportunities to learn about the educational system of contemporary Japan, its background factors, and its future objectives. Students will deepen their understanding of the educational goals of contemporary Japan through individual research as well as through visits to a kindergarten and schools in the city.</p>				
Course Outline				
<ol style="list-style-type: none"> 1. Orientation 2. Education in Japan: its Past, Present, and Future (lecture) 3. Preschool Education (school visit) 4. Primary Education (school visit) 5. Secondary Education 1 (school visit) 6. Secondary Education 2 (school visit) 7. Special Education (school visit) 8. Presentation and Discussion 1 9. Presentation and Discussion 2 10. Presentation and Discussion 3 <p>Note: Course activities are subject to change.</p>				
Grading				
<p>Oral presentation regarding school education in contemporary Japan (free topic): 25%</p> <p>Term paper (free topic): 25%</p> <p>Class participation: 50%</p>				
Textbook(s)				
N/A				
Additional Information		Prerequisite(s)		
Students are encouraged to meet with the coordinator(s) whenever necessary in order to discuss and clarify the purpose(s) of course activities.		N/A		
Office Hours				
To be announced in the orientation session.				

Course Title	Credits	Semester	Course Classification	Course No.
Ōhi Pottery: Clay and Fire	2	Fall	Elective	EF-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	30 International students and Japanese students	Raku-yaki ceramic making, Style and color, Tea ceremony		
Goal of Course & Educational Objectives				
<p>The "Way of Tea" (<i>chadō</i>) contains all that is related to the life of the Japanese. Foods, clothing, houses and manners, including the aesthetic sense of the Japanese, are shown as pure forms. In this course, students will make tea bowls by hands, which is traditional method of Ōhi Pottery. At the same time, students appreciate the form and color of tea bowls in art museums. All students will participate in a tea ceremony at the end of the course. Through these activities, students will deepen their understanding of Japanese culture.</p>				
Course Outline				
<p>Week 1. Orientation Week 2. Tea ceremony Week 3. Introduction: Lecture and Ōhi Museum Week 4. Forming Week 5. Carving Week 6. Glazing Week 7. Firing Week 8. Nakamura Art Museum *Contents of class may change</p>				
Grading				
<p>Students are requested to conduct research on a topic concerning this program and submit a research essay (English or Japanese) that includes research materials. Class participation: 60%, Essay: 40%.</p>				
Textbook(s)				
Okakura Kakuzo: The Book of Tea				
Additional Information		Prerequisite(s)		
Office Hours				
Thursday 17:00-18:00				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Society and Traditional Culture I	2	Fall	Elective	EF-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	18 International students and Japanese students	Japanese traditional culture, Specific 'hands on' learning Japanese society, Culture		
Goal of Course & Educational Objectives				
<p>Through this course, students are encouraged to deepen their understanding of Japanese society and culture.</p> <p>'Hands-on' experiences in Japanese traditional arts and crafts will provide students with an opportunity to time-slip to a purely Japanese world, where traditional rules and customs have been strictly maintained for many centuries. Masters of tea ceremony, pottery, kado flower arranging and other arts etc. will unveil the mysteries of Japanese culture, giving the students a glimpse of its rich underlying philosophy.</p> <p>Additionally, through lectures by specialists in areas such as Japanese lifestyles, mass media, corporations, economy, education, and so on, students will acquire an overall view of Japanese society and economy. Students will also visit various places, such as companies, factories, and museums.</p>				
Course Outline				
<ol style="list-style-type: none"> 1. Orientation 2. Kinpaku (gold leaf) Hands-on experience 3. Visit the Ishikawa-ken History Museum 4. Wajima-nuri 5. Visit Nikkiso Co., Ltd. 6. Sadō (Tea ceremony) 7. Visit the Hokuriku Bank <p>*Contents of class may change.</p>				
Grading				
<p>Class participation:60%</p> <p>Individual term paper:40%</p>				
Textbook(s)				
No textbooks set.				
Additional Information		Prerequisite(s)		
		Japanese Level D or higher		
Office Hours				

KUSEP Spring 2014

Course Title	Credits	Semester	Course Classification	Course No.
An Introduction to the Modern Japanese Culture and Society	2	Spring	Elective	S-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
TODOROKI Makoto KAGAMI Haruya and others (Faculty of Human Sciences, Institute of Human and Social Sciences)	no limits	social change; economic development; modernization		
Goal of Course& Educational Objectives				
To grasp the outline of the contemporary Japanese culture and society. To explain the general background on which contemporary Japanese culture and society stand. To study the process and the results of Japanese social and cultural change after the World War II.				
Course Outline				
Week 1. Introduction: Historical background Week 2. Population Growth and Family Structure Week 3. Education and Lifecourse (1) Week 4. Education and Lifecourse (2) Week 5. Politics Week 6. Economy and Lifestyle (1) Week 7. Economy and Lifestyle (2) Week 8. Urban Lower Class Society (1) Week 9. Urban Lower Class Society (2) Week 10. Urban Lower Class Society (3) Week 11. Globalization of Food (1) Week 12. Globalization of Food (2) Week 13. Religion and Ritual (1) Week 14. Religion and Ritual (2) Week 15. Questions and discussions * The lecture will be given in plain Japanese, with handouts in English				
Grading				
Term paper 100%				
Textbook(s)				
The reference books will be mentioned in the lecture				
Additional Information		Prerequisite(s)		
This course is also offered as a regular course for undergraduate students.		being able to understand plain Japanese		
Office Hours				
anytime				

Course Title	Credits	Semester	Course Classification	Course No.
Fluid Mechanics and Heat Transfer	2	Spring	Elective	S-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KIMURA Shigeo (Institute of Nature and Environmental Technology)	10	Heat Transfer Convection Fluid Flows		
Goal of Course & Educational Objectives				
Students are expected to acquire skills to calculate heat transfer rates by conduction and convection with specified boundary conditions and initial condition of relatively simple geometries. Basic knowledge to handle simple fluid flow problems is also earned.				
Course Outline				
This course presents an introductory subject of heat transfer processes by conduction and convection, and its application to various engineering and environmental problems. Basic ideas and mathematical formulations to describe heat transfer and fluid flows will be discussed. Solution procedures of steady and transient processes of conduction will be presented. As for convection, the concept of boundary layer approximation is introduced. One-dimensional flow problems are also discussed with the Bernoulli's. equation.				
Grading				
Class participation 50% and home work 50%				
Textbook(s)				
Class materials will be handed out when necessary.				
Additional Information		Prerequisite(s)		
		Introductory knowledge on calculus and ordinary differential equations		
Office Hours				
Instructor will be reached by phone (234-4747) and e-mail (skimura@t.kanazawa-u.ac.jp)				

Course Title	Credits	Semester	Course Classification	Course No.
Comparative Children's Literature	2	Spring	Elective	S-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
OYABU Kana (Foreign Language Institute)	20 (including Japanese students)	Children's literature Translation Comparative study		
Goal of Course & Educational Objectives				
<p>This course will compare children's literature written in English with its Japanese translations. Participating students (International and Japanese students) will make presentations and engage in discussions on the comparative use of language and imagery, the appropriate theoretical frameworks for studying children's literature, and treatment in comparable Japanese works. Students are expected to show understanding of each assigned work, and demonstrate their ability to engage in work critically through discussions and written works.</p>				
Course Outline				
<p>Week 1 Introduction Week 2 Paddington Bear stories Week 3 <i>Charlotte's Web</i> Week 4 <i>The Railway Children</i> Week 5 <i>Mary Poppins</i> Week 6 <i>The Borrowers</i> Week 7 <i>Tom's Midnight Garden</i> Week 8 <i>The Famous Five</i> Week 9 <i>Narnia</i> Week 10 Roald Dahl Week 11 Diana Wynne Jones Week 12 Jacqueline Wilson Week 13 Harry Potter Week 14 Lyra Week 15 Closing Discussion</p>				
Grading				
<p>Presentation 10%, Class Contribution 20%, Response papers 30%, Term paper (Two 1000-word essay or one 2000-word essay) 40%</p>				
Textbook(s)				
<p>To be announced after surveying the interests of participating students.</p>				
Additional Information		Prerequisite(s)		
<p>This is a joint course with Japanese students.</p>				
Office Hours				
<p>To be announced in Week 1</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Anthropology in Japan	2	Spring	Elective	S-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
ERTL John (Foreign Language Institute)	20	Japan, Orientalism, Discursive Practices, Cultural Anthropology		
Goal of Course & Educational Objectives				
<p>This course is a seminar on the history of anthropological work on Japan. From John Embree's founding ethnography <i>Suye Mura</i> published in 1939, through my own research and dissertation and published in 2007, we will concurrently follow the changes in the Western anthropological theory alongside changes in Japanese culture and landscape. This course will emphasize how different research agendas within anthropology have created multiple portraits of Japan, each with a distinct perspective and flavor. This is a joint course with Japanese students. It requires that all students have advanced English reading and conversational skills.</p> <p>Each week we will analyze a major theoretical text in anthropology to situate and aid in our evaluation of the works on Japan. Our goal for this semester is to understand chronologically the major aims of anthropology and how they manifested in Japan and to be able to critically evaluate how these different theoretical approaches direct research agendas and "taint" the results (and thus control how we understand Japan).</p>				
Course Outline				
<p>WEEK1 Introduction to Class WEEK2 Introduction to Anthropology and Japan WEEK3 The Japanese Village and Peasant Study WEEK4 Ruth Benedict and the National Character Study WEEK5 Changing Face of Japan and Anthropology WEEK6 Tourism and Travel Writing in Japan WEEK7 Nihonjinron and Orientalism WEEK8 Archaeology and Nationalism WEEK9 Food, Globalization, and Hip-Hop WEEK10 Globalization of Japanese Culture WEEK11 Gender, Sexuality, and Performance WEEK12 Reflexivity, Identity, and Ethnography in Japan WEEK13 Nostalgia, Authenticity and the Invention of Japan WEEK14 Minorities, Migration, and Multiculturalism WEEK15 Final Paper, Review of Class</p>				
Grading				
Weekly participation 50%; Midterm Essay 20%; Final Paper 30%				
Textbook(s)				
All readings will be made available as a PDF file. You are responsible for printing the articles and bringing them to class.				
Additional Information		Prerequisite(s)		
Office Hours				
<p>Thursday 12:30-13:30 : Office: 404 General Education Building : E-mail: jjertl@staff.kanazawa-u.ac.jp</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Japan Law News Project	2	Spring	Elective	S-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
HIGASHIKAWA Koji (Faculty of Law, Institute of Human and Social Sciences)	20	Japan, law, society, legal culture, judiciary		
Goal of Course & Educational Objectives				
<p>The main purpose of this course is to provide opportunities to work with Japanese students for making presentations on recent legal or cultural topics in Japan. In preparation for your presentation, you are expected to find and read news articles on a topic you choose. These are available in news sites such as the Japan Times, the Daily Yomiuri, or other resources.</p> <p>Students will get a picture of Japanese law, legal culture, and way of thinking, and through this pictures of their own versions. Put simply, "Know Japan, then know your home country."</p>				
Course Outline				
<p>The basic format in each class will be;</p> <ol style="list-style-type: none"> 1. Check in You will be required to make some check-in comments in Japanese for about 1 minute, in which you tell us how your previous week was. Without this check-in comment, you'll be regarded as having missed the class. 2. Presentation Students will present their topic as a group. You will need to find some news article, or other materials that includes some pictures or charts which will be helpful for students' understanding. Each student's group is responsible for providing a presentation of about 45 to 60 minutes, and getting students work together or having them discuss the topic. At the end of your presentation, each of students in the group will give concluding remarks to the audience. 3. Publishing Japan Law News 2013. At the end of the semester, students who need the credits from this course will need to submit a paper in which you introduce and examine your chosen topic. The papers you submit will be compiled and be published as Japan Law News 2013. A sample will be provided in advance. 				
Grading				
Students will be graded based on attendance (30%), class participation (40%), and final paper (30%), in which you examine a topic on Japanese law or culture.				
Textbook(s)				
None. Some materials and handouts will be provided.				
Additional Information		Prerequisite(s)		
This class is open to all foreign students and visiting scholars.				
Office Hours				
By appointment. I can be reached at eastriv@staff.kanazawa-u.ac.jp .				

Course Title	Credits	Semester	Course Classification	Course No.
A History of International Politics (Oriental)	2	Spring	Elective	S-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FOX Senan (Faculty of Letters, Institute of Human and Social Sciences)	20 International and Japanese Students	Imperialism (in East Asia), Colonialism (in East Asia), Communism, East-West relations, Fascism, the Korean War, Modern Chinese History, Modern Japanese History, Politics (in East Asia), the Rise of China and East Asia, the Vietnam War.		
Goal of Course & Educational Objectives				
<p>The aims of this course are as follows:</p> <ul style="list-style-type: none"> · to enable students to gain a sound knowledge of several important East Asia-centered case studies that have influenced the history of global international politics · to help students identify the main international forces that have shaped and influenced history and politics in East Asia 				
Course Outline				
<p>Week1: Guidance and Introduction</p> <p>Week2: East Meets West: East Asia before the 1830s</p> <p>Week3: Rivalry for a Region: Western States Reinforce their Presence (after the 1830s)</p> <p>Week4: China –the onset of a 'Century of Humiliation' (1830s to 1895)</p> <p>Week5: Japan Emerges from Isolation (from the 1850s to 1895)</p> <p>Week6: Japan becomes a Colonial Power (1894 – 1919)</p> <p>Week7: China as a Divided Republic (1911 – 1928)</p> <p>Week8: The Road to War (the 1920s to 1942)</p> <p>Week9: The International Consequences of the Second World War in East Asia</p> <p>Week10: The Korean War (1950 – 1953)</p> <p>Week11: The Vietnam War (1955 – 1975)</p> <p>Week12: The Consequences of the Sino-Soviet Split (1959-1972)</p> <p>Week13: East Asia's Economic Rise –Japan and the Four Asian Tigers (South Korea, Taiwan, Singapore, and Hong Kong) –from 1960 to 1990</p> <p>Week14: China Embraces the World: Deng Xiaoping's Economic Reforms (1978 – 1989).</p> <p>Week15: East Asia and the End of the Cold War</p>				
Grading				
<p>Class Attendance and Participation 50%</p> <p>End of Class Essay Assignment 50%</p>				
Textbook(s)				
<p>Recommended Purchase - Class Text Book: <i>Warren I. Cohen, 'East Asia at the Center – Four Thousand Years of Engagement with the World', Columbia University Press, New York, 2000.</i></p> <p>Lecture Notes and PowerPoint Presentation Notes will also be provided.</p>				
Additional Information		Prerequisite(s)		
Office Hours				
To be announced in Week 1 during the Guidance and Introduction.				

Course Title	Credits	Semester	Course Classification	Course No.
Seminar in International Society Studies (International Security Issues)	2	Spring	Elective	S-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FOX Senan (Faculty of Letters, Institute of Human and Social Sciences)	20 International and Japanese Students	1) The Arab-Israeli Conflict (and Israeli-Palestinian Conflict), 2) the End of the Cold War (after 1989), 3) Ethnic Conflicts and Tensions in the former Yugoslavia, 4) Iran, 5) the Middle East (the 'Arab Spring'), 6) Korean Issues, 7) the rise of China, 8) Radical Islam (and Islamic Fundamentalism), 9) Russia (and the collapse of the USSR), 10) Ethnic Tensions and Conflicts in Africa, 11) the South China Sea disputes, 12) US–Latin America Relations, and 13) the Wars in Iraq and Afghanistan.		
Goal of Course & Educational Objectives				
<p>Theme: `International Security Issues. This seminar will focus on a number of important international security issues (using case studies for example) from most of the major regions in the world (Africa, Central America, Central Asia, East Asia, Europe, the Middle East, South America, and West Asia).</p> <p>Goals: At the end of the course, students should have a sound knowledge of some of the world's most important security issues and their influence on present day international relations. They should also be able to display their knowledge of, and opinions about, a chosen topic in a writing assignment.</p>				
Course Outline				
<p>Week1: Guidance and Introduction</p> <p>Week2: The Arab-Israeli Conflict (and Israeli-Palestinian Conflict)</p> <p>Week3: The End of the Cold War (after 1989)</p> <p>Week4: Ethnic Conflicts and Tensions in the former Yugoslavia</p> <p>Week5: Iran</p> <p>Week6: the Middle East (the 'Arab Spring')</p> <p>Week7: Korean Issues</p> <p>Week8: The rise of China</p> <p>Week9: Radical Islam (and Islamic Fundamentalism)</p> <p>Week10: Russia (and the collapse of the USSR)</p> <p>Week11: Ethnic Tensions and Conflicts in Africa</p> <p>Week12: The South China Sea disputes</p> <p>Week13: US–Latin America Relations</p> <p>Week14: The Wars in Iraq and Afghanistan</p> <p>Week15: Seminar Conclusion and General Discussion (the World Today)</p>				
Grading				
<p>At the end of the seminar course, students will be asked to submit one writing assignment based on a topic selected by the student. Students will also be expected to make small presentations during the seminar course. This assessment will be discussed in greater detail in Week 1. Seminar attendance and participation is also an important component of a student's final grade (discussed in greater detail in Week 1).</p>				
Textbook(s)				
<p>Antony Best (ed.) <i>International History of the Twentieth Century and Beyond (Second Edition)</i>, Routledge, 2008.</p> <p>Peter Calvocoressi, <i>World Politics since 1945 (9th Edition)</i>, Longman, 2008.</p>				
Additional Information		Prerequisite(s)		
Office Hours				
To be announced in Week 1 during the Guidance and Introduction.				

Course Title	Credits	Semester	Course Classification	Course No.
Language in Culture and Society	2	Spring	Elective	S-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
ENOMOTO Takeshi (Foreign Language Institute)	20 (including both KUSEP and KU students)	Stereotypes / reflexive models of language and language use		
Goal of Course & Educational Objectives				
<p>The goal of this course is to provide students with opportunities to critically ask and investigate the following questions.</p> <p>(1) What kind of (socio)linguistic stereotypes exist in our culture and society?</p> <p>(2) What are people doing by resorting to such stereotypes?</p> <p>(3) What social relations are presupposed AND created when such stereotypes are evoked in communication?</p>				
Course Outline				
<p>This course does NOT start by simply saying, "Stereotypes are bad!" Instead of being trapped by this sort of truism, we will try to focus on why stereotypes exist at all and how they move through society with actual communicative effects (i.e., social consequences). Classes will be based on discussions about the reading or the presentation assigned for the week. The textbook is a collection of essays on "language myths" written by professional linguists, while students' presentations will be on (socio)linguistic stereotypes shared in the communities they currently live in or come from. By surveying different misconceptions and critical views on how people use and think about language, students will explore stereotyping processes without ending up with naïve accusations of existing stereotypes.</p>				
Grading				
<p>Students are expected to come to each class after doing all the preparation work. A response paper will be assigned for each reading so that students can demonstrate that they have read and thought about the material. Grades are determined by the following.</p> <p>Completion of reading assignments and class participation: 30%</p> <p>Individual presentation: 20%</p> <p>Final paper: 50%</p>				
Textbook(s)				
Bauer, Laurie, and Trudgill, Peter. (Eds.) (1998). <i>Language Myths</i> . London: Penguin Books.				
Additional Information		Prerequisite(s)		
		N/A		
Office Hours				
TBA				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese History	2	Spring	Elective	S-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	Maximum Number of students 20	Japanese History		
Goal of Course & Educational Objectives				
<p>This course surveys the development of civilization in Japan from ancient times before written history through modern times.</p> <p>This course is designed to provide for students an appreciation of the fundamentals shaping Japanese culture and civilization.</p> <p>The major goal of this course is to give students broad knowledge and fundamentals of Japanese history. Students who complete the course successfully should be able to assimilate new information and studies related to Japan. Additionally, students should have realized significantly their own culture.</p>				
Course Outline				
<p>WEEK1 Introduction</p> <p>WEEK2 What are the periods of Japanese history?</p> <p>WEEK3 Early inhabitants in Japan. Jomon and Yayoi culture.</p> <p>WEEK4 The creation of a unified state</p> <p>WEEK5 The formation of Japan's ancient state</p> <p>WEEK6 The transformation of the ritsu-ryo state</p> <p>WEEK7 The rise of warrior rule</p> <p>WEEK8 The development of warrior society</p> <p>WEEK9 The completion of national unity</p> <p>WEEK10 The consolidation of the baku-han system</p> <p>WEEK11 The open ports and Japan's modernization</p> <p>WEEK12 The development of constitutional government</p> <p>WEEK13 Contemporary Japan takes off</p> <p>WEEK14 Discussions</p> <p>WEEK15 Final Exam</p>				
Grading				
<p>Assessment will be based on attendance, ongoing assessment (e.g. homework, short reports, class participation etc.) and regular tests (mid-term, final). There will be two exams. The last exam will be given on the last day of class during the regular semester. Each exam will count 30% of the final grade. Attendance: 20%, ongoing assessment: 20%, final and mid-term exams: 60%</p>				
Textbook(s)				
<p>"Ryugakusei no tameno Nihonshi"(YAMAKAWA Syuppansha) 『留学生のための日本史』山川出版社 ¥1,848</p>				
Additional Information		Prerequisite(s)		
The textbook is written in Japanese. (basic level)				
Office Hours				
Questions by e-mail will be taken at any time.				

Course Title	Credits	Semester	Course Classification	Course No.
International Relations	2	Spring	Elective	S-10
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
KATSUMATA Hiro (Faculty of Law, Institute of Human and Social Sciences)	No limit	World politics, international cooperation and conflict		
Goal of Course & Educational Objectives				
This is an introductory course on International Relations, designed for students who will study the subject for the first time. Its aim is to explore various issues in international affairs from multiple perspectives.				
Course Outline				
<ol style="list-style-type: none"> 1. Introduction: <i>what are the key elements of international relations?</i> 2. Realism: <i>what can military power do?</i> 3. Liberalism: <i>in what way can state cooperate?</i> 4. Constructivism: <i>can we make the world a better place?</i> 5. Cold War: <i>what divided the world into half?</i> 6. United Nations: <i>what exactly does the UN do to maintain international peace?</i> 7. International regimes: <i>what can be done to promote international cooperation?</i> 8. International Political Economy: <i>should free trade be promoted?</i> 9. Economic development: <i>can we achieve the millennium development goals?</i> 10. Human security: <i>what should be "secured"?</i> 11. Terrorism: <i>what motivates them to fight against big powers?</i> 12. The environment: <i>how can we achieve "sustainable development"?</i> 13. Nuclear Proliferation: <i>what has been done to prevent the proliferation of nuclear weapons?</i> 14. Gender issues: <i>what role do women play in international relations?</i> 15. Wrapping up 				
Grading				
<p>Students are required to make one presentation (15 min.) in class during the term, and also take one written examination at the end of the term (the exam will consist of multiple choice questions and fill-in-the-blank questions)</p> <p>-- Class attendance and participation: 10%</p> <p>-- Oral presentation: 30%</p> <p>-- Written examination: 60%</p>				
Textbook(s)				
<p>Students are not required to purchase any book, but they may find the following book useful: John Baylis, Steve Smith, and Patricia Owens (eds.), <i>The Globalization of World Politics: An Introduction to International Relations</i>, fifth ed. (Oxford: Oxford University Press, 2011).</p>				
Additional Information		Prerequisite(s)		
		None		
Office Hours				
TBA				

KUSEP Spring 2014
Experience in Japanese Culture and Society

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Jōdō I	2	Spring	Elective	ES-1
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	16 International and Japanese students	<i>Jōdō</i> (the Way of the Stick), Japanese Martial Arts, History and Principles		
Goal of Course & Educational Objectives				
<p>The aim of this course is partly to experience Japanese culture firsthand, through a traditional Japanese martial art (<i>budō</i>) called the "Way of the Stick"(<i>jōdō</i>), and partly to learn about the history and the principles of <i>Budō</i>. Students will receive handouts at the beginning of each lesson on the various Japanese martial arts, after which we will practice the basics (<i>kihon</i>), the forms (<i>kata</i>), and the respectful salutations (<i>rei</i>), etc., of <i>jōdō</i>.</p>				
Course Outline				
<p>Week 1: Guidance Week 2: A general outline of <i>jōdō</i>; <i>Jōdō</i> practice Week 3: A general outline of <i>karatedō</i>; <i>Jōdō</i> practice Week 4: A general outline of <i>kendō</i>; <i>Jōdō</i> practice Week 5: A general outline of <i>jūdō</i>; <i>Jōdō</i> practice Week 6: A general outline of <i>kyūdō</i>; <i>Jōdō</i> practice Week 7: A general outline of <i>aikidō</i>; <i>Jōdō</i> practice Week 8: A general outline of <i>iaidō</i>; <i>Jōdō</i> practice Week 9: A general outline of <i>sumō</i>; <i>Jōdō</i> practice Week 10: A general outline of <i>Shōrinji kenpō</i>; <i>Jōdō</i> practice Week 11: A general outline of <i>naginata</i>; <i>Jōdō</i> practice Week 12 - 14: About the principles of <i>budō</i>; <i>Jōdō</i> practice Week 15: <i>Jōdō</i> practice; Examination</p>				
Grading				
<p>Regular class participation: 70% Examination: 30%</p>				
Textbook(s)				
Handouts				
Additional Information		Prerequisite(s)		
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Karatedō I	2	Spring	Elective	ES-2
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	20 International and Japanese students	<i>Karatedō</i> (the Way of the Empty Hand), Japanese Martial Arts, History and Principles		
Goal of Course & Educational Objectives				
The aim of this course is to experience Japanese culture first hand through the "Way of the Empty Hand", <i>karatedō</i> , one of the traditional Japanese martial arts (<i>budō</i>). Each lesson we will practice the basics (<i>kihon</i>), and later on one of the forms (<i>kata</i>) of <i>karatedō</i> . We will also learn about the history, basic principles and teachings of <i>karatedō</i> .				
Course Outline				
<p>Week 1: Guidance</p> <p>Week 2: A general outline of <i>karatedō</i>; <i>Karatedō</i> practice</p> <p>Week 3: Origins, development and naming of <i>karatedō</i>; <i>Karatedō</i> practice</p> <p>Week 4: Basic principles of <i>budō</i>: Way - <i>Dō</i>; <i>Karatedō</i> practice</p> <p>Week 5: Basic principles of <i>budō</i>: Emptiness - <i>Kū</i>; <i>Karatedō</i> practice</p> <p>Week 6: Basic principles of <i>budō</i>: Form - <i>Kata</i>; <i>Karatedō</i> practice</p> <p>Week 7: Teaching texts in <i>Budō</i>; <i>Karatedō</i> practice</p> <p>Week 8: Takuan Sōhō: "Wondrous Records of the Immovable Wisdom"; <i>Karatedō</i> practice</p> <p>Week 9: Yagyū Munenori: "Family Transmissions of the Methods of Battle"; <i>Karatedō</i> practice</p> <p>Week 10: Miyamoto Musashi: "Book of Five Rings"; <i>Karatedō</i> practice</p> <p>Week 11 - 14: Funakoshi Gichin: "Twenty Paragraphs of the Empty Hand"; <i>Karatedō</i> practice</p> <p>Week 15: <i>Karatedō</i> practice; Examination</p>				
Grading				
Regular class participation: 70% Examination: 30%				
Textbook(s)				
Handouts Bittmann, Heiko. <i>The Teachings of Karatedō</i> . Ludwigsburg and Kanazawa: Heiko Bittmann, 2005.				
Additional Information		Prerequisite(s)		
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Jōdō II	2	Spring	Elective	ES-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	16 International and Japanese students	<i>Jōdō</i> (the Way of the Stick), Japanese Martial Arts, History and Principles		
Goal of Course & Educational Objectives				
<p>In this course we intend to improve the technical-physical skills of the "Way of the Stick"(<i>jōdō</i>) we learned in the Jōdō I Course as well as deepen our theoretical understanding of the traditional Japanese martial arts (<i>budō</i>). While working on the basics (<i>kihon</i>) and the forms (<i>kata</i>) from Course I, we will learn additional techniques. We will also study important principles of the martial arts like 'heart attitude'(<i>kokorogamae</i>), 'inner energy'(<i>ki</i>), and 'distance'(<i>ma</i>) etc. and try to incorporate them into our practice.</p>				
Course Outline				
<p>Week 1: Guidance Week 2~14: <i>Jōdō</i> practice; About the principles of <i>budō</i> Week 15: <i>Jōdō</i> practice; Examination</p>				
Grading				
<p>Regular class participation: 70% Examination: 30%</p>				
Textbook(s)				
Handouts				
Additional Information		Prerequisite(s)		
		Budō - Jōdō I Course		
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Budō - Karatedō II	2	Spring	Elective	ES-4
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	10 International and Japanese students	<i>Karatedō</i> (the Way of the Empty Hand), Japanese Martial Arts, History and Principles		
Goal of Course & Educational Objectives				
In this course we will try to improve the technical-physical skills of <i>karatedō</i> , we have learned in the Karatedō I Course. We will also deepen our theoretical understanding of <i>karatedō</i> .				
Course Outline				
Week 1: Guidance Weeks 2~14: <i>Karatedō</i> practice; Deepening understanding of <i>karatedō</i> Week 15: <i>Karatedō</i> practice; Examination				
Grading				
Regular class participation: 70% Examination: 30%				
Textbook(s)				
Handouts Bittmann, Heiko. <i>The Teachings of Karatedō</i> . Ludwigsburg and Kanazawa: Heiko Bittmann, 2005.				
Additional Information		Prerequisite(s)		
		Course Budō - Karatedō I		
Office Hours				
Tuesday 13:00-14:30				

Course Title	Credits	Semester	Course Classification	Course No.
Family in Japan	2	Spring	Elective	ES-5
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
SAIKI Mariko (International Student Center) OJIMA Kyoko (Faculty of Education, Institute of Human and Social Sciences)	11 International students and Japanese students	Present-day Japan, Family, Home-stay, Home cooking		
Goal of Course & Educational Objectives				
<p>In this course, students will deepen their understanding of the functions of families in contemporary Japan, especially focusing on the food, clothing, shelter and education that they provide. For this purpose, in addition to lectures and individual research, students will experience various activities including a home-stay experience, a visit to a <i>gakudō hoiku</i> (after-school children's club), and a session in the University cooking lab.</p>				
Course Outline				
<ol style="list-style-type: none"> 1. Orientation 2. Family in Japan: its Forms and Functions (lecture) 3. Family in Japan: the Food, Clothing, Shelter and Education it Provides (lecture) 4. Home-stay 5. Visit to a <i>gakudō hoiku</i> 6. Home cooking (lab session) 7. Group Presentation and Discussion 1 8. Group Presentation and Discussion 2 9. Group Presentation and Discussion 3 <p>Note: Course activities are subject to change.</p>				
Grading				
<p>Oral presentation regarding family functions in contemporary Japan (free topic): 25%</p> <p>Term paper (free topic): 25%</p> <p>Class participation: 50%</p>				
Textbook(s)				
N/A				
Additional Information		Prerequisite(s)		
Students are encouraged to meet with the coordinator(s) whenever necessary in order to discuss and clarify the purpose(s) of course activities.		N/A		
Office Hours				
To be announced in the orientation session.				

Course Title	Credits	Semester	Course Classification	Course No.
Contemporary Art and Design	2	Spring	Elective	ES-6
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
MATSUDA Makiko YAMAMOTO Hiroshi (International Student Center)	16 International students and Japanese students	Design, Architecture, Wood craft, Food, Porcelain		
Goal of Course & Educational Objectives				
<p>Kanazawa is a city where the people can experience a mix of modern and traditional art in Japan. In this class, students will learn traditional-modern art and design in Japan through workshops so that they can fully benefit from studying in Kanazawa. By the end of this course, students will have a more developed sense of Japanese contemporary art and design.</p>				
Course Outline				
<p>Week 1. Orientation Week 2. Visit "21st Century Museum of Contemporary Art" and "Ishikawa Prefectural Art Museum" Week 3. Modern architecture, and Kanazawa <i>machiya</i> townhouses today Week 4. <i>Kutani</i> Porcelain 1/2 Week 5. Wood craft (<i>Wajima</i> lacquer) Week 6. <i>Kutani</i> Porcelain 2/2 Week 7. "<i>Kaiseki</i>": an artistic Japanese cuisine Week 8. Your own contemporary art (<i>Mizuhiki</i>) *Contents of class can be changed.</p>				
Grading				
<p>Class participation: 60% Essay: 40% Students are requested to conduct research on a topic concerning this program and submit a research essay (English or Japanese) that includes research materials.</p>				
Textbook(s)				
N/A				
Additional Information		Prerequisite(s)		
Students will be requested to pay around 2000 yen for expense.		This class is designed for students with an advanced level of Japanese (Japanese level D or higher).		
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Art Performance and Music	2	Spring	Elective	ES-7
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
FUKAGAWA Miho (International Student Center)	20 International students and Japanese students	Noh, Music, Japanese traditional instruments and performing arts		
Goal of Course & Educational Objectives				
<p>This course will provide you with the opportunity to learn about Japanese traditional culture through Noh, which one of the traditional Japanese performing arts and music. In class, students will be able to learn about Noh and traditional Japanese music, and attend an actual performance. In this way, students will be able to deepen their understanding of Japanese culture.</p>				
Course Outline				
<p>Students will be able to learn various Japanese traditional music and performing arts which related to Noh through each session.</p> <ol style="list-style-type: none"> 1. Orientation 2. Noh 3. Kyōgen 4. Utai 5. Appreciation of Noh play 6. Japanese traditional instruments (1) Wa-daiko (Japanese drum) 7. Japanese traditional instruments (2) Shamisen 8. Japanese traditional instruments (3) Shinbue (Japanese transverse bamboo flute) <p>*Course contents may change.</p>				
Grading				
<p>Students are requested to write a short report (either in English or Japanese) for each lesson. Attendance 50% , Assignments 10%, Minutes paper 10%, Report 30%</p>				
Textbook(s)				
<p>No set textbook. The instructor will prepare handouts (English /Japanese) for each lesson.</p>				
Additional Information		Prerequisite(s)		
<ol style="list-style-type: none"> 1. Please notify the coordinator if you cannot attend class for any reason. 2. Please don't be late for classes. 				
Office Hours				
<p>Please send email for appointment before you visit.</p>				

Course Title	Credits	Semester	Course Classification	Course No.
Traditional Arts & Crafts and their Techniques	2	Spring	Elective	ES-8
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
BITTMANN Heiko (International Student Center)	25 International students and Japanese students	Lacquer-ware, Japanese paper, Craftsmen, Traditional techniques		
Goal of Course & Educational Objectives				
<p>Japanese people once created the various tools for daily life using materials from the natural world around them. These were polished into traditional arts and crafts, which have been passed down by craftsmen to this day. We will take a look at lacquer-ware and Japanese paper in this course. While observing these, students will be able to truly experience the soul and techniques of these arts.</p>				
Course Outline				
<p>Week 1. Orientation Week 2. Lecture; Observation of a Yamanaka lacquer-ware studio Week 3. Forming or drawing <i>maki-e</i> (lacquer work) 1 Week 4. Forming or drawing <i>maki-e</i> (lacquer work) 2 Week 5. Forming or drawing <i>maki-e</i> (lacquer work) 3 Week 6. Visit the museum Week 7. Japanese paper-making and lecture Week 8. Create works using Japanese paper *Contents of class may change.</p>				
Grading				
<p>Students are requested to conduct research on a topic concerning this program and submit a research essay (English or Japanese) which will include research materials. Class participation: 60%, Essay: 40%.</p>				
Textbook(s)				
Materials will be provided as needed.				
Additional Information		Prerequisite(s)		
Please notify the coordinator if you cannot attend class for any reason.				
Office Hours				

Course Title	Credits	Semester	Course Classification	Course No.
Japanese Society and Traditional Culture II	2	Spring	Elective	ES-9
Instructor(s)/Coordinator(s)	Maximum Student Enrollment	Keywords		
YAMAMOTO Hiroshi (International Student Center)	18 International students and Japanese students	Japanese traditional culture, Specific 'hands on' learning Japanese society, Culture		
Goal of Course & Educational Objectives				
<p>Through this course, students are encouraged to deepen their understanding of Japanese society and culture.</p> <p>'Hands-on' experiences in Japanese traditional arts and crafts will provide students with an opportunity to time-slip to a purely Japanese world, where traditional rules and customs have been strictly maintained for many centuries. Masters of tea ceremony, pottery, kado flower arranging and other arts etc. will unveil the mysteries of Japanese culture, giving the students a glimpse of its rich underlying philosophy.</p> <p>Additionally, through lectures by specialists in areas such as Japanese lifestyles, mass media, corporations, economy, education, and so on, students will acquire an overall view of Japanese society and economy. Students will also visit various places, such as companies, factories, and museums.</p>				
Course Outline				
<ol style="list-style-type: none"> 1. Orientation 2. Visit the Kanazawa City Water Filtration Plant 3. Minyō(Japanese folk songs) 4. Wagashi (Japanese confectionery) 5. Suiboku-ga (India-ink painting) 6. Haiku (Japanese poems) 7. Kadō (Japanese flower arrangement) <p>*contents of class may change.</p>				
Grading				
<p>Class participation:60%</p> <p>Individual term paper:40%</p>				
Textbook(s)				
No textbooks set.				
Additional Information		Prerequisite(s)		
		Japanese Level D or higher		
Office Hours				